

**20
20**

**GSA
BAFTA**

STUDENT FILM AWARDS

2020 GSA BAFTA STUDENT FILM AWARDS

ANIMATION

DAUGHTER

Daria Kashcheeva

Film and TV School of the Academy of
Performing Arts in Prague (FAMU)
Czech Republic

SOUS LA GLACE

**Milan Baulard, Ismaïl Berrahma, Flore Dupont,
Laurie Estampes, Quentin Nory, Hugo Potin**
L'Ecole des Nouvelles Images
France

THE SUGARCANE MAN

Tina Obo and Leroy Le Roux
The Animation School, South Africa

DOCUMENTARY

MAKING WAVES

Laura Zéphirin
New York University
USA

SCRATCHING THE SURFACE

Bethany Staley
University of the West of England
UK

WHAT HAPPENED TO DUJUAN ARMSTRONG?

Lucas Guilkey
University of California, Berkeley
USA

LIVE ACTION

DA YIE

Anthony Nti
Royal Institute of Theatre, Cinema and Sound
Belgium

MUM'S HAIRPINS

Tatiana Fedorovskaya
Higher Courses for Screenwriters and Film
Directors
Russia

VARIABLES

Sabina Vajrača
University of Southern California
USA

DAUGHTER



2020 GSA BAFTA STUDENT FILM AWARDS

DAUGHTER

**BAFTA STUDENT
FILM AWARDS**
FINALIST

DIR. Daria Kashcheeva

**Film and TV School of the Academy of Performing Arts in Prague (FAMU),
Czech Republic**

SYNOPSIS

In a hospital room, the Daughter recalls a childhood moment when, as a little girl, she tried to share her experience with an injured bird with her Father. A moment of misunderstanding and a lost embrace has stretched into many years all the way to this hospital room, until the moment when a window pane breaks under the impact of a little bird.

Daria Kashcheeva studies animated film at FAMU in Prague. Her student films featured at many international festivals. Her Bachelor's puppet animation Daughter premiered at Annecy Animation Film Festival and got Cristal for the best Student film. Daughter has won the Student Academy Award in the category Animation and was nominated to the 92nd Oscar Academy Award.

The Film and Television School (**FAMU**) at the Academy of Performing Arts in Prague was established in 1947 and built by the efforts of the most important Czech filmmakers of the time. It is one of Europe's oldest film schools. In the early 1960's, it served as an incubator for young artists who subsequently became famous as the Czechoslovak New Wave.



2020 GSA BAFTA STUDENT FILM AWARDS

SOUS LA GLACE



2020 GSA BAFTA STUDENT FILM AWARDS

SOUS LA GLACE

**BAFTA STUDENT
FILM AWARDS**
WINNER
ANIMATION



**DIR. Milan Baulard, Ismail Berrahma, Flore Dupont, Laurie Estampes,
Quentin Nory, Hugo Potin**
L'École des Nouvelles Images
France

SYNOPSIS

A hungry heron is trying to catch a fish on a lake. But winter won't make things easy for him...will he get the chance to taste one?

Sous La Glace was created by a team of 6 students from ENSI, France. They studied for 5 years and the creation of the movie took one year.

Based in the city of Avignon, **L'École des Nouvelles Images** provides intensive training in the professions of animation and computer graphics. Diploma courses last 5 years. With more than 50 faculty members from a variety of sectors, classes are taught in academic arts, manipulation of computer-generated images, history of Art, film analysis and English lessons. Increasingly, the school integrates the study of previously partitioned areas of study, including animation, video games, special effects, design, etc. to reflect their convergence in the industry.

2020 GSA BAFTA STUDENT FILM AWARDS

THE SUGARCANE MAN



2020 GSA BAFTA STUDENT FILM AWARDS

THE SUGARCANE MAN

**BAFTA STUDENT
FILM AWARDS**
FINALIST

DIR. Tina Obo and Leroy Le Roux
The Animation School
South Africa

SYNOPSIS

A village boy, Akello, plays his precious kalimba on a dirt road next to a sugarcane field. A strange dog slyly approaches and snatches his kalimba, running towards the field. Akello follows after it through the field and into a hollow beneath a large twisted tree. He is shown a beautiful kalimba and finds that he's been tricked into an agreement with the Sugarcane Man.

