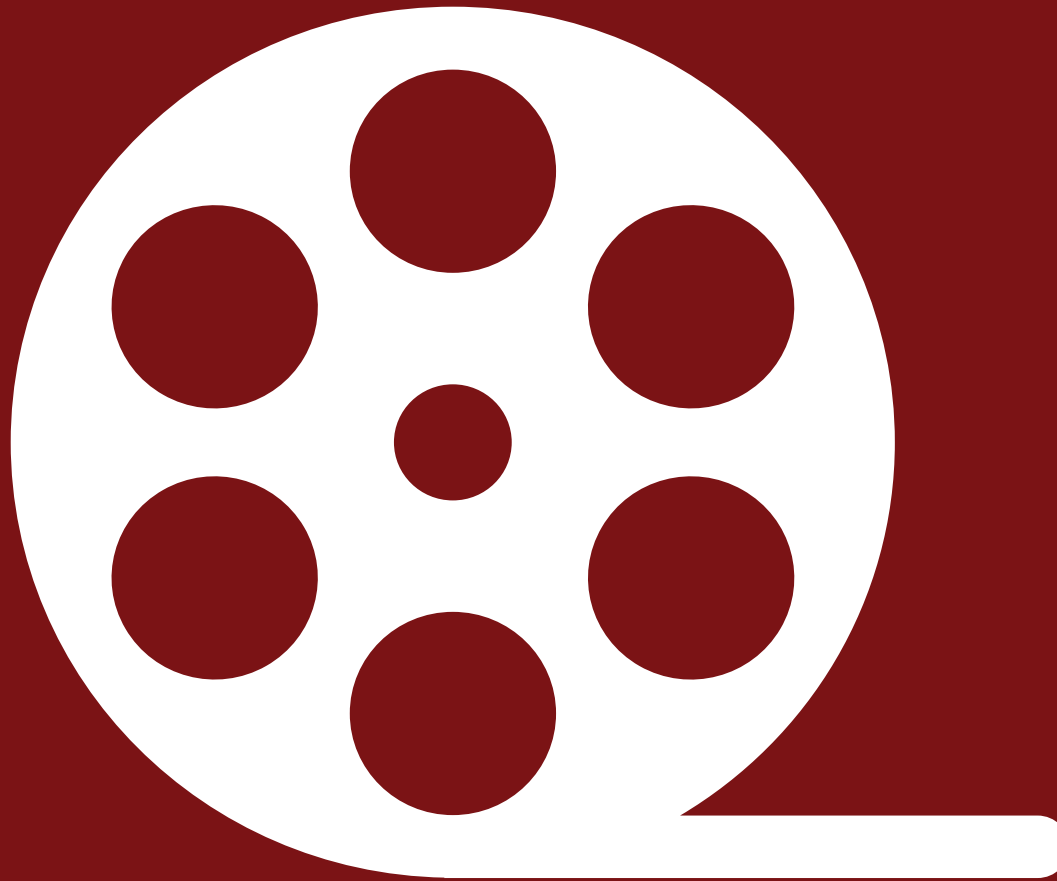




Film Highlights / June 2011 — May 2012





June 2011 / Film Highlights / Learning & Events



Picture: Clare Muller

Serious Screenwriting

.....
10 June 2011

We joined forces with The Script Factory to host this two-day training and networking event for anyone passionate about screenwriting. Sessions included a

masterclass with director Mike Newell on the relationship between the director and the screenplay, 'Re-writing The Rules' in which screenwriters discussed

genre, audience and the creative process and 'Will You Read My Script?' where influential execs discussed the best ways to get a script into development.

June 2011 / Film Highlights / Learning & Events



Short Sighted
.....
23 June 2011

We teamed up with Shooting People for this series of workshops at the Edinburgh International Film Festival on short film distribution, exhibition

and marketing, giving new filmmakers the tools to get them and their short film noticed. Sessions explored film festivals and distribution, avenues for generating

revenue, using the internet to develop and source an audience and a keynote speech from US digital filmmaking expert Jon Reiss.

