

Josh Braun /SUBMARINE bio

Josh Braun runs Submarine Entertainment, a hybrid sales and production company, consulting and strategizing on the sale, distribution and development of documentaries, feature films and non—fiction entertainment programming and producing feature films, documentaries and television properties.

Mr. Braun was a producer on Andrew Rossi's Sundance competition documentary **Page One: Inside the NY Times** (being released by Magnolia and Participant in June) and was an executive producer on Celine Dahnier's **Blank City**. Mr. Braun was an executive producer on David Cronenberg's Oscar and Golden Globe nominated "**A History of Violence**". Braun is a producer on the feature film adaptation of John Wagner's graphic novel "**Button Man**", recently set up at Dreamworks. Mr. Braun recently produced HOUSE OF THE DEVIL directed by Ti West and executive produced the documentary features "**Seamless**", "**Gramercy Park Hotel**", (both directed by Douglas Keeve), "**Cat Dancers**", "**Shadow Billionaire**", "**Easy Riders, Raging Bulls**", "**Kill Your Idols**" and **HOLLYWOOD DC** (Bravo) . Mr. Braun recently sold and was an EP on the Planet Green series BOOMTOWN

Some of the films represented by Mr. Braun have included:

CAVE OF FORGOTTEN DREAMS (Werner Herzog), **TINY FURNITURE**, **PAGE ONE: INSIDE THE NY TIMES**, **TABLOID** (Errol Morris), **BILL CUNNINGHAM NY**, **BUCK**, **PROJECT NIM**, **LAST DAYS HERE**, **BEING ELMO**, **WINTER'S BONE** (2010 Sundance Grand Jury Prize winner) **THE FREEBIE**, **THE TILLMAN STORY**, **SMASH HIS CAMERA** (2010 Sundance documentary best Director) **COUNTDOWN TO ZERO**, **MAN ON WIRE** (2009 Academy Award winner Best Documentary) **FOOD INC**, **JOAN RIVERS A PIECE OF WORK**, **VALENTINO THE LAST EMPEROR**, **THE ECLIPSE**, **INVISIBLE SIGN**, **TANNER HALL**, **HUMPDAY**, **THE ART OF THE STEAL**, **THE COVE** (2010 Academy Award winning Best Documentary) **WHEN YOU'RE STRANGE**, **BURMA VJ**, **POLANSKI: WANTED AND DESIRED**, **BAGHEAD**, **ALL THE BOYS LOVE MANDY LANE**, **FORTY SHADES OF BLUE**, **IN BETWEEN DAYS**, **WITCH HUNT**, **SOUL POWER**, **THE BLACK LIST**, **DEAR ZACHARY**, **ENCOUNTERS AT THE END OF THE WORLD** (Werner Herzog), **MY KID COULD PAINT THAT**, **IN THE SHADOW OF THE MOON**, **DELIVER US FROM EVIL**, **AUTISM: THE MUSICAL**, **SPELLBOUND**, **SUPERSIZE ME**, **TV DIG!** (2004 Sundance documentary grand jury prize winner) **UNKNOWN WHITE MALE** and others.

Mr. Braun previously worked with **Fremantle Media** as Senior Vice President and head of sales from 1991 to 1999 Braun was responsible for sales, production, co-productions and acquisitions with such programs as "**Baywatch**," "**Grace Under Fire**," "**All My Children**," "**Third Rock from the Sun**," "**South Park**," "**The Price Is Right**" and many others.

Mr. Braun also produced the final season of John Pierson's TV show "**Split Screen**" (IFC), the comic book series "**Anti Gravity Room**" (SCI FI) and IFC specials: **Focus on Bill Murray** and **Focus on Jim Jarmusch**. Mr. Braun also produced the Panasonic sponsored film "**The Place we Call Earth**", directed by Mark Pellington.

