

**EE BRITISH ACADEMY FILM AWARDS IN 2022
NOMINATIONS BY FILM/DISTRIBUTOR**

BY FILM (48 films)

After Love	4	House of Gucci	3
Ali & Ava	2	Keyboard Fantasies	1
Becoming Cousteau	1	King Richard	4
Being the Ricardos	2	Last Night in Soho	2
Belfast	6	Licorice Pizza	5
Boiling Point	4	The Lost Daughter	2
C'mon C'mon	1	Luca	1
CODA	3	Mass	1
Cow	1	The Matrix Resurrections	1
Cruella	2	The Mitchells Vs the Machines	1
Cyrano	4	Nightmare Alley	3
Don't Look Up	4	No Time to Die	5
Drive My Car	3	Parallel Mothers	1
Dune	11	Passing	4
Encanto	1	Petite Maman	1
Everybody's Talking About Jamie	1	The Power of the Dog	8
The Eyes of Tammy Faye	1	A Quiet Place Part II	1
Flee	2	The Rescue	1
Free Guy	1	Summer of Soul	2
The French Dispatch	3	Swan Song	1
Ghostbusters: Afterlife	1	Titane	1
The Hand of God	2	The Tragedy of Macbeth	1
Happening	1	West Side Story	5
The Harder They Fall	1	The Worst Person in the World	2

BY DISTRIBUTOR

Altitude (3)

Ali & Ava	2
Titane	1

Amazon Studios (3)

Being the Ricardos	2
Everybody's Talking About Jamie	1

Apple (5)

CODA	3
Swan Song	1
The Tragedy of Macbeth	1

BFI Distribution (4)

After Love	4
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Curzon (2)

Flee	2
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Disney (10)

Cruella	2
Free Guy	1
Encanto	1
Luca	1
West Side Story	5

Dogwoof (2)

Becoming Cousteau	1
The Rescue	1

Entertainment (1)

C'mon C'mon	1
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Focus Features (8)

Belfast	6
Last Night In Soho	2

Modern (4)

Drive My Car	3
Keyboard Fantasies	1

MUBI (4)

Cow	1
Petite Maman	1
The Worst Person in the World	2

Netflix (22)

Don't Look Up	4
The Hand of God	2
The Harder They Fall	1
The Lost Daughter	2
The Mitchells Vs the Machines	1
Passing	4
The Power of the Dog	8

Paramount (1)

A Quiet Place Part II	1
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Pathé (1)

Parallel Mothers	1
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Picturehouse (1)

Happening	1
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Searchlight (9)

The Eyes of Tammy Faye	1
The French Dispatch	3
Nightmare Alley	3
Summer of Soul	2

Sky (1)

Mass	1
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Sony (1)

Ghostbusters: Afterlife	1
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Universal (17)

Cyrano	4
House of Gucci	3
Licorice Pizza	5
No Time to Die	5

Vertigo (4)

Boiling Point	4
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Warner Bros (16)

Dune	11
King Richard	4
The Matrix Resurrections	1

EE BRITISH ACADEMY FILM AWARDS IN 2022

FULL NOMINATIONS BY FILM

After Love (4)

Outstanding British Film: *Aleem Khan, Matthieu de Braconier*

Outstanding Debut by a British Writer, Director or Producer: *Aleem Khan (Writer/Director)*

Director: *Aleem Khan*

Leading Actress: *Joanna Scanlan*

Ali & Ava (2)

Outstanding British Film: *Clio Barnard, Tracy O'Riordan*

Leading Actor: *Adeel Akhtar*

Becoming Cousteau (1)

Documentary: *Liz Garbus, Dan Cogan*

Being the Ricardos (2)

Original Screenplay: *Aaron Sorkin*

Original Score: *Daniel Pemberton*

Belfast (6)

Best Film: *Laura Berwick, Kenneth Branagh, Becca Kovacic, Tamar Thomas*

Outstanding British Film: *Kenneth Branagh, Laura Berwick, Becca Kovacic, Tamar Thomas*

Original Screenplay: *Kenneth Branagh*

Supporting Actress: *Caitríona Balfe*

Supporting Actor: *Ciarán Hinds*

Editing: *Úna Ní Dhonghaíle*

Boiling Point (4)

Casting: *Carolyn McLeod*

Outstanding British Film: *Philip Barantini, Bart Ruspoli, Hester Ruoff, James Cummings*