July 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Huw John

Horrid Henry: The Movie Q&A

.....
17 July 2011

Over in Wales we held a special preview screening of *Horrid Henry: The Movie* for members' friends and families. Two of its stars, Theo Stevenson (*Horrid*

Henry himself) and Mathew Horne gave an entertaining Q&A to the packed out audience. This was one of several screenings for members in Wales this

past year, including *Hunky Dory*, *The Woman in Black* and *Wild Bill*.



July 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Joan Katz

In Conversation With Rachel Weisz
.....
27 July 2011

In New York, we welcomed Rachel Weisz to the stage in a joint event with the Museum of the Moving Image. Following a screening of her latest

film, *The Whistleblower*, the actress discussed her career to date, including work on *The Constant Gardener* and *About A Boy*. Other great talent at

our New York events this past year have included the team behind silent sensation *The Artist* and Meryl Streep for *The Iron Lady*.



July 2011 / Film Highlights / Learning & Events



Picture: Optimum Releasing

Joe Cornish In Conversation

.....
30 July 2011

One of the 11 events we hosted at Somerset House for Film4's Summer Screen event was this interview with writer/director Joe Cornish, whose sci-fi

horror *Attack the Block* was one of last year's biggest home-grown hits. Cornish gave a typically humorous and fascinating insight into which films had inspired his

debut, from the work of directors John Carpenter and Walter Hill, to *E.T.* and action-packed 80s extravaganzas such as *Die Hard*.



August 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Phil Fisk

Kick Ass Women On Screen

.....
1 August 2011

Continuing our series of events for Film4's Summer Screen, we gathered BAFTA-winning actress Vicky McClure (This is England), producer Elizabeth

Karsen (Made in Dagenham), Lizzie Francke (BFI's Film Fund) and writer/critic Hannah Patterson to explore the role of women on screen in the last 25

years. Looking at recent titles like Kick Ass, Salt and Sucker Punch, the panel debated whether movies about strong women are even for women at all.



August 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Jay Brooks

Sir Ronald Harwood In Conversation

.....

2 August 2011

Our programme of events for Film4's Summer Screen continued as we welcomed veteran film critic Barry Norman and acclaimed screenwriter Ronald Harwood to the stage to discuss

director Roman Polanski's ability to get the best out of a screenplay. Harwood, who drew on his own experience of working with Polanski on *The Pianist* and *Oliver Twist*, discussed the director's

approach to cinema, script and story in films such as *Cul-de-sac*, *Chinatown* and *Rosemary's Baby*.