South Africans **Leroy Le Roux** and **Tina Obo** of Ugandan heritage are both young CG artists. Both having grown up with similar dreams to one day tell African stories to the rest of the world, their paths lead both of them to the birthplace of their dreams realization - The Animation School, where The Sugarcane Man was born. Both Tina and Leroy believe that animation is a powerful medium that tells stories and reaches audiences regardless of race, gender creed and age. They are invested in telling stories that need to be heard and creating content that is authentically African, one that is true to its form so that in turn viewers can soak in the rich culture that African animation can provide.

The Animation School has recently been ranked in the top 25 animation training programs in the world by the animation career review, with world-class campuses in Cape Town and Johannesburg, South Africa. Offering a three-year full-time Diploma in Digital Animation as well as intensive short courses in the field of animation.



2020 GSA BAFTA STUDENT FILM AWARDS

MAKING WAVES



2020 GSA BAFTA STUDENT FILM AWARDS

MAKING WAVES



**BAFTA STUDENT
FILM AWARDS**
SPECIAL JURY PRIZE

DIR. Laura Zéphirin
New York University
USA

SYNOPSIS

For Lamya Essemlali, there is a race against time: “If the ocean dies, we die.” For the last decade, this French conservationist is the only woman who has led various Sea Shepherd campaigns all over the world. The international non-profit marine wildlife conservation organization is famous for its direct-action tactics. This documentary will travel with the activist from her home in Paris to the island of Mayotte and, finally, to the Faroe Islands. Forced to leave her daughter behind, the mother will be ready to directly confront poachers.

Laura Zéphirin is a French Filmmaker based in New York. She grew up in Paris where she worked as a producer, editor and videographer across the main national TV channels. She then relocated to the Big Apple in 2017 to further explore and investigate the profound injustices that underlie our world’s social and environmental issues. Laura’s purpose behind “Making Waves” is to both inform the worldwide audience of the robust impact we, as humans, have on our natural environment, as well as stimulate a shift in our overall understanding of our oceans.

The **New York University** Arthur L. Carter Journalism Institute prepares students for reporting and writing in every medium and in every stylistic form. Each area pairs accomplished faculty who have worked in the field with students who seek practical instruction and intellectual depth.

2020 GSA BAFTA STUDENT FILM AWARDS

SCRATCHING THE SURFACE



2020 GSA BAFTA STUDENT FILM AWARDS

SCRATCHING THE SURFACE

**BAFTA STUDENT
FILM AWARDS**
FINALIST



DIR. Beth Staley

**University of the West of England
United Kingdom**

SYNOPSIS

Although decades have passed since conflict ended in Cambodia, the country remains one of the most heavily mined places in the world. Landmines and unexploded ordnance still affect Cambodians daily, and the number of fatalities and injuries is on the rise. However, an unlikely partnership has formed to tackle this issue.

Graduate **Beth Staley** completed her Masters earlier this year producing her short film *Scratching the Surface*, an inspiring story showing the way human and animal landmine clearance teams work together. Beth filmed the extraordinary teamwork as the rats detect TNT and alert their human co-operatives. She now hopes this prestigious nomination can bring the film a wider audience, raising awareness about the threat landmines in Cambodia and the fantastic work APOPO is doing to combat the threat faced by rural communities.

The Department of Creative and Cultural Industries at **University of the West of England** is embedded in Bristol's creative eco-system with outstanding facilities at City Campus – where sector-leading courses in creative arts, including Drama, Filmmaking, Animation, Photography, Media Production and Journalism are based – and UWE Bristol's Frenchay Campus where a range of stimulating, innovative and research-informed courses in the humanities, including English Literature, English Language and Linguistics, Creative and Professional Writing, History, Film Studies, and Media Communications are offered.