Outstanding Debut by a British Writer, Director or Producer: *James Cummings (Writer), Hester Ruoff (Producer) [also written by Philip Barantini and also produced by Bart Ruspoli]*

Leading Actor: *Stephen Graham*

C'mon C'mon (1)

Supporting Actor: *Woody Norman*

CODA (3)

Adapted Screenplay: *Siân Heder*

Leading Actress: *Emilia Jones*

Supporting Actor: *Troy Kotsur*

Cow (1)

Documentary *Andrea Arnold, Kat Mansoor*

Cruella (2)

Costume Design: *Jenny Beavan*

Make Up & Hair: *Nadia Stacey, Naomi Donne*

Cyrano (4)

Outstanding British Film: *Joe Wright, Tim Bevan, Eric Fellner, Guy Heeley, Erica Schmidt*

Costume Design: *Massimo Cantini Parrini*

Make Up & Hair: *Alessandro Bertolazzi, Siân Miller*

Production Design: *Sarah Greenwood, Katie Spencer*

Don't Look Up (4)

Best Film: *Adam McKay, Kevin Messick*

Original Screenplay: *Adam McKay*

Leading Actor: *Leonardo DiCaprio*

Original Score: *Nicholas Britell*

Drive My Car (3)

Film Not in the English Language: *Ryūsuke Hamaguchi, Teruhisa Yamamoto*

Director: *Ryūsuke Hamaguchi*

Adapted Screenplay: *Ryūsuke Hamaguchi*

Dune (11)

Best Film: *Mary Parent, Cale Boyter, Denis Villeneuve*

Adapted Screenplay: *Eric Roth, Jon Spaihts, Denis Villeneuve*

Casting: *Francine Maisler*

Cinematography: *Greig Fraser*

Original Score: *Hans Zimmer*

Editing: *Joe Walker*

Costume Design: *Robert Morgan, Jacqueline West*

Make Up & Hair: *Love Larson, Donald Mowat*

Production Design: *Patrice Vermette, Zsuzsanna Sipos*

Sound: *Mac Ruth, Mark Mangini, Doug Hemphill, Theo Green, Ron Bartlett*

Special Visual Effects: *Brian Connor, Paul Lambert, Tristan Myles, Gerd Nefzer*

Encanto (1)

Animated Film: *Jared Bush, Byron Howard, Yvett Merino, Clarke Spencer*

Everybody's Talking About Jamie (1)

Outstanding British Film: *Jonathan Butterell, Peter Carlton, Mark Herbert, Tom MacRae*

The Eyes of Tammy Faye (1)

Make Up & Hair: *Linda Dowds, Stephanie Ingram, Justin Raleigh*

Flee (2)

Animated Film: *Jonas Poher Rasmussen, Monica Hellström*

Documentary *Jonas Poher Rasmussen, Monica Hellström*

Free Guy (1)

Special Visual Effects: *Swen Gillberg, Brian Grill, Nikos Kalaitzidis, Daniel Sudick*

The French Dispatch (3)

Original Score: *Alexandre Desplat*

Costume Design: *Milena Canonero*

Production Design: *Adam Stockhausen, Rena DeAngelo*

Ghostbusters: Afterlife (1)

Special Visual Effects: *Aharon Bourland, Sheena Duggal, Pier Lefebvre, Alessandro Ongaro*

The Hand of God (2)

Casting: *Massimo Appolloni, Annamaria Sambucco*

Film Not in the English Language: *Paolo Sorrentino, Lorenzo Mieli*

Happening (1)

Director: *Audrey Diwan*

The Harder They Fall (1)

Outstanding Debut by a British Writer, Director or Producer: *Jeymes Samuel (Writer/Director) [also written by Boaz Yakin]*

House of Gucci (3)

Outstanding British Film: *Ridley Scott, Mark Huffam, Giannina Scott, Kevin J Walsh, Roberto Bentivegna, Becky Johnston*

Leading Actress: *Lady Gaga*

Make Up & Hair: *Frederic Aspiras, Jane Carboni, Giuliano Mariana, Sarah Nicole Tanno*

Keyboard Fantasies (1)

Outstanding Debut by a British Writer, Director or Producer: *Posy Dixon (Writer/Director), Liv Proctor (Producer)*

