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BRITISH ACADEMY
TELEVISION AWARDS

RadioTimes

Press Release

2nd April 2013

NOMINATIONS ANNOUNCED: RADIO TIMES AUDIENCE AWARD

Call the Midwife, Game of Thrones, The Great British Bake Off, Homeland, Olympic Opening Ceremony and Strictly Come Dancing
all face the Public Vote at this year's
Arqiva British Academy Television Awards

London, 2 April 2013: The British Academy of Film and Television Arts (BAFTA) today announced the shortlist of nominated programmes for this year's **Radio Times Audience Award**, the only award voted for by the British public at the upcoming Arqiva British Academy Television Awards on Sunday 12 May, 2013.

- Call the Midwife
- The Great British Bake Off
- Game of Thrones
- Homeland
- Olympic Opening Ceremony
- Strictly Come Dancing

The **Radio Times Audience Award** rewards programmes that have captured audiences' imaginations, got the nation talking and have become must-watch TV over the past year. A panel of leading media and entertainment journalists collated the shortlist, which this year features a variety of genres including drama, entertainment and live events.

From Tuesday 2 April until midnight on Thursday 9 May, members of the public will have the opportunity to vote for the Radio Times Audience Award at:

www.radiotimes.com/bafta

Ben Preston, Editor of Radio Times, said: "It's a shortlist which perfectly captures a simply sensational television year – from Danny Boyle's Olympic Opening night extravaganza to a vintage *Strictly* and a monster hit like *Call The Midwife*, there's something for everyone. This is a shortlist to savour and squabble over – and now it is up to the viewers to decide the winner."

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Amanda Berry OBE, Chief Executive of BAFTA, added: "The variety of programmes nominated for this year's Radio Times Audience Award reflects the increasing diversity of tastes among British viewers. Each one of the programmes has captured our attention, and it will be fascinating to see which one is the public's favourite when we reveal the winner on Sunday 12 May."

Hosted by Graham Norton, the Awards will be held at the Royal Festival Hall, on London's iconic South Bank, on Sunday 12 May 2013 and will be broadcast on BBC One.

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About the Radio Times Audience Award nominations:

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Call the Midwife

Based on the memoirs of Jennifer Worth, this period drama is set in Poplar, East London in the 1950s. The series follows newly qualified midwife Jenny Lee and the work of midwives and the nuns of Nonnatus House, a nursing convent. Christmas is coming, and in Poplar the midwives of Nonnatus House are busier than ever. When an abandoned baby is discovered on the steps of the convent, the whole community rallies round to provide food and clothing, and to try and trace his mother. Nurse Jenny Lee, meanwhile, gets caught up in the heart breaking mystery that surrounds an elderly, semi-vagrant local woman, Mrs Jenkins. For newly married Chummy, other challenges await, as she pulls out all the stops to mount a truly memorable children's nativity play.

Game of Thrones

Game of Thrones is an epic fantasy series set in the fictional continents of Westeros and Essos. The second series sees the battle continue in Westeros with feuding families and power hungry rulers. Five Kings vie for a single, all-powerful throne. The primary families are the Stark, Lannister, and Baratheon families. The series is full of plots, counterplots, tragedy and betrayal, victory and terror. The fate of the families hangs perilously in the balance as each endeavours to win the deadliest of conflicts: The Game of Thrones.

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The Great British Bake Off

Over ten weeks, twelve of the best amateur bakers are tested to the limit in the third series of The Great British Bake Off, hosted by Mel Giedroyc and Sue Perkins. Cookery writer Mary Berry and Master Baker Paul Hollywood judge the bakers' efforts and ultimately choose a Bake Off champion.

Homeland

Homeland is a psychological thriller that tells the story of Carrie Anderson, a CIA officer battling her own demons. The second series sees Carrie continue her hunt for terrorist leader Abu Nazir, while maintaining a complicated relationship with Brody that straddles the line between personal and professional; Brody is nailed as a terrorist by Carrie and forced to become a double agent; Jessica Brody struggles to keep her family in tact despite increasing difficulty connecting with her husband; Saul discovers a clandestine plot developed by CIA chief David Estes.

Olympic Games Opening Ceremony

On June 27th 2012 London Opened the 30th Olympic Games. The opening shot immerses the audience in an idyllic British countryside scene, referencing Shakespeare's Tempest. The scene unfolds and the viewer is taken on a journey through the industrial and social revolution, ending with the forging and raising of the rings, which quickly became one of the most iconic images of the summer.

Along with spectacularly choreographed dance scenes, laced with decade defining popular fashion and music, the broadcast showcases national and international achievement, spirit, creativity and individuality.

Strictly Come Dancing

This worldwide hit brings the world of entertainment and dance together, as celebrities and professional dancers take to the floor each week to compete for the famous glitter ball trophy. The ambition for the tenth series was to further enhance Strictly's place as warm, escapist, family-friendly, event-TV and those values were pushed through every detail: from music and exciting choreography, to light, costume, hair and make-up and the fun banter from the hosts, judges, pro-dancers and celebrities. This series introduced new judge Darcey Bussell. In the Results shows, viewers saw the return of the 'dance off', and the group dance numbers were the quality of high-end theatre productions.

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, master classes, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its on going outreach work. For further information, visit www.bafta.org

About Radio Times

Radio Times is the UK's biggest selling quality magazine, selling an average 893,500 copies a week and being read by over 2.3 million people. It is the bible for the best television, radio and film coverage; with exclusive interviews with the biggest names in the business, behind-the-scenes insights, exclusive photo shoots and detailed listings for over 100 85 digital TV and radio channels. Radio Times has a wealth of critics, each renowned experts in their fields, delivering incisive recommendations to the best broadcasting has to offer every week. Radiotimes.com reaches 2.8 million unique users a month, and Radio Times' Guide to Film book is the market leading title.

About the Media Panel

The media panel was made up of 19 key entertainment and media journalists across print, TV, radio and online outlets. The panel debated over a long list of TV shows that aired between 16 February 2012 and 31 December 2012, to create the six shortlisted programmes eligible for public vote

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