



**ARQIVA BRITISH ACADEMY TELEVISION AWARDS:  
WINNERS ANNOUNCED**

**BROADCHURCH HONOURED WITH THREE BAFTAS, OLIVIA COLMAN WINS  
LEADING ACTRESS AWARD**

**THE IT CROWD WINS TWO COMEDY PERFORMANCE BAFTAS**

**ITV AND CHANNEL 4 TAKE HOME EIGHT AWARDS EACH**

**CILLA BLACK RECEIVES SPECIAL AWARD**

**JULIE WALTERS HONOURED WITH ACADEMY FELLOWSHIP**

London, 18 May 2014: The British Academy of Film and Television Arts (BAFTA) has announced the winners of this evening's Arqiva British Academy Television Awards, celebrating and rewarding the very best programmes and performances of the past year. The ceremony was hosted by Graham Norton at Theatre Royal, Drury Lane, London, where presenters included Aaron Paul, Davina McCall, Hugh Dancy, Jeremy Piven, Marvin Humes, Martin Freeman, Mel & Sue, Mo'Nique, Naomi Campbell, Paul O'Grady, Ross Kemp, Sam Neill and Sheridan Smith.

Crime drama **Broadchurch** was recognised in three categories: **Olivia Colman** won the BAFTA for *Leading Actress* for her performance as DS Ellie Miller, whilst co-star **David Bradley** received his first BAFTA for *Supporting Actor*. Colman's win takes her career tally to three; she has now won a BAFTA in each of the performance categories. The programme also won a BAFTA in the highly competitive *Drama Series* category.

The IT Crowd was rewarded in the both comedy performance categories, with **Richard Ayoade** and **Katherine Parkinson** winning their first BAFTAs for *Male Performance in a Comedy Programme* respectively. The BAFTA for *Situation Comedy* went to **Him & Her: The Wedding**, the first of two awards won by BBC Three.

The BAFTA for *Leading Actor* went to first-time nominee **Sean Harris** for his performance as Stephen Morton in *Southcliffe*, the drama about a small town's shootings. **Sarah Lancashire**, another first-time BAFTA winner, took home the award for *Supporting Actress*, her second nomination in as many years for her performance in BBC One's popular drama, *Last Tango in Halifax*.

**Ant and Dec**, one of the nation's most popular double-acts, fended off stiff competition from Charlie Brooker, Sarah Millican and ceremony host Graham Norton to take home the BAFTA in the *Entertainment Performance* category for **Ant & Dec's Saturday Night Takeaway**, which also won the *Entertainment Programme* category. The award for *Soap & Continuing Drama* returned to *Weatherfield* as **Coronation Street** added a tenth BAFTA to its collection.



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In its first year at the BAFTAs, Netflix took home the *International* award for **Breaking Bad**, the global television phenomenon that follows a terminally ill man on his journey from chemistry teacher to drug lord.

The award for *Mini-Series* went to BBC Three hit **In The Flesh**, written by BAFTA Breakthrough Brit and Television Craft Award-winner Dominic Mitchell. The BAFTA for *Single Drama* was won by domestic terrorism thriller **Complicit**.

Channel 4 fared well in factual: **Bedlam** won for *Factual Series: The Murder Trial*, which saw cameras placed inside a British court for the entirety of a trial, won for *Single Documentary*; and **Syria: Across the Lines (Dispatches)** received the BAFTA for *Current Affairs*, the tenth BAFTA (across Television and Television Craft) for a Dispatches film. **Gogglebox**, in its first series, was successful in the *Reality & Constructed Factual* category.

Bringing ITV's tally to eight BAFTAs, **Long Lost Family** won in *Features* and **ITV News at Ten: Woolwich Attacks** in *News Coverage*.

Sky achieved success across a range of programming with its three nominations converting to wins in factual, sport and comedy: **David Attenborough's Natural History Museum Alive 3D** received the BAFTA for *Specialist Factual*; **The Ashes 2013 – 1<sup>st</sup> Test, Day 5** took home the award for *Sport & Live Event*; and **A League of Their Own** won the BAFTA for *Comedy and Comedy Entertainment Programme*.

The *Radio Times Audience Award*, the only award voted for by the public, was won by Doctor Who: The Day of the Doctor, beating Breaking Bad, Broadchurch, Educating Yorkshire, Gogglebox and The Great British Bake Off.

The *Special Award* was presented to **Cilla Black**, the entertainer, actress and singer, for her 50-year contribution to British television entertainment.

The *Fellowship*, the highest accolade the Academy bestows, was presented to actress **Julie Walters** in recognition of an exceptional contribution to television over 30 years and her ground-breaking work across a range of genres, from serious drama to comedy.

Red carpet highlights, backstage interviews with all the winners, clips of the nominated programmes and all the latest images from the night's events are available at [www.bafta.org/awards/television](http://www.bafta.org/awards/television).

