





LIFE OF PI

"Life of Pi is the story of a boy lost at sea, trapped on a lifeboat with a hungry Bengal Tiger. Visual effects accounted for 1hour and 29 minutes of the 2 hour run time. These include a leading character, the photo-real CGI tiger named Richard Parker, as well as a hyena, orangutan, and zebra. All of the ocean work was shot on a custom built wave tank that was enhanced and extended with digital water and cloudscapes, ranging from glassy-smooth sunrises, to full category 12 storm surge with wind, rain and mist effects. An opening sequence features the sinking of a cargo ship which required full ship extensions of a 40 foot deck set placed on an articulating gimbal. Principal photography was shot in native 3D which placed added demands on the vfx teams. Along the ocean journey we encounter a whale breaching through phosphorescent plankton, a school of flying fish, a dream sequence through the depths of the Pacific, and an island made out of seaweed covered in meerkats, all realized as digital creations. Other work includes 3D matte paintings for period shots in 1950's India, and some digital 'skinification' of the boy as he suffers the effects of hunger."