2020 GSA BAFTA STUDENT FILM AWARDS

WHAT HAPPENED TO DUJUAN ARMSTRONG?



2020 GSA BAFTA STUDENT FILM AWARDS

WHAT HAPPENED TO DUJUAN ARMSTRONG?

**BAFTA STUDENT
FILM AWARDS**

WINNER
DOCUMENTARY



DIR. Lucas Guilkey

**University of California, Berkeley
USA**

SYNOPSIS

This intimate, fast-paced documentary follows Barbara Doss' search to discover the details of her son's mysterious death in Santa Rita jail. In the summer of 2018, 23-year-old Dajuan Armstrong was serving weekends for a burglary conviction, but one weekend he never came home. Thus began Barbara's journey for truth and justice. Through her grief and increasing activism, the audience travels with her to the county board of supervisors, the jail, the cemetery, rallies, and one climatic confrontation with the sheriff himself. What will it take for her to get the truth?

Lucas Guilkey is a documentary filmmaker in Oakland, California. He recently directed *What Happened to Dajuan Armstrong?*, a short documentary about deaths in Santa Rita county jail, which was nominated for a SIMA award, winner of a BAFTA Student Film Award, and screened in film festivals across the country. He is currently directing a feature documentary about the 2013 California prisoner hunger strikes against indefinite solitary confinement.

The **UC Berkeley** Graduate School of Journalism is a graduate professional school on the campus of University of California, Berkeley. It is among the top graduate journalism schools in the United States, and is designed to produce journalists with a two-year Master of Journalism (MJ) degree. It also offers a summer minor in journalism to undergraduates and a journalism certificate option to non-UC Berkeley students.

2020 GSA BAFTA STUDENT FILM AWARDS

DA YIE



2020 GSA BAFTA STUDENT FILM AWARDS

DA YIE



BAFTA STUDENT FILM AWARDS **FINALIST**

DIR. Anthony Nti

**Royal Institute of Theater, Cinema and Sound
Belgium**

SYNOPSIS

A foreigner in Ghana gets an assignment from his gang to find kids for a risky job that will take place later that evening. While spending the day with two energetic children, Prince and Matilda, he starts to question his decision and how it will effect their lives.

Anthony Nti was born in Ghana. He studied film at the RITCS in Brussels and became part of a colorful artistic scene. His short film, Da Yie, won the Grand Prix at the 42nd ISFF Clermont Ferrand. His first feature screenplay, Postcard, won second prize at Sam Spiegel Film Lab.

The main focus at the **RITCS** is the development of one's own artistic path, through which the student seeks his own idiom, style and themes. This quest lies at the heart of the artistic research for which one acquires the necessary skills on every course at the RITCS. Close cooperation with professional associations in the audiovisual field within Belgium are a great advantage to our students on their path of becoming young professional artists: VAF (Flemish Audiovisual Fund), Scenaristengilde (Screenwriters), Unie van Regisseurs (Directors), de Auteurs (legal royalties).

2020 GSA BAFTA STUDENT FILM AWARDS

MUM'S HAIRPINS



2020 GSA BAFTA STUDENT FILM AWARDS

MUM'S HAIRPINS



DIR. Tatiana Fedorovskaya

**Higher Courses for Screenwriters and Film Directors
Russia**

SYNOPSIS

Jewish shtetl, Ukraine, 1941. Mother's hairpins are not only a tool to pit cherries for strudel. For little Yasha, who miraculously escaped being shot by SS soldiers, they also serve as surgical tools to remove a bullet from a wounded goatling's neck, and as a boat lock key, and as a "piece of art" that saves his life.

Six short films made by **Tatiana Fedorovskaya** during her study at the Higher Courses for Scriptwriters and Film Directors, Moscow won various prestigious international grand-prix and awards including "Best International" by Academy Qualifying festivals. Twice (2018 and 2019) nominated as Best Short of the Year by Russian Film Academy. Berlinale Talents Alumna (2019). Tatiana is currently shooting her debut feature "White Whale".