August 2011 / Film Highlights / Learning & Events



Picture: Disney

Dressed By Design: Costume In Film

.....
3 August 2011

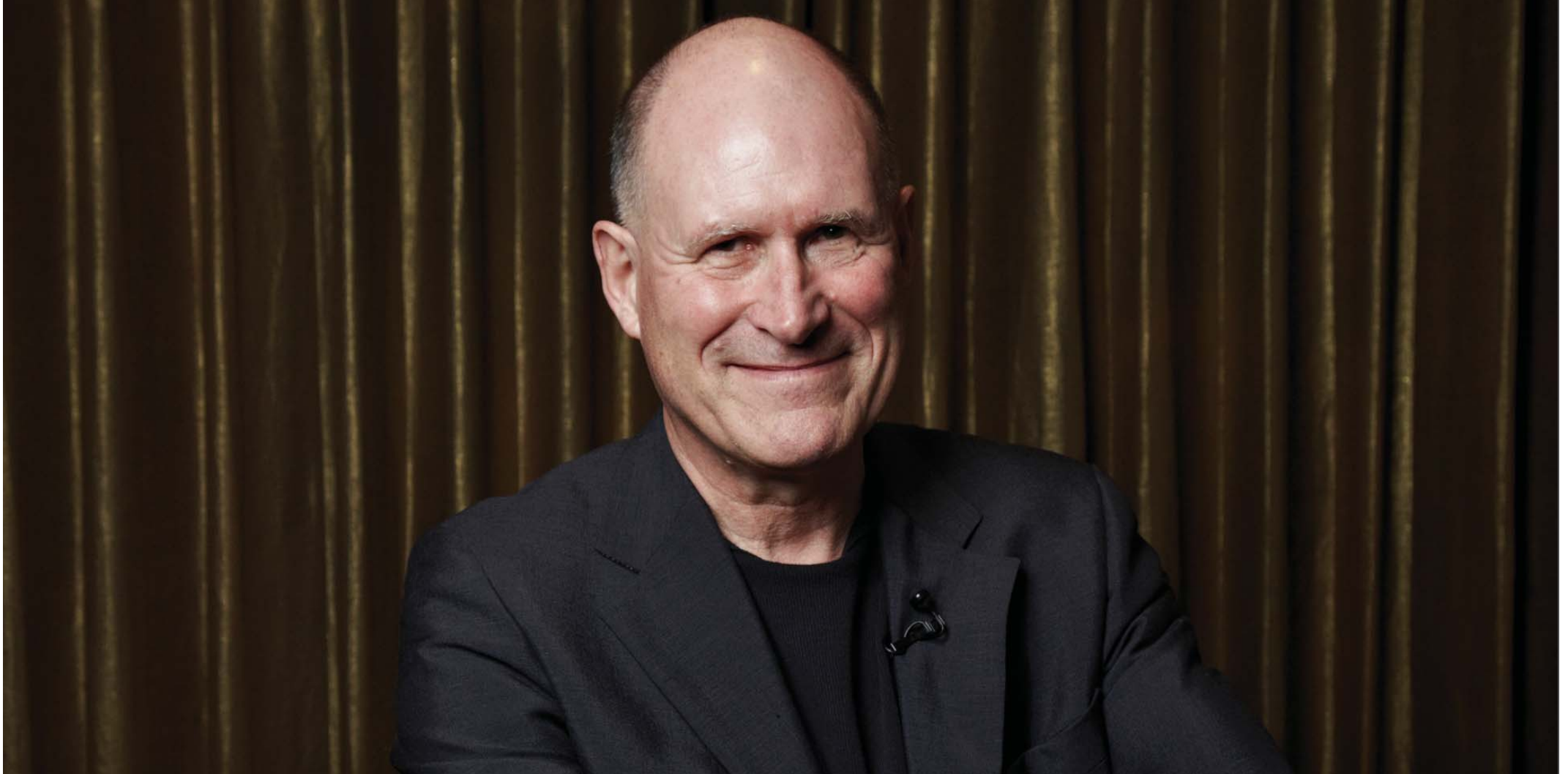
Joining us at Somerset House as part of Film4's Summer Screen was multi-award-winning costume designer Colleen Atwood, who's brought many

memorable creations to the big screen in films such as *Memoirs of a Geisha*, *Sleepy Hollow* and *Alice in Wonderland*. Atwood spoke to design critic Alice

Rawsthorn about the costumes, art and architecture that have inspired her over the years, as well as her work with Tim Burton.



September 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Jonathan Birch

Bill Nicholson: Screenwriters Lecture Series

....

13 September 2011

Our hugely popular Screenwriters Lecture Series with the BFI and JJ Charitable Trust returned for a second year with another strong line-up. First up was William Nicholson, whose

experience on films like *Gladiator* and *Shadowlands* made for an inspired and passionate lecture on writing, the value of life experience and more. Other writers taking part in this series included

Moira Buffini, John Logan, Guillermo Arriaga, Paul Laverty, Frank Cottrell-Boyce and Charlie Kaufman.



September 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

A Life in Pictures: Gary Oldman

.....
18 September 2011

The British star joined us for the latest instalment to the A Life in Pictures strand which enables an audience to hear first-hand from a creative force in the

industry. Oldman discussed his many memorable performances in films like Sid and Nancy, Dracula, JFK and Tinker Tailor Soldier Spy. Sir Ben Kingsley and

Kenneth Branagh were among many other leading names who joined us for A Life in Pictures this year.



