



NOMINATIONS ANNOUNCED

Four nominations each for *Accused*, *The Girl* and *Last Tango in Halifax*

Four nominations for Olympic satire *Twenty Twelve* plus nominations for coverage of Olympics Opening Ceremony, Super Saturday and Paralympic Games

Two nominations each for Peter Capaldi and Olivia Colman

Sky receives its highest number of nominations to date

London, Tuesday 9 April: The nominations were announced today for the Arqiva British Academy Television Awards, which will take place on Sunday 12 May at London's Royal Festival Hall, hosted by Graham Norton.

The Girl and **Last Tango in Halifax** have four nominations apiece, and compete with each other in three performance categories. *Leading Actor* **Toby Jones**, *Leading Actress* **Sienna Miller** and *Supporting Actress* **Imelda Staunton** are all nominated for *The Girl*. They take on *Leading Actor* **Derek Jacobi**, *Leading Actress* **Anne Reid** and *Supporting Actress* **Sarah Lancashire** for *Last Tango in Halifax*. *The Girl* is also nominated for *Single Drama* and *Last Tango in Halifax* for *Drama Series*.

Ben Whishaw is nominated for *Leading Actor* for his performance as **Richard II** in the *Hollow Crown* series of adaptations of Shakespeare's history plays; the programme is nominated for *Single Drama*. Playing Falstaff in **Henry IV Part 2** in the same series, **Simon Russell Beale** is nominated for *Supporting Actor*.

Sean Bean completes the *Leading Actor* category, nominated for his performance as transvestite Tracie in **Accused**, which is nominated for *Mini-Series*. His co-star **Stephen Graham** is nominated for *Supporting Actor* and **Olivia Colman** is nominated for her performance as Sue in another instalment of the series, *Mo's Story*.

Olivia Colman's second nomination is for **Twenty Twelve**, which is also nominated for *Situation Comedy*. Three of the 'Olympic Deliverance Commission' team receive nominations: for the second year running **Hugh Bonneville** is nominated for *Male Performance in a Comedy Programme* for playing Head of Deliverance Ian Fletcher; **Jessica Hynes** is nominated for *Female Performance in a Comedy Programme* for her role as Head of Brand Siobhan Sharpe, up against Olivia Colman, who plays Ian's PA Sally.



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Peter Capaldi's two nominations come for two very different performances: in *Supporting Actor* for *The Hour* and in *Male Performance in a Comedy Programme* for ***The Thick of It***, which is also nominated for *Situation Comedy*.

Sheridan Smith receives her first BAFTA nomination for her *Leading Actress* performance as Mrs Biggs, wife of great train robber Ronnie. Also nominated for *Leading Actress* is **Rebecca Hall**, who won the Supporting Actress BAFTA in 2010 for *Red Riding 1974*; she is nominated this year for *Parade's End*. Both **Mrs Biggs** and **Parade's End** are nominated for *Mini-Series*, as is **Room at the Top**.

Harry Lloyd and **Anastasia Hille** are both nominated for their performances in *The Fear*, as *Supporting Actor* and *Actress*.

Following her nomination in the Television Craft Awards for Writer – Comedy, **Julia Davis** is nominated for *Female Performance in a Comedy Programme* for **Hunderby** and the show is nominated for *Situation Comedy*. **Miranda Hart** receives her third *Female Performance in a Comedy Programme* nomination for playing Miranda in *Miranda*, her fifth BAFTA nomination in all.

Greg Davies receives his first BAFTA nomination in the *Male Performance in a Comedy Programme* category for *Cuckoo*. Also nominated in this category is **Steve Coogan**, who receives his fifth nomination for playing Alan Partridge, this time for **Welcome to the Places of My Life**, which is also nominated for *Comedy Programme*.

Also nominated for *Comedy Programme* are: **Mr Stink**, adapted from David Walliams' children's book, and new sketch shows **Cardinal Burns** and **The Revolution Will Be Televised**. Completing this year's comedy line-up is **Episodes**, nominated for *Situation Comedy*.

Coverage of the London 2012 Olympics and Paralympics dominates this year's *Sport & Live Event* category, with **Super Saturday**, the **Opening Ceremony** and the **Paralympic Games** up against the **Wimbledon 2012 Men's Final**.

Ceremony host **Graham Norton** is nominated for *Entertainment Performance* for **The Graham Norton Show**, which is also nominated for *Entertainment Programme*. Up against Graham for the *Entertainment Performance* BAFTA are: **Sarah Millican**, for *The Sarah Millican Show*; **Alan Carr** for *Alan Carr: Chatty Man*; and **Ant and Dec** for **I'm a Celebrity... Get Me Out of Here!**, which is also nominated for *Reality & Constructed Factual*.