The Higher Course for Screenwriters and Film Directors (**BKCP**) is a variety of optional post-graduate film school courses at VGIK in Moscow, Russia. Formerly state-funded it is now independent from the state educational establishment in Russia offering professional education in cinematography, screenwriting, production and direction. Established in 1963 in the Soviet Union, but tracing its history back to 1956, the Higher Course is the oldest professional qualification in the cinematographic arts in Russia for people with relevant higher education qualifications.

**BAFTA STUDENT
FILM AWARDS**

WINNER
LIVE ACTION

2020 GSA BAFTA STUDENT FILM AWARDS

VARIABLES



2020 GSA BAFTA STUDENT FILM AWARDS

VARIABLES

**BAFTA STUDENT
FILM AWARDS**
FINALIST



DIR. Sabina Vajrača

**University of Southern California
USA**

SYNOPSIS

In the middle of the Bosnian War, a teenage math-wiz is given a way out of the bloodshed when his math club gets an invitation to compete at the 1995 International Math Olympiad in Canada. Inspired by true events.

Sabina Vajrača is a Bosnian-American director and screenwriter whose work includes theatre, commercials, shorts, and features, which collectively screened at over 50 festivals worldwide. A winner of numerous awards, including the DGA Award, Alfred P. Sloan Grant, and nominations for the HUMANITAS Prize and Student Academy Awards, Sabina received her M.F.A. from USC School of Cinematic Arts and is repped by Industry Entertainment.

As the only media school in the world that teaches all the major disciplines of the Cinematic Arts, **USC** SCA offers a uniquely interdisciplinary learning experience. Students take classes across seven divisions that cover the breadth of film, television, and interactive media. They are exposed to the latest technological advances and storytelling techniques of the industry and have opportunities to meet and network with some of its most successful practitioners. In addition to notable faculty and resources, the greatest strength to the programs is the underlying philosophy that the best education comes from creating an environment where theory and practice are in constant interaction.

2020 GSA BAFTA STUDENT FILM AWARDS

2020 GSA BAFTA STUDENT FILM AWARDS: THE SPECIAL JURY



Waad Al-Kateab is an award-winning Syrian filmmaker. She became a citizen journalist in 2011, after protests broke out across Syria against the Assad regime, and in January 2016 she began documenting the horrors of Aleppo for Channel 4 News in a series titled, 'Inside Aleppo'. Waad's first feature documentary, 'For Sama', documented her life over five years in Aleppo. The film, directed with Edward Watts, received worldwide critical acclaim, winning numerous awards, including the Prix L'Œil d'or for best documentary at Cannes Film Festival, Best Documentary at the BAFTAs and a nomination for Best Documentary Feature at the 2020 Academy Awards.

Reinaldo Marcus Green is a writer, director, producer and graduate of NYU Tisch Graduate Film School. His first feature narrative, 'Monsters and Men' had its world premiere at the 2018 Sundance Film Festival. Reinaldo directed the first three episodes of the NETFLIX series, 'Top Boy'. Since, he has completed his sophomore feature 'Good Joe Bell' written by Brokeback Mountain scribes Larry McMurtry and Diana Ossana, starring Mark Wahlberg and Connie Britton. The film is currently in post production. Reinaldo is currently in production directing Will Smith in the upcoming biopic 'King Richard' for Warner Brothers.

Isabel Coixet is an award-winning film director. She is one of the most prolific film directors of contemporary Spain, having directed twelve feature-length films since the beginning of her film career in 1988, in addition to documentary films, shorts, and commercials. Her films include 'My Life Without You' (2003), 'Elegy' (2008), 'The Bookshop' (2017) and 'The Secret Life of Words' (2005), which won 4 Goya Awards and for which Isabel was awarded the Lina Mangiacapre Award at the Venice Film Festival.