September 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Jonathan Birch

**Charlie Kaufman: Screenwriters
Lecture Series**

.....
30 September 2011

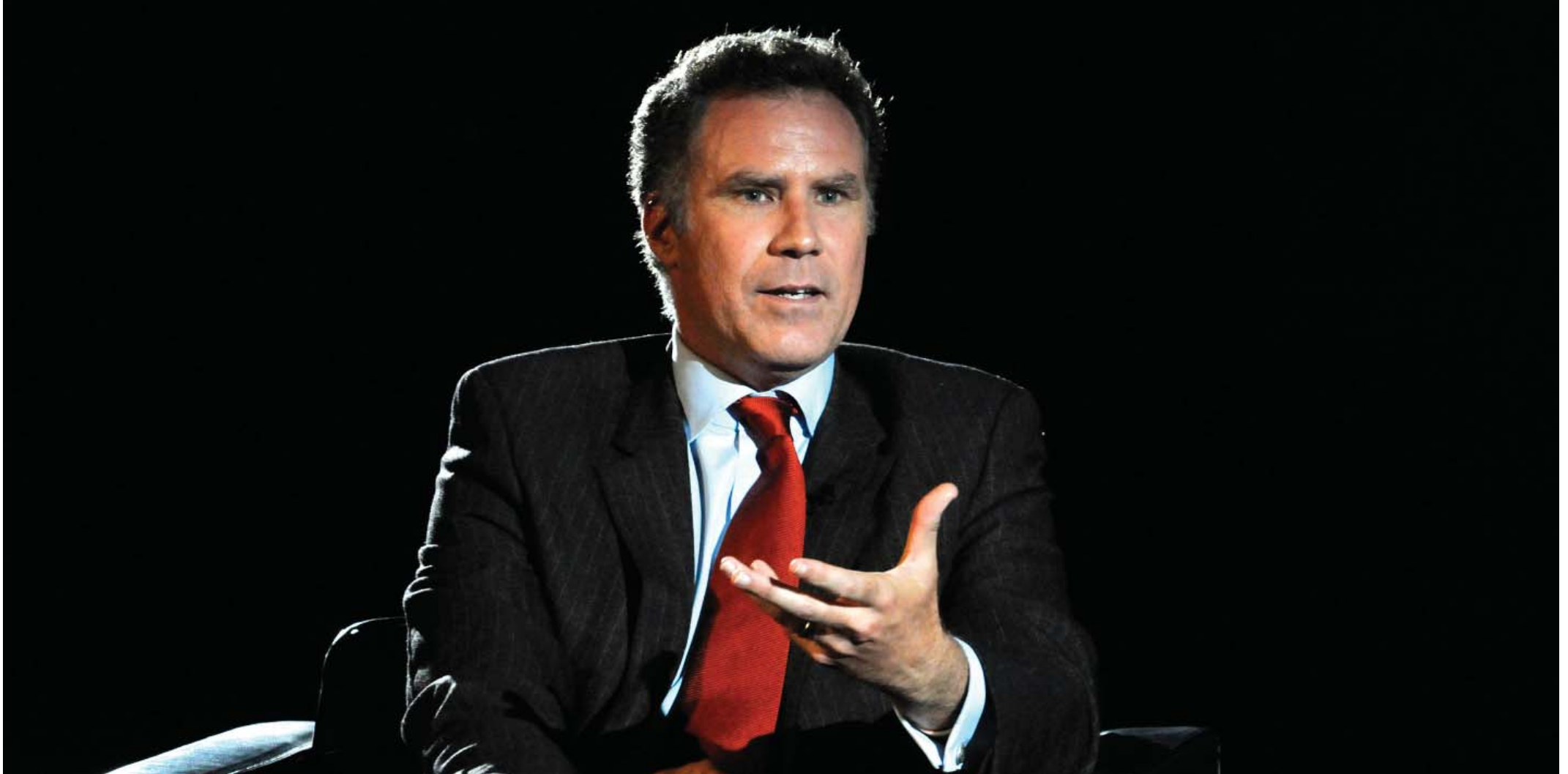
The last of our Screenwriters Lecture series with the BFI and JJ Charitable Trust came from Charlie Kaufman, the celebrated mind behind films such as

Being John Malkovich, Eternal Sunshine of the Spotless Mind and Adaptation. Kaufman admitted he'd spent months agonising over what to say, and, in-

keeping with the scale and ambition of his films, he used the opportunity to argue the importance of truth in screenwriting.