**For further information:**

Dan Maynard  
freud communications  
T 0203 003 6649 M 07960 965 416  
E [dan.maynard@freud.com](mailto:dan.maynard@freud.com)

195 Piccadilly, London W1J 9LN  
T+44 (0)20 7734 0022 F+44 (0)20 7292 5868  
[www.bafta.org](http://www.bafta.org)



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### Notes to Editors

FULL LIST OF WINNERS – SEE ATTACHED

Olivia Colman

- 2014 **Winner** / Leading Actress for Broadchurch
- 2013 **Winner** / Supporting Actress for Accused (Mo's Story)
- 2013 **Winner** / Female Performance in a Comedy Programme for Twenty Twelve
- 2012 Nominated / Female Performance in a Comedy Programme for Twenty Twelve

Dispatches

- 2014 **Winner** / Current Affairs for Syria: Across The Lines
- 2014 Nominated / Current Affairs for The Hunt for Britain's Sex Gangs
- 2014 Nominated / Current Affairs for North Korea: Life Inside The Secret State
- 2011 Nominated / Current Affairs for Dispatches: Lost Girls of South Africa
- 2011 **Winner** / Director – Factual for Dispatches: The Battle for Haiti
- 2011 Nominated / Editing – Factual for Dispatches: The Battle for Haiti
- 2010 **Winner** / Current Affairs for Dispatches: Terror In Mumbai
- 2010 Nominated / Current Affairs for Dispatches: Afghanistan – Behind Enemy Lines
- 2010 Nominated / Director – Factual for Dispatches: The Slumdog Children of Mumbai
- 2010 Nominated / Director – Factual for Dispatches: Terror in Mumbai
- 2010 Nominated / Editing – Factual for Dispatches: The Slumdog Children of Mumbai
- 2010 Nominated / Photography – Factual for Dispatches: The Slumdog Children of Mumbai
- 2009 **Winner** / Current Affairs for Saving Africa's With Children
- 2009 Nominated / Current Affairs for Dispatches: Mum Loves Drugs, Not Me
- 2008 **Winner** / Current Affairs for China's Stolen Children
- 2008 Nominated / Current Affairs for Dispatches: Fighting The Taliban
- 2008 **Winner** / Director – Factual for Dispatches: China's Stolen Children
- 2008 **Winner** / Breakthrough Talent for Dispatches: China's Stolen Children
- 2008 Nominated / Editing – Factual for Dispatches: China's Stolen Children
- 2008 Nominated / Photography – Factual for Dispatches: China's Stolen Children
- 2007 Nominated / Interactivity for Dispatches – War Torn: Stories of Separation
- 2007 Nominated / Interactive Innovation for Dispatches – War Torn: Stories on Separation
- 2006 **Winner** / Current Affairs for Dispatches: Beslan
- 2006 Nominated / Current Affairs for Dispatches: Iraq – The Reckoning
- 2002 **Winner** / Current Affairs for Dispatches: Beneath The Veil
- 1999 **Winner** / News and Current Affairs Journalism for Dispatches: Inside the Animal Liberation Front
- 1996 Nominated / Factual Series for Dispatches
- 1992 Nominated / Factual Series for Dispatches

195 Piccadilly, London W1J 9LN  
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#### Coronation Street

- 2014 **Winner** / Soap and Continuing Drama
- 2013 Nominated / Soap and Continuing Drama
- 2012 **Winner** / Soap and Continuing Drama
- 2011 Nominated / Continuing Drama
- 2011 **Winner** / Director Multi-Camera for Coronation Street – Live Episode
- 2010 Nominated / Continuing Drama
- 2010 **Special Award** (Television Craft)
- 2009 Nominated / Philips Audience Award
- 2007 Nominated / Continuing Drama
- 2006 Nominated / Continuing Drama
- 2005 **Winner** / Continuing Drama
- 2004 **Winner** / Continuing Drama
- 2003 **Winner** / Continuing Drama
- 2002 Nominated / Soap
- 2001 Nominated / Soap
- 2001 **Special Award**
- 2000 Nominated / Soap
- 1999 Nominated / Soap
- 1997 **Winner** / Lew Grade Award for a Significant and Popular Television Programme
- 1995 Nominated / Drama Serial
- 1992 Nominated / Drama Serial
- 1988 Nominated / Actress
- 1980 **Special Award**

#### Breakthrough Brits

Launched in 2013 by BAFTA, Breakthrough Brits showcases and supports the next generation of British creative talent in film, TV and games. 17 individuals were selected by a leading industry jury. Applications are currently open for the 2014 Breakthrough Brits.

#### For clip requests (video):

Karena Smith, BAFTA Archive  
T 0207 292 5868  
E [karenas@bafta.org](mailto:karenas@bafta.org)

#### For photography requests:

Janette Dalley, BAFTA Photography  
E [janetted@bafta.org](mailto:janetted@bafta.org)

195 Piccadilly, London W1J 9LN  
T+44 (0)20 7734 0022 F+44 (0)20 7292 5868  
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#### **About BAFTA**

The British Academy of Film and Television Arts (BAFTA) is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its awards ceremonies, BAFTA has a year-round, international programme of learning events and initiatives that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, scholarships, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, TV and games production, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more information, visit [www.bafta.org](http://www.bafta.org).

#### **About Arqiva**

Arqiva, the communications infrastructure and media services company, operates at the heart of the broadcast, satellite and mobile communications markets. The company is at the forefront of network solutions and services in the digital world. Arqiva provides much of the infrastructure behind television, radio, satellite and wireless communications in the UK and has a significant presence in Ireland, mainland Europe and the USA. Customers include major broadcasters such as the BBC, ITV, BSkyB and the independent radio groups, major telco providers including the UK's five mobile network operators, and the emergency services. [www.arqiva.com](http://www.arqiva.com)

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