2020 GSA BAFTA STUDENT FILM AWARDS

2020 GSA BAFTA STUDENT FILM AWARDS: THE SPECIAL JURY



Gugu Mbatha-Raw is the star of 'Belle', 'Beyond the Lights', 'Motherless Brooklyn', 'Farming', 'Fast Color', 'A Wrinkle in Time', 'The Cloverfield Paradox', 'Irreplacable You', and Disney's smash hit live-action film 'Beauty and the Beast'. She received rave reviews for her starring role in the 'San Junipero,' episode of Netflix's acclaimed series 'Black Mirror.'

She was also featured in Netflix's third season of 'Easy,' the anthology series from writer/director Joe Swanberg and was a voice for 'The Dark Crystal: Age of Resistance,' the 10-episode series for Netflix that launched in August 2019. Gugu can be seen on Apple TV+ in the highly acclaimed drama series 'The Morning Show' and stars alongside Gemma Arterton, Tom Courtenay and Penelope Wilton in the upcoming second world-war drama 'Summerland,' which IFC Films will release on July 31 in the US.

Clarke Peters' career spans over four decades. He was most recently seen in Spike Lee's 'Da 5 Bloods' for Netflix, 'His Dark Materials' on HBO and 'Three Billboards Outside Ebbing Missouri'. He is well-known for playing Lester Freamon on HBO TV series 'The Wire', as well as Albert Lambreaux on 'Treme'.

Aside from his acting credits, Clarke is also an accomplished director and musical book writer, most notably for Five Guys Named Moe.

2020 GSA BAFTA STUDENT FILM AWARDS

BAFTA GSA SHORT FILM GRANT

THE GRANT

The BAFTA-GSA Short Film Commissioning Grant offers up to \$12,000 to short films on the subject of youth wellbeing. All filmmakers shortlisted for the 2020 GSA BAFTA Student Film Awards were invited to apply for the grant, and participants of the Newcomers Program, recipients of our Scholarships, and participants of our Alumni Program were also given the chance to apply. Established in 2019, the Grant's first recipients were Drama Del Rosario and Lola Blanche Higgins.

JURY

A selection panel, comprised of members of the British Academy, as well as our two former recipients - Drama and Lola - reviewed the 43 applications to determine the best 8 projects to send to our Grant Jury. This year's jury included director Andrew Ahn (Spa Night), Festival Director Dr. Pushpinder Chowdhry MBE, actress Lily Collins (Rules Don't Apply), Art Director Claire Fleming (Star Wars: The Force Awakens), Tracy Ifeachor (Treadstone) and Curator and Producer Lucy Mukerjee.

RECIPIENTS

WITNESS

Written by Mishal Mahmud

When her father is accused of sexual assault, a young girl must choose between telling the truth or protecting her family.

PREMATURE

Written by Sona Mkrtumian and Julio Ramos

A young surrogate mother must fight against the odds after she's betrayed by the couple she trusted the most.



2020 GSA BAFTA STUDENT FILM AWARDS

PREVIOUS WINNERS

2019

Dog Eat Dog

Rikke Gregersen
Kristiania University College, Norway

Hors Piste

Leó Brunel, Loris Cavalier,
Camille Jalabert and Oscar Malet
L'École des Nouvelles Images, France

Guanajuato Norte

Ingrid Holmquist and Sana Malik
Columbia University, USA

Miller & Son

Asher Jelinsky
American Film Institute, USA

2018

Inanimate

Lucia Bulgheroni
National Film and Television School, UK

In A Heartbeat

Esteban Bravo & Beth David
Ringling College of Design, France

Blood Island

Lindsey Parietti
University of the West of England, UK

My Nephew Emmett

Kevin Wilson Jr.
New York University, USA

2017

4.1 Milles

Daphne Matziaraki
University of California, Berkeley, USA

The Wishgranter (tie)

Kal Athannassov
John McDonald and Echo Wu
Ringling College of Design, USA

One Upon A Line (tie)

