



Orange
BRITISH ACADEMY
FILM AWARDS

NOMINATIONS ANNOUNCED FOR THE ORANGE BRITISH ACADEMY FILM AWARDS IN 2011

The King's Speech receives 14 nominations. **Black Swan** is nominated in 12 categories, **Inception** has nine nominations and **127 Hours** and **True Grit** are each nominated eight times. **The Social Network** has six nominations.

Alice in Wonderland has five nominations; **The Kids Are All Right** and **Made in Dagenham** have four nominations apiece; and **The Fighter**, **The Girl with the Dragon Tattoo** and **Toy Story 3** each receive three nominations.

The King's Speech has been nominated in the categories *Best Film, Cinematography, Costume Design, Editing, Make Up & Hair, Original Music, Original Screenplay, Production Design, Sound* and *Outstanding British Film*. Tom Hooper is nominated for *Director* and **Colin Firth** is nominated for *Leading Actor*. His co-stars **Helena Bonham Carter** and **Geoffrey Rush** are nominated for *Supporting Actress* and *Supporting Actor*.

Black Swan has been nominated for *Best Film, Cinematography, Costume Design, Editing, Make Up & Hair, Original Screenplay, Production Design, Sound* and *Special Visual Effects*. Darren Aronofsky is nominated for *Director*, **Natalie Portman** for *Leading Actress* and **Barbara Hershey** for *Supporting Actress*.

Inception is nominated for *Best Film, Cinematography, Editing, Original Screenplay, Original Music, Production Design, Sound* and *Special Visual Effects*. Christopher Nolan is nominated for *Director*.

Completing the *Best Film* line up are **The Social Network** and **True Grit**, both of which are also nominated for *Adapted Screenplay*.

David Fincher is nominated for *Director* for **The Social Network** and **Jesse Eisenberg** and **Andrew Garfield** are nominated in the *Leading* and *Supporting Actor* categories, respectively. The film is also nominated for *Editing*.

True Grit has six further nominations: *Cinematography, Costume Design, Production Design* and *Sound* as well as *Leading Actor* and *Leading Actress* nominations for **Jeff Bridges** and **Hailee Steinfeld**.

Danny Boyle is nominated for *Director* for **127 Hours** and the film's star **James Franco** is nominated in the *Leading Actor* category. The film is also nominated in *Outstanding British Film, Adapted Screenplay, Cinematography, Editing, Original Music* and *Sound*.

Javier Bardem is nominated in the *Leading Actor* category for **Biutiful**, which is also nominated for *Film Not in the English Language*.

Joining Andrew Garfield and Geoffrey Rush in the *Supporting Actor* category are **Christian Bale** for **The Fighter**, **Pete Postlethwaite** for **The Town** and **Mark Ruffalo** for **The Kids Are All Right**.

Mark Ruffalo's co-stars in **The Kids Are All Right**, **Annette Bening** and **Julianne Moore**, are both nominated in the *Leading Actress* category. The film is also nominated for *Original Screenplay*.

Noomi Rapace completes the *Leading Actress* category, for her performance in **The Girl with the Dragon Tattoo**, which has two further nominations, for *Adapted Screenplay* and *Film Not in the English Language*.

In the *Supporting Actress* category, **Amy Adams** is nominated for **The Fighter**, which also has an *Original Screenplay* nomination. **Lesley Manville** is nominated for **Another Year** and **Miranda Richardson** for **Made in Dagenham**.

Both **Another Year** and **Made in Dagenham** are nominated for *Outstanding British Film*. **Made in Dagenham** also has nominations for *Costume Design* and *Make Up & Hair*.

Four Lions is nominated for *Outstanding British Film* and the film's writer/director Chris Morris is nominated for *Outstanding Debut by a British Writer, Director or Producer*. Joining him in that category are: Clio Barnard and Tracy O'Riordan, director and producer of **The Arbor**; Gareth Edwards, writer/director of **Monsters**; Nick Whitfield, writer/director of **Skeletons**; and Jaimie D'Cruz and Banksy, producer and director of **Exit Through the Gift Shop**.

Despicable Me, **How to Train Your Dragon** and **Toy Story 3** are the nominees in the *Animated Film* category. **Toy Story 3** also has nominations for *Adapted Screenplay* and *Special Visual Effects*. **How to Train Your Dragon** is nominated in the *Original Music* category.

Alice in Wonderland's five nominations are for *Costume Design*, *Make Up & Hair*, *Original Music*, *Production Design* and *Special Visual Effects*.

Harry Potter and the Deathly Hallows Part 1 has two nominations: for *Make Up & Hair* and *Special Visual Effects*.

I Am Love, **Of Gods and Men** and **The Secret in Their Eyes** are nominated in the *Film Not in the English Language* category alongside *Biutiful* and *The Girl with the Dragon Tattoo*.

The Short Animation nominations are **The Eagleman Stag**, **Matter Fisher**, and **Thursday** and the Short Film nominations are **Connect**, **LIN**, **Rite**, **Turning** and **Until the River Runs Red**.

The nominees for the *Orange Wednesdays Rising Star Award*, announced earlier this month, are Gemma Arterton, Andrew Garfield, Tom Hardy, Aaron Johnson and Emma Stone. This audience award is voted for by the British public and presented to an actor or actress who has demonstrated exceptional talent and promise.

The Orange British Academy Film Awards take place on Sunday 13 February at the Royal Opera House, Covent Garden, London. This is the fourteenth year of Orange's sponsorship of the Film Awards.

The ceremony will be hosted for the fifth year by Jonathan Ross and will be broadcast exclusively on BBC One. Red carpet coverage will be hosted by Edith Bowman on BBC Three.

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About BAFTA:

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org.