October 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

Will Ferrell: A Life in Pictures

....

4 October 2011

The American comedian/actor joined us at the Vue Leicester Square where his A Life in Pictures event was broadcast live to Vue Cinemas nationwide before

a preview screening of his latest film Everything Must Go. Ferrell gave a typically humorous and honest account of his experience working with veteran

directors like Woody Allen (Melinda & Melinda) and on films like Anchorman, Elf, Old School and Stranger Than Fiction.

October 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Paul Greenwood

**Tyrannosaur screening plus Q&A
on Tour**

.....
2 & 4 October 2011

We hit the road with filmmaker/actor Paddy Considine and his hard-hitting debut feature *Tyrannosaur* for a screening tour and Q&A, taking in Leeds Hyde

Park, the Sheffield Showroom and Manchester Cornerhouse. Considine, who won the Short Film BAFTA in 2008 for *Dog Altogether* on which *Tyrannosaur*

is based, spoke passionately of his time working with the cast and crew, including actors Peter Mullan and Olivia Colman, and producer Diarmid Scrimshaw.



October 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Steve Butler

Alexandre Desplat: Composing Masterclass

.....
20 October 2011

This masterclass, staged as part of the London Film Festival, welcomed one of cinema's most refined musical composers to the stage to explore his work in films

like *The Tree of Life*; *Harry Potter* and the *Deathly Hallows* Parts 1 & 2; *The King's Speech* and *Fantastic Mr. Fox*. Desplat gave a fascinating insight

into composing, and has described it as "finding the balance between function and fiction".



November 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

Annual David Lean Lecture given by Errol Morris

.....
6 November 2011

The esteemed documentarian behind films such as *The Thin Blue Line*, *The Fog of War* and *Tabloid* took to the podium for this Annual Lecture, which

we also live streamed on BAFTA Guru to mark the site's launch. The self-described 'contrarian' challenged the idea of fly-on-the-wall filmmaking, and

used clips of his own films to illustrate his investigative technique before a Q&A chaired by UK documentarian Adam Curtis.



November 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

Charlize Theron: A Life in Pictures

.....
12 November 2011

The star of *Monster*, *The Cider House Rules*, *Young Adult* and *Prometheus* took us through her career to date, including how her early ballet training informed her approach to acting, and the

extensive preparation and research the role required for her breakthrough in *Monster*. She also mused on attitudes to beauty and how a role with no make up is considered a transformation, whilst a

glamorous red carpet look is assumed to be her natural state.



November 2011 / Film Highlights / Awards



Picture: BAFTA Los Angeles/Todd Williamson

BAFTA Los Angeles Britannia Awards

.....

30 November 2011

This annual event honours those individuals and companies who've dedicated their careers or corporate missions to advancing the moving image. This year, a star-studded gathering at the

Beverly Hilton in Los Angeles celebrated the work and achievements of the night's honorees: filmmakers/actors Warren Beatty and Ben Stiller, actress Helena Bonham Carter, and directors John

Lasseter and David Yates. The event was broadcast in the US on the TV Guide network.



December 2011 / Film Highlights / Learning & Events



Picture: BAFTA in New York/Joan Katz

An Evening With Daniel Radcliffe

.....
5 December 2011

The Harry Potter and Woman in Black star joined us in New York for an insightful and captivating interview that covered his early start in the industry

and his break in what would become the most successful film franchise of all time. “I love the whole filmmaking process and that enthusiasm and energy

is something I learned from Chris Columbus,” Radcliffe said of the director of the first two Harry Potter films.



December 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

Ralph Fiennes: A Life in Pictures

....
11 December 2011

In an engaging look at his career to date, the British actor – perhaps best-known as Voldemort in the Harry Potter series – described his way into acting

via art school and amateur dramatics, as well as his first meeting with Steven Spielberg and how he approached playing Amon Goëth in Schindler’s List. He also

discussed his entry into directing with his recent adaptation of Shakespeare’s Coriolanus and payed tribute to casting director Mary Selway.