Alicja Jasina
University of Southern California, USA

4.1 Milles

Daphne Matziaraki
University of California, Berkeley, USA

Nocturne in Black

Jimmy Keyrouz
Columbia University, USA

2020 GSA BAFTA STUDENT FILM AWARDS

PREVIOUS WINNERS

2014-2016:

BAFTA US STUDENT FILM AWARDS

- 2016** **El Adiós**
Clara Roquet, Columbia University
- An Object At Rest** (Special Jury Prize)
Seth Boyden, California Institute of the Arts
- 2015** **Day One**
Henry Hughes, American Film Institute
- Lucy** (Special Jury Prize)
Zoe Lubeck, DePaul University
- 2014** **Skunk** (Award and Special Jury Prize)
Annie Silverstein, University of Texas at Austin

2004-2013:

BAFTA LA STUDENT FILM AWARDS

- 2013** **Into The Silent Sea**
Andrej Landin, Chapman University
- Usagi-San**
Patrick Dickinson, American Film Institute

- 2012** **Una Carrerita, Doctor!**
Julio Ramos, University of California, Los Angeles

- 2011** **Le Jeu Des Soldats**
Lorne Hiltser, American Film Institute

- 2010** **The Response** (tied)
Andrew Spieler, American Film Institute

- Unrest** (tied)
Christina Rubenstein, American Film Institute

- 2009** **Our Neck of the Woods**
Rob Connelly, University of Southern California

- 2008** **Pit Stop**
Melanie McGraw, University of Southern California

- 2007** **Clear, Cut Simple** (tied)
Vineet Dewan, University of Southern California

- The Sunday Man** (tied)
Danielle Shamash, American Film Institute

- 2006** **The Wrath of Cobble Hill**
Adam Parrish King, University of Southern California

- 2005** **Chaos Theory**
Suny Behar, University of California, Los Angeles

- 2004** **American Made**
Sharat Raju, American Film Institute

2020 GSA BAFTA STUDENT FILM AWARDS

BAFTA STUDENT INTERACTIVE MEDIA SHOWCASE



The **BAFTA Student Interactive Media Showcase** was introduced this year to highlight the best student work in games, XR and volumetric medias. 30 submissions from 7 countries around the world were judged and rated by a selection panel of 8 Los Angeles members who primarily work in the games industry. Half of which vote in the BAFTA Games Awards. The Showcase itself, a planned demonstration of the projects at a live event, has been postponed due to travel and gathering restrictions. These are the four projects selected for the showcase this year:

Dear Mom

**Produced by Awu Chen, Kevin Ke and Sebastian Aldo Widjaya
University of Southern California, USA**

“Dear Mom” is a VR/360 narrative that follows Vivian and her mother as they draw on past memories to mend their relationship in the present. Can technology help them overcome the generational differences between them?



Ginkgo

**Directed by Joey Tan
University of Southern California, USA**

“Ginkgo” is a single player game set in a dreamlike space inspired by East Asian horror. Armed with a magic needle that can sew parts of the world together, you will journey to make amends with your estranged mother after her death.

2020 GSA BAFTA STUDENT FILM AWARDS

BAFTA STUDENT INTERACTIVE MEDIA SHOWCASE



Into the Red

**Directed by Linda Brieda, produced by Paul Bullinger and developed by Florian Isikci
Film University Babelsberg KONRAD WOLF, Germany**

"Into the Red" is a virtual journey to Mars - and into the psyche of the missing mission leader Kara. A chosen astronaut travels to Mars to discover the secret behind Kara's mysterious message. With each step, he dives deeper into her past, her memories, dreams and traumas.



Katanga

**Produced by Felix Delepine and Hugo Oliveira
ISART Digital, France**

Katanga is a first-person game, taking place during the 1920s in a nightmarish and dystopian Belgian Congo, where the player character is a former slave. After having your soul extracted by an experimental machine, you face a powerful and horrifying creature.

2020 GSA BAFTA STUDENT FILM AWARDS

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