Alongside *The Graham Norton Show*, there are two first-time nominees in *Entertainment Programme* – **Dynamo Magician Impossible** (a first nomination for channel Watch) and panel show **A League of Their Own**. Completing the line-up is **Have I Got News for You**, with its twelfth nomination in this category.

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Michael Winterbottom's **Everyday**, filmed over a period of five years, is nominated for the *Single Drama* BAFTA. **Murder**, from The Killing director Birger Larsen, is also nominated for *Single Drama*.

19th century Whitechapel police drama **Ripper Street** is nominated for the *Drama Series* BAFTA, alongside **Scott and Bailey** (nominated for the second year in a row), legal drama **Silk** and **Last Tango in Halifax**.

The nominations for the *Soap & Continuing Drama* BAFTA are: **Coronation Street**, **EastEnders**, **Emmerdale** and **Shameless**.

Competing in the *International* category are: Danish/Swedish crime drama **The Bridge**, CIA thriller **Homeland**, Lena Dunham and Judd Apatow's New York comedy-drama **Girls** and fantasy epic **Game of Thrones**.

Phil Agland won a BAFTA in 1988 for his documentary about a Baka Pygmy family. 25 years on, he revisits that family in *Single Documentary* nominee **Baka: A Cry from the Rainforest**. Also nominated are: biographical documentary **Lucian Freud: Painted Life**; **7/7: One Day in London**, which captures testimony of over 50 people directly affected by the London bombings; and **Nina Conti – A Ventriloquist's Story: Her Master's Voice**, a funny and poignant journey through the strange world of ventriloquism.

In the *Specialist Factual* category the nominees are: Grayson Perry's exploration of British taste – **All in the Best Possible Taste**; a forensic examination of **The Plot to Bring Down Britain's Planes**; a study of the mechanics of aviation disasters in **The Plane Crash**; and **The Secret History of Our Streets**, which visits six archetypal London streets to map how the city has changed since 1886.

Two of this year's *Factual Series* nominees observe hospital staff at work: **24 Hours in A&E** and **Great Ormond Street**. Also nominated are **Make Bradford British**, an exploration of what it means to be British in the UK today, and **Our War**, last year's winner of this category, which tells the stories of young people affected by the decade of conflict in Afghanistan.

This year's *Features* category sees first-time nominees **Bank of Dave** and **Paul O'Grady: For the Love of Dogs** go up against **Grand Designs**, which has twice before been nominated in this category, and **The Great British Bake Off**, last year's winner.

I'm a Celebrity... is up against last year's winner **The Young Apprentice** for the *Reality & Constructed Factual* BAFTA. Also nominated are: newcomer **The Audience**, in which people making a life-changing decision allow 50 strangers to follow them around for a week; and **Made in Chelsea**, which was nominated in this category in 2012.

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The Jimmy Savile scandal features in the nominations for *Current Affairs* in ITV's **The Other Side of Jimmy Savile (Exposure)**. A Panorama Special on **Britain's Hidden Housing Crisis**, Al Jazeera's investigation into **What Killed Arafat?** and **The Shame of the Catholic Church** from BBC Two's This World strand complete the nominations.

Two pieces covering the crisis in Syria feature in the *News Coverage* category: **BBC News at Ten: Syria** and **Channel 4 News: Battle for Homs**. Also nominated is **Hillsborough – The Truth at Last**, an edition of Granada Reports.

The nominations for the publicly-voted *Radio Times Audience Award* were announced on Tuesday 2 April and they are: *Call the Midwife*, *Game of Thrones*, *The Great British Bake Off*, *Homeland*, *The London 2012 Olympic Opening Ceremony* and *Strictly Come Dancing*.

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Notes to Editors

Full list of nominations attached.

The Arqiva British Academy Television Awards take place on Sunday 12 May, and the British Academy Television Craft Awards take place two weeks earlier on Sunday 28 April. Combining the nominations from the Television and Television Craft Awards, **The Girl** leads the pack with a total of eight nominations. **Parade's End** comes a close second with seven nominations; **Accused** has six nominations; and **The Hour**, **Last Tango in Halifax**, **Ripper Street** and **Twenty Twelve** have five nominations each.

Nominations by channel:

BBC One	22	BBC Two	26	BBC Three	3
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BBC Four	3	E4	2	Sky Atlantic	6
ITV	10			Al Jazeera	1
Channel 4	16	Sky One	1	Watch	1

[Not including Audience Award]

Rules:

- Programmes must have had their first transmission in the UK between **16 February 2012 and 31 December 2012** on terrestrial, cable, satellite or digital channels.
- Programmes may be regional or networked.
- International programmes are only eligible in the International category, unless they are co-productions (both financially and creatively, and provided the first transmission was in the UK).

Nominations are correct at the time of going to print (9 April 2013). BAFTA reserves the right to make changes to the names listed at any time up until 12 May 2013.

About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org or www.bafta.org/guru.

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