



Orange

BRITISH ACADEMY FILM AWARDS

WINNERS ANNOUNCED

STRICTLY EMBARGOED UNTIL 21:01 GMT ON SUNDAY 10 FEBRUARY

Atonement named Best Film

La Vie en Rose wins 4 BAFTAs and No Country for Old Men wins 3

Anthony Hopkins receives Academy Fellowship

Atonement was named *Best Film* at tonight's Orange British Academy Film Awards, held at London's Royal Opera House.

La Vie en Rose received the highest number of wins with 4 BAFTAs. **No Country for Old Men** won 3 BAFTAs, with **Atonement** and **The Bourne Ultimatum** receiving 2 BAFTAs each.

Marion Cotillard received the BAFTA for *Leading Actress* for **La Vie en Rose** for her portrayal of Edith Piaf. The film also won awards for *Music*, *Make Up & Hair* and *Costume Design*, presented posthumously to designer Marit Allen.

Joel and Ethan Coen won the *Director* award for **No Country for Old Men** and **Javier Bardem** was named *Supporting Actor* for his performance. The film also received the *Cinematography* BAFTA.

In addition to winning the *Best Film* BAFTA, **Atonement** also won the *Production Design* award. **The Bourne Ultimatum** won the awards for *Sound* and *Editing*.

Anthony Hopkins was awarded the *Academy Fellowship*, the highest accolade bestowed by BAFTA, in recognition of an outstanding and exceptional contribution to film.

Daniel Day Lewis won *Leading Actor* for his performance as oil baron Daniel Plainview in **There Will Be Blood**. The *Supporting Actress* award was presented to **Tilda Swinton** for her role in **Michael Clayton**.

This is England was named *Best British Film*, one of 6 award categories decided by BAFTA jury. The *Film Not in the English Language* award was won by **The Lives of Others**.

The *Original Screenplay* BAFTA was presented to Diablo Cody for **Juno** and the *Adapted Screenplay* award went to Ronald Harwood for **The Diving Bell and the Butterfly**.

The award for *Animated Film* was won by **Ratatouille**. The *Special Visual Effects* BAFTA was presented to **The Golden Compass**.

Writer **Matt Greenhalgh** won *The Carl Foreman Award for Special Achievement by a British Director, Writer or Producer for their First Feature Film* for **Control**.

The Pearce Sisters won the *Short Animation* award and the *Short Film* award was presented to **Dog Altogether**.

Property Master **Barry Wilkinson** was presented with the award for *Outstanding British Contribution to Cinema*. This award is given in the Gift of the Academy and its primary purpose is to honour the talents of individuals from the film industry whose achievements are not usually recognised in other awards categories. Barry's credits include *Indiana Jones, Titanic, Four Weddings and a Funeral, The Fifth Element*, and the *Harry Potter* films.

The *Orange Rising Star Award* was presented to **Shia LaBeouf**, star of *Transformers*. This award recognises a young international actor or actress who has demonstrated exceptional talent and has begun to be recognised as a film star in the making. This award, now in its third year, was created in honour of Mary Selway, the highly respected casting director, who died in 2004.

The winner of *60 Seconds of Fame*, BAFTA and Orange's short film initiative, was announced earlier this afternoon in front of a big screen in Covent Garden Piazza. Hundreds of filmmakers from the 15 BBC Nations and Regions around the UK entered 60-second short films, which were then voted on by regional BAFTA panels. Up to five films in each region were put to a public vote and over 24,000 votes were cast. The winning film from each region was viewed by a BAFTA jury who decided the overall winner. The winning film, **United (Polar Showtime Dancers)** was created by Cheryl Marshall from the East Midlands.

The Orange British Academy Film Awards were hosted by Jonathan Ross and broadcast on BBC ONE at 21:00. The Awards were sponsored by Orange for the 11th year running and the awards broadcast was produced by Whizz Kid Productions.

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