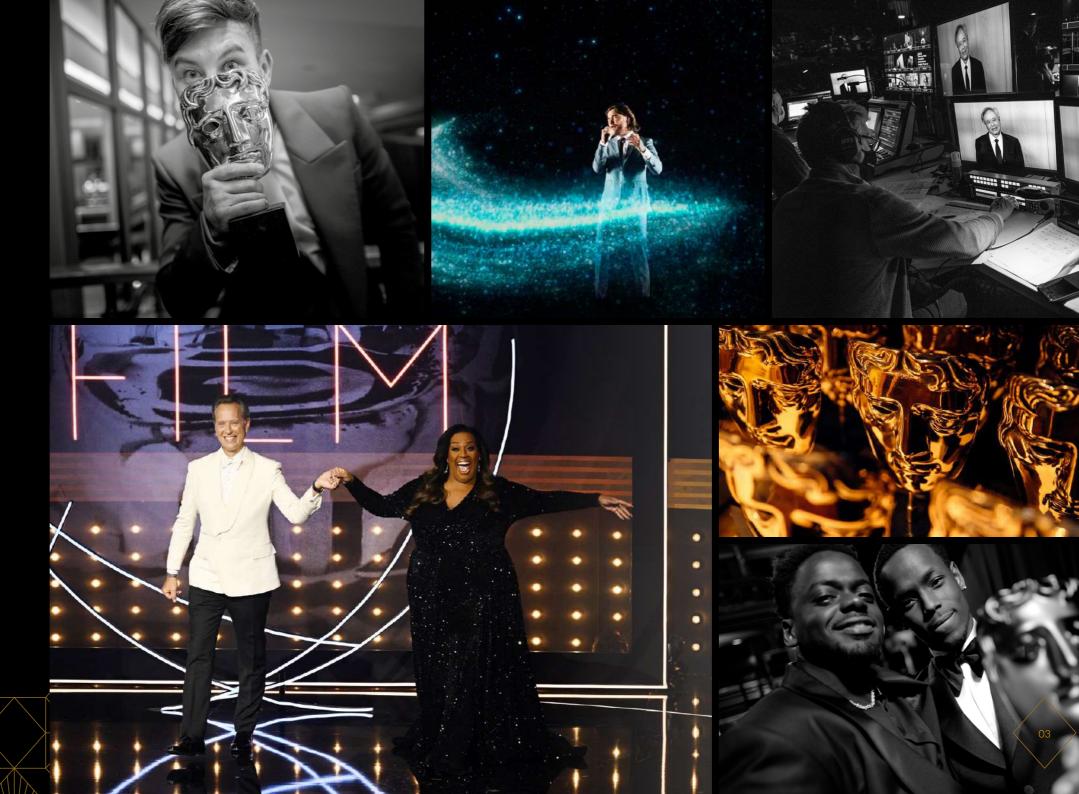


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# AN AMAZING NEW CHAPTER IN THE HISTORY OF BAFTA

fter a multi-million pound investment and a comprehensive, future-focused reimagining, we are proud to share with you the **new BAFTA 195 Piccadilly** - the renowned home of BAFTA, the British Academy of Film and Television Arts.

Housed in an historic Grade II Listed building in the heart of London's West End, BAFTA 195 Piccadilly is a truly world-class space, providing innovative state-of-the-art facilities for all event needs, whether live, virtual or hybrid.

Now spread across five floors and with an incredible variety of technologically advanced spaces and theatres, BAFTA 195 Piccadilly is a true reflection of BAFTA – a world–leading independent arts charity supporting, developing and promoting the art forms of the moving image.

"I am a passionate supporter of BAFTA and I couldn't be more proud of its ambitious plans to dramatically increase the support for new talent over the coming years."

HRH The Prince of Wales, President of the Academy





#### AN OUTSTANDING VENUE IN EVERY WAY

o stranger to red carpet glamour and making dreams become a reality, the five floors of BAFTA 195 Piccadilly offer 1,600 square metres of incredible, flexible, creative spaces; presenting a spectacular way to wow guests.