December 2011 / Film Highlights / Learning & Events



Picture: BAFTA/Alison Dillnutt

Children's Hospice Screenings

....

December 2011

We partnered with regional children's hospices throughout December to provide special screenings for children with life-threatening conditions. We secured prints of Arthur Christmas,

Alvin and the Chipmunks and The Adventures of TinTin, thanks to our friends at Sony, Fox and Paramount respectively, plus the funding to pay transport costs for the families. We

hosted screenings in Birmingham, Glasgow, Milton Keynes and Brighton and hope to continue the initiative into 2012.



January 2012 / Film Highlights / Awards



Picture: BAFTA Los Angeles/Frazer Harrison

Awards Season Tea Party

.....
14 January 2012

This annual Los Angeles event is hugely popular with nominees seeking a respite from the hectic and demanding Awards season. This year's Tea Party was held at

the Four Seasons Hotel in Beverly Hills and guests included Leonardo DiCaprio, Meryl Streep, Charlize Theron, Viola Davis, Chris Hemsworth and Michelle

Williams. The event also hosted a silent auction to raise funds for BAFTA Los Angeles' community outreach and philanthropic work.



January 2012 / Film Highlights / Learning & Events



**Breakthrough: A Guide To
International Film Finance**

.....
24 January 2012

Hosted in London and later in Newcastle, we teamed up with Film London and Northern Film & Media for an afternoon devoted to helping emerging producers

understand international sales and distribution. The panel discussed the role of an international sales company; key festivals and markets and how to sell

your film; how to deliver your film for the international marketplace; and an introduction to Film London's London UK Film Focus.



January 2012 / Film Highlights / Awards



Picture: BAFTA Productions

Behind The Mask documentary completed

.....
31 January 2012

This BAFTA Productions documentary follows the build-up to one of the biggest nights in the international film calendar: the Orange British Academy Film Awards. We granted behind-the-scenes

access to cameras during the intense period of preparation in the weeks leading up to the February 2011 event, allowing people to discover the work involved, from building the magnificent

stage scenery and constructing one of the world's longest red carpets, to making the iconic trophies themselves.



February 2012 / Film Highlights / Awards



Picture: BAFTA/Marc Hoberman

Film Awards Nominees Party at Asprey
....

11 February 2012

The night before the Film Awards, our Official Jeweller Asprey hosted an exclusive nominees reception in the luxurious surroundings of their flagship New Bond Street store. BAFTA partners

including Champagne Taittinger and Hotel Chocolat helped the celebrations, whilst a collection of stunning Past Winners portraiture was exhibited around the building. Among the attending nominees

were The Help's Viola Davis, Octavia Spencer and Jessica Chastain, Moneyball's Jonah Hill plus Gary Oldman and John Hurt.



February 2012 / Film Highlights / Awards



Picture: BAFTA/Alex Thompson

**Red Carpet Arrivals at the Orange
British Academy Film Awards**

12 February 2012

Before guests take their seats for the ceremony, there's the excitement, glitz and glamour of making their way up a red carpet lined with hundreds of

fans and press, all eager to get a photo, autograph or interview. Among a star-studded gathering of nominees and guests were Brad Pitt, Michael Fassbender,

George Clooney (pictured) and Penelope Cruz, whilst Miss Piggy herself was on the red carpet interviewing – and often flirting with – guests.



February 2012 / Film Highlights / Awards



Picture: BAFTA/Richard Kendal

Orange British Academy Film Awards
.....
12 February 2012

Stephen Fry made a triumphant comeback to host the event at the Royal Opera House where silent film *The Artist* won seven BAFTAs, including Best Film. We enjoyed our highest

viewing figures since 2004, peaking at 5.87m, and visits to the BAFTA website increased by 24% over the weekend. Other winning films included *Hugo* and *Senna*, whilst Martin Scorsese received

the Fellowship. Guests then enjoyed dinner and an exclusive after-party at Grosvenor House.



March 2012 / Film Highlights / Learning & Events



YESNO

Debate: Film Review Policy

....