King Richard (4)

Casting: *Rich Delia, Avy Kaufman*

Original Screenplay: *Zach Baylin*

Leading Actor: *Will Smith*

Supporting Actress: *Aunjanue Ellis*

Last Night in Soho (2)

Outstanding British Film: *Edgar Wright, Tim Bevan, Eric Fellner, Nira Park, Krysty Wilson-Cairns*

Sound: *Colin Nicolson, Julian Slater, Tim Cavagin, Dan Morgan*

Licorice Pizza (5)

Best Film: *Paul Thomas Anderson, Sara Murphy, Adam Somner*

Director: *Paul Thomas Anderson*

Original Screenplay: *Paul Thomas Anderson*

Editing: *Andy Jurgensen*

Leading Actress: *Alana Haim*

The Lost Daughter (2)

Adapted Screenplay: *Maggie Gyllenhaal*

Supporting Actress: *Jessie Buckley*

Luca (1)

Animated Film: *Enrico Casarosa, Andrea Warren*

Mass (1)

Supporting Actress: *Ann Dowd*

The Matrix Resurrections (1)

Special Visual Effects: *Tom Debenham, Hew J Evans, Dan Glass, J. D. Schwaim*

The Mitchells Vs the Machines (1)

Animated Film: *Mike Rianda, Phil Lord, Christopher Miller*

Nightmare Alley (3)

Cinematography: *Dan Laustsen*

Costume Design: *Luis Sequeira*

Production Design: *Tamara Deverell, Shane Vieau*

No Time to Die (5)

Outstanding British Film: *Cary Joji Fukunaga, Barbara Broccoli, Michael G. Wilson, Neal Purvis, Robert Wade, Phoebe Waller-Bridge*

Cinematography: *Linus Sandgren*

Editing: *Tom Cross, Elliot Graham*

Sound: *James Harrison, Simon Hayes, Paul Massey, Oliver Tarney, Mark Taylor*

Special Visual Effects: *Mark Bokowski, Chris Corbould, Joel Green, Charlie Noble*

Parallel Mothers (1)

Film Not in the English Language: *Pedro Almodóvar, Agustín Almodóvar*

Passing (4)

Outstanding British Film: *Rebecca Hall, Margot Hand, Nina Yang Bongiovi, Forest Whitaker*

Outstanding Debut by a British Writer, Director or Producer: *Rebecca Hall (Writer/Director)*

Leading Actress: *Tessa Thompson*

Supporting Actress: *Ruth Negga*

Petite Maman (1)

Film Not in the English Language: *Céline Sciamma, Bénédicte Couvreur*

The Power of the Dog (8)

Best Film: *Jane Campion, Iain Canning, Roger Frappier, Tanya Seghatchian, Emile Sherman*

Director: *Jane Campion*

Adapted Screenplay: *Jane Campion*

Leading Actor: *Benedict Cumberbatch*

Supporting Actor: *Jesse Plemons*

Supporting Actor: *Kodi Smit-McPhee*

Cinematography: *Ari Wegner*

Original Score: *Jonny Greenwood*

A Quiet Place Part II (1)

Sound: *Erik Aadahl, Michael Barosky, Brandon Proctor, Ethan Van Der Ryn*

The Rescue (1)

Documentary *Elizabeth Chai Vasarhelyi, Jimmy Chin, John Battsek, P. J. van Sandwijk*

Summer of Soul (Or, When the Revolution Could Not Be Televised) (2)

Documentary: *Ahmir "Questlove" Thompson, David Dinerstein, Robert Fyvolent, Joseph Patel*

Editing: *Joshua L. Pearson*

Swan Song (1)

Leading Actor: *Mahershala Ali*

Titane (1)

Director: *Julia Ducournau*

The Tragedy Of Macbeth (1)

Cinematography: *Bruno Delbonnel*

West Side Story (5)

Casting: *Cindy Tolan*

Supporting Actress: *Ariana DeBose*

Supporting Actor: *Mike Faist*

Production Design: *Adam Stockhausen, Rena DeAngelo*

Sound: *Brian Chumney, Tod Maitland, Andy Nelson, Gary Rydstrom*

The Worst Person in the World (2)

Film Not in the English Language: *Joachim Trier, Thomas Robsahm*

Leading Actress: *Renate Reinsve*

Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 13 March 2022.

3 February 2022