From the projection mapping and screening capabilities of the Ray Dolby Room, to the broadcast and interactive facilities of the Creative and Future Galleries. From the Princess Anne Theatre and Run Run Shaw Theatre, our two state-of-the-art screening spaces with impeccable sound and vision, to the elegant and stylish Reuben Gallery and the Kenworthy Room.

From the incredible glass domed Richard Attenborough Room's featuring original architecture from the 1880s, to the 5th floor open-air terrace with its stunning views down to Piccadilly Circus, there is a magnificent and unique space ready to meet your every need.

All spaces are fully accessible and have been designed to meet everyone's individual needs. With all rooms able to both 'talk' to each other and broadcast from, BAFTA 195 Piccadilly has been purposely created to deliver gold standard, world-class events, whether big or small, live or virtual.

We look forward to welcoming you to our fabulous new home.

- LED screens for signage & information
- · Connectivity via panels for cable-free, fibre, audio visual & power
- · Broadcast capabilities & room-to-room connectivity
- Wi-Fi

- · Building-wide QSC professional audio, video and room control automation
- Acoustic treatment & soundproofing
- Individually controlled lighting & air conditioning



### RAY DOLBY ROOM

n elegant and spacious room with cutting edge technology built into its fabric, oodles of natural light and full blackout capabilities, the Ray Dolby Room surpasses every expectation.

Amazing projection mapping capabilities, stunning HD projection, crystal clear sound through QSC speakers and a digital 'step and repeat' wall means we are able to create endless possibilities for your event.

180 seated / 300 reception / 200 theatre style / 80 cabaret style \*Subject to room set up

- Step and Repeat LED Screen for photo opportunities and branding
- 9 floor boxes for ease of connectivity
- QSC audio system for a 3D immersive sound experience
- Full wall display projection mapping via 12 ceiling-mounted Christie projectors
- Single 16:9 full HD Christie projector for presentation and content
- Full capabilities for conference and presentation
- · Technicians booth with playback capabilities for digital content
- Total blackout capabilities











#### PRINCESS ANNE THEATRE

he **Princess Anne Theatre** is the jewel in BAFTA's crown. One of the most technologically advanced screening facilities in the world, featuring Dolby Vision projectors and Dolby Atmos sound, the superb Princess Anne Theatre offers you a viewing experience like no other.

With a large stage, luxurious armchair style seating, ample leg room, comfort cooling temperature controlled air conditioning and perfect sightlines from every seat, the Princess Anne Theatre is the ideal place for a screening, presentation, conference, seminar or Awards ceremony.

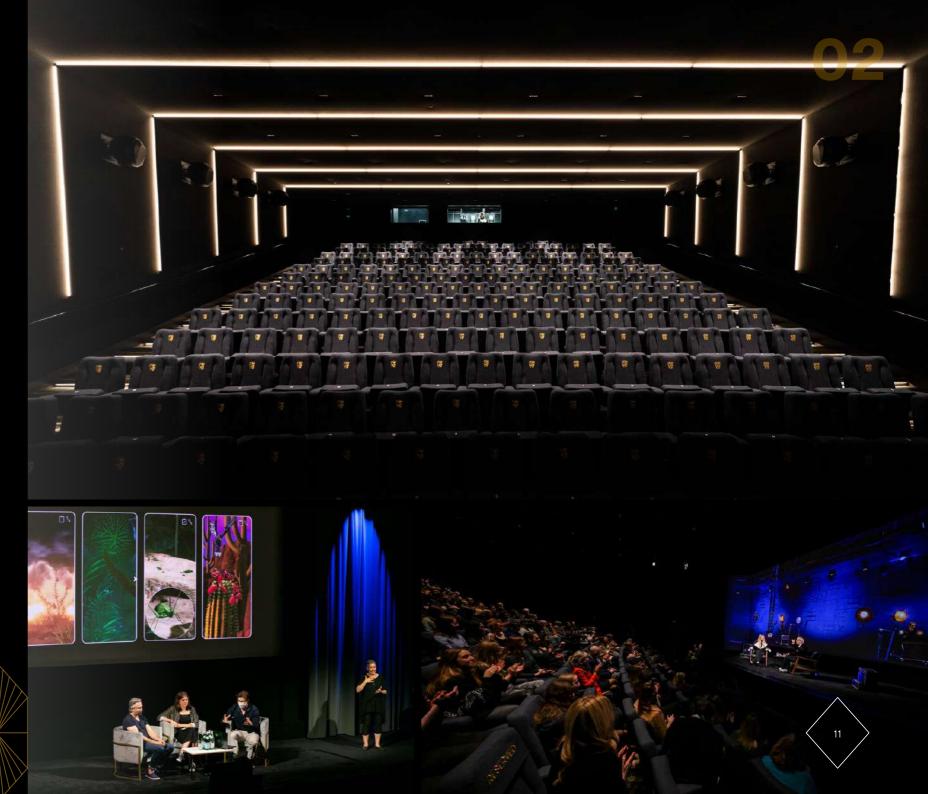
The

Subject to room set up

227 seated

- Dolby Vision projection system
- Dolby Atmos sound system
- AV Facilities & AV Panels Stage Left (SL) Stage Right (SR), Auditorium SL/SR and rear auditorium (including 32A sockets and fibre connections)
- ETC Prodigy motorised lighting bars for ease of access
- Industry-leading LED stage luminaires and moving lights from ETC

- Industry-standard ETC Eos family lighting control and network infrastructure
- Folsom HD ImagePro-II switcher/scaler
- Apple Mac Pro
- · Tascam BD-MP4K Blu-Ray
- Ki Pro digital recorder
- · Digital microphones
- Lectern









#### CREATIVE AND FUTURE GALLERIES

he **Creative and Future Galleries** are the beating heart of BAFTA and where its core charitable works are delivered. Spaces dedicated to stimulating generations of talent in the screen industries can be used to inspire your guests too, including the UK's only Clore Learning Space dedicated to the art of the moving image (*Room 4*).

From small meetings and breakout rooms to large-scale receptions, the Creative and Future Galleries can be as intimate or expansive as you require.

All spaces have technical capabilities for broadcast and can link via technology with other spaces in BAFTA 195 Piccadilly and beyond, creating endless event opportunities and must-see moments for you and your guests.

All rooms 200 standing

Room 1 20 theatre style / 12 boardroom

Room 2 27 seated / 40 reception

#### • Single 16:9 full HD Christie projector for presentation and content

- QSC professional audio, video and room control systems
- Can be used as green room for the Theatre

#### Room

- 2 x 55-inch UHD Christie wall-mounted monitors, set to landscape
- QSC professional audio, video and room control systems

Room 3 10 theatre style / 20 reception
Room 4 45 seated / 60 reception
\*Subject to room set up

#### • Single 16:9 full HD Christie projector

- for presentation and content
- QSC professional audio, video and room control systems
- · Total blackout capabilities

#### Room 4

- 5 x 55-inch UHD Christie wall-mounted monitors, set to portrait
- QSC professional audio, video and room control systems
- Single 16:9 full HD Christie projector for presentation and content







## RUN RUN SHAW THEATRE

superb new addition to BAFTA's headquarters, the **Run Run Shaw Theatre** is a dedicated screening room built to meet the needs of the industry and beyond.

Comfortable beyond belief and with impeccable sound and vision, the Run Run Shaw Theatre is an ideal space for smaller screenings, showcases and presentations.

41 seated

- Christie DCI Cinema projection system
- Dolby Atmos sound system
- ETC coloured stage lighting
- QSC Professional Cinema audio & control system

- Tech booth, with full video switching and sound control, for presentations and cinema
- · Automated playback and lighting for privacy









### KENWORTHY ROOM

he **Kenworthy Room** is the perfect place for your meetings or intimate gettogethers. With an HD wall mounted screen, it's a great space for presentations and round table discourse, or alternatively for a reception for up to 20 people.

Kenworthy Room 12 boardroom

Kenworthy Room, Reuben Gallery and the Creative & Future Galleries combined

20 reception 300 reception

- 1 x 65 inch UHD Christie wall-mounted monitor, set to landscape
- QSC Professional audio, video & room control system





### REUBEN GALLERY

magnificent and dramatic open area, the **Reuben Gallery** is the perfect sociable space for face-to face engagement. Directly linked to the Princess Anne Theatre, the Creative and Future Galleries and the Kenworthy Room, the impressive Reuben Gallery offers flexibility and connectivity.

For networking and socialising after a conference or presentation, to full-blown canapé and cocktail receptions, the Reuben Gallery on its own or when combined with other spaces offer you the opportunity to host more sizeable events in sumptuous style.

Kenworthy Room 100 reception

Kenworthy Room, Reuben Gallery and the Creative & Future Galleries combined \*Subject to room set up 300 reception

- 1 x 55 inch UHD Christie wall-mounted monitor, set to landscape
- · QSC Professional audio, video & room





### RICHARD ATTENBOROUGH ROOMS

reathtaking is the only way to describe the **Richard Attenborough Rooms**; amazing new spaces that offer a sense of place, history and heritage like nowhere else in London.

Original architecture from the 1880s is seamlessly mixed with stylish design and furnishings to create an exquisite meld of old and new. Overlooking Sir Christopher Wren's St James Church Gardens and the London skyline, the Richard Attenborough Rooms are one of the most stunning spaces to be found in the West End.

As our dedicated Member's space, the Richard Attenborough Rooms are only available to hire on a limited number of days across the year. The space can be hired for evening events during the week and all day events can take place during the weekends.

Roo 80 1

Room 1 80 lounge style Whole space 150 lounge style

\*Subject to room set up

- 9 x AV plug in panels (floor boxes)
- 3 x digital signage displays
- QSC Professional audio, video & room control system









### DAVID LEAN BOARDROOM

he most revered space in BAFTA 195 Piccadilly and named after BAFTA's first chairman, the **David Lean Boardroom** is where ideas, hopes and dreams become realities.

BAFTA celebrated its 75th year in 2022 and its boardroom has plenty of tales to tell, but more importantly it's where decisions are made to further the progression of the industry and define excellence for generations to come.

For those key moments in life, the David Lean Boardroom is an ideal space for you to discuss thoughts and ideas, and define what the future should look like.

15 boardroom

\*Subject to room set up

- 1 x 75-inch UHD Christie wall-mounted monitor, set to landscape
- QSC Professional audio, video & room control system
- Integrated boardroom table with data, AV and power
- · Video conferencing capabilities







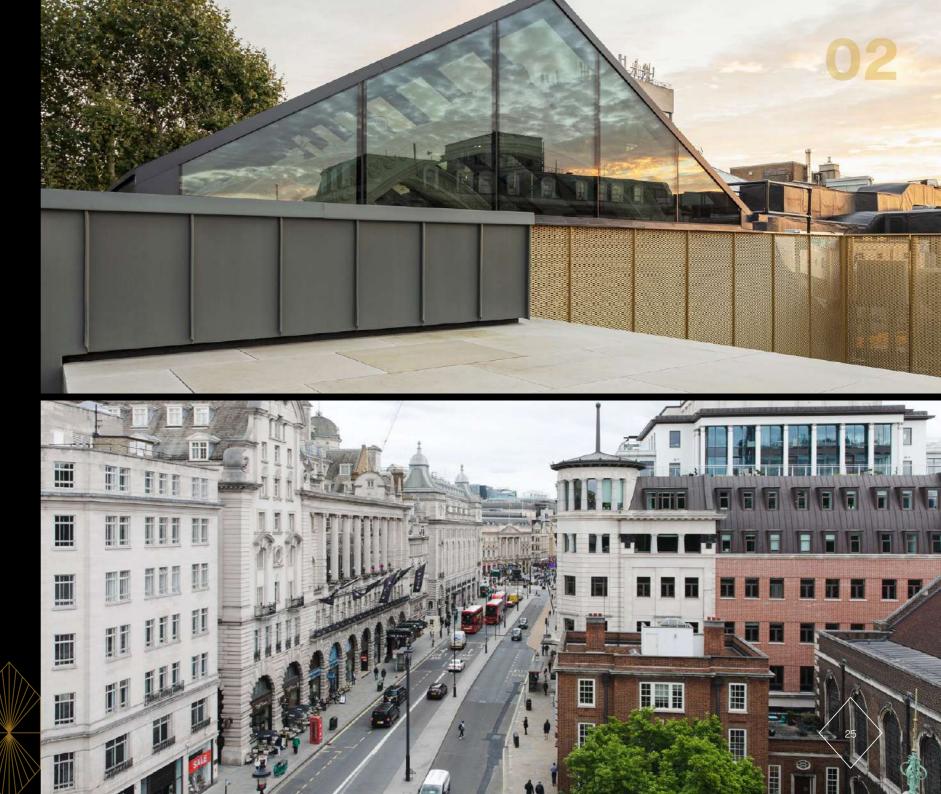
### BAFTA ROOFTOP TERRACE

s secret spaces go, then **the Terrace at BAFTA 195 Piccadilly** is one for your little black book. Housed on our roof and only accessible for certain occasions, the intimate open-air terrace has incredible views down onto Piccadilly Circus.

A superb space for smaller gatherings, celebrations, product launches and silent screenings, the BAFTA Rooftop Terrace is a definite wow for any occasion.

40 standing

• IP66 rated dust tight and water resistant panel suitable for outdoor events





## WHOLE BUILDING

ith availability limited to a few dates in the year, we offer you the amazing opportunity to tailor our five floors of exquisite spaces to deliver your every event needs.

With its iconic location, cutting-edge technology, amazing food, superb service and history and heritage at every turn, **BAFTA 195 Piccadilly** has it all.

980 standing

\*Subject to room set up















#### OPEN AND WELCOMING TO ALL

AFTA is an arts charity that is open and welcoming to everyone. This means we want every visit to BAFTA 195 Piccadilly to be as enjoyable and comfortable as possible.

Our newly developed building has been designed with accessibility in mind, and we ensure all staff have the latest training and resources to ensure that the needs of our visitors can be accommodated wherever possible.

For us, access is about more than the design and functionality of our spaces. We want to ensure that we programme activity and develop relationships with our clients, including considering those with invisible disabilities and who are neurodiverse.

We also believe in providing accessibility information that is readily available to all visitors, and aim to adopt a proactive rather than reactive approach to meeting visitors' requirements.

Accessibility information will be updated regularly on our website - we ask that all clients share this information among attendees to their events and to think about how they can ensure their events are inclusive and accessible to all.

If you have any thoughts or specific considerations then please don't hesitate to reach out and discuss your needs with us.



### EXCEPTIONAL DINING EXPERIENCES

ur renowned Executive Chef Anton Manganaro creates sublime seasonal menus that showcase the best of British produce.

Made in-house in one of our three kitchens, our dedicated kitchen brigade pride themselves on their passion and attention to detail.

Matched with delicious Champagnes, wines and with cocktails created by our **Front of House Manager Graham Lloyd-Bennett**, we work hard to ensure your guests receive the event you envisage.

We are keen to work with you to deliver your exact requirements, and can tailor our menus or indeed create specific dining experiences to make certain your event will be memorable in many wonderful ways.













# SUSTAINABILITY AT THE CORE OUR REDEVELOPMENT

aking a building designed for needs of the 1880s and making it suitable for the requirements of 2020s has been no easy task.

We are proud to say that **creating a sustainable environment was at the core of the redevelopment of BAFTA 195 Piccadilly** and our designers worked tirelessly to ensure the building is as sustainable as possible.

#### This includes:

- A building management system that utilises the light and heat from the rooflight structures to heat and cool the building
- High efficiency heat pumps to deliver to only those areas in use
- Greater levels of insulation
- Reductions in carbon emissions