1 March 2012

As part of a refreshed strand of topical debates, we hosted a discussion on the DCMS' Film Policy Review, offering a neutral forum for the industry to

interrogate and better understand the proposals. Key industry figures debated a number of issues, including: should broadcasters be required to acquire more

British film and contribute to indigenous film production, and how robust should provisions be to protect talent development and production outside of London?

March 2012 / Film Highlights / Awards



Picture: BAFTA / Sean Anderson

BAFTA in Scotland New Talent Awards

.....
22 March 2012

The future shining stars of Scotland's film, television and games industries were recognised by BAFTA in Scotland at a glittering awards ceremony in Glasgow's Oran Mor. Hosted by Scottish

author and broadcaster Muriel Gray, and sponsored by Channel 4 and Creative Scotland, the awards ceremony honoured 11 individuals from across Scotland, including students from Edinburgh

College of Art, The Royal Conservatoire of Scotland and Queen Margaret University.



March 2012 / Film Highlights / Learning & Events



Picture: 20th Century Fox

Making Better Movies: Hair, Make Up & Costume

.....
30 March 2012

This event, supported by the Skillset Film Skills Fund, gave established and aspiring film and TV pros working across design, camera, make up, sound

and special effects an opportunity to understand the dynamics between these departments. A panel of make up and effects pros and some key department

heads talked about how their crafts interconnect to make the illusion on screen as seamless and immersive as possible.



April 2012 / Film Highlights / Learning & Events



Picture: BAFTA/Jay Brooks

Moira Buffini on Adaptation

....
14 April 2012

This event at Dorset's From Page To Screen Festival saw the screenwriter/playwright discuss her approach to the adaptation process, from the much-

loved graphic novel Tamara Drewe, to the classic Jane Eyre in 2011 and her own play Byzantium. Buffini discussed working with different original source

material, the task of bringing her own voice and fresh vision to iconic characters and the challenge of adapting her own work for the big screen.



April 2012 / Film Highlights / Learning & Events



Picture: Grant Orchard/Sue Goffe

Films Without Borders event

.....
23 April 2012

We took this year's nominated live action and animated shorts on a UK tour of university screenings that stopped by in Bristol, Norwich, Manchester, Cardiff and

more. Many of the screenings featured Q&As with the filmmakers, giving audiences a chance to hear first-hand about their experience of production,

distribution and being a BAFTA nominee/winner. This year's winning shorts were Pitch Black Heist (live action) and A Morning Stroll (animation).



May 2012 / Film Highlights / Learning & Events



Picture: Sony Pictures Classics

Genre Filmmaking Day: Sci-Fi

.....
5 May 2012

This day of talks, held with Sci-Fi-London, quizzed key writers, directors, designers, producers and distributors on the essential creative and business

questions around getting a good mid-to-low budget sci-fi film off the ground. Sessions gave filmmakers the chance to learn about designing science fiction

films, the challenges for writers and directors making sci-fi in the UK, and what commissioners feel is essential when looking for a new sci-fi project.



May 2012 / Film Highlights / Learning & Events



Picture: Annabel Clark

Vanessa Redgrave: A Life in Pictures

.....
5 May 2012

The opening event of this year's Brighton Festival was this very special A Life in Pictures event with BAFTA Fellow and the festival's Guest Director, Vanessa

Redgrave. The peerless performer and political activist discussed an illustrious career that spans five decades with films like Prick Up Your Ears, Howards End

and Blowup. Our A Life in Pictures strand enables an audience to hear first-hand from a leading creative force in the industry.



May 2012 / Film Highlights / Learning & Events



Picture: Momentum Pictures

Mastering Your Craft: Production Design with Eve Stewart

.....
27 May 2012

We teamed up with Derby's ID Fest to host this special event with multi-BAFTA and Oscar-nominated production designer Eve Stewart,

whose creative work includes *The King's Speech*, *Topsy Turvy*, *The Damned United* and the upcoming film adaptation of *Les Misérables*. Stewart

gave a fascinating insight into how she brings a director's vision to life, whether creating a historical or contemporary set, on location or in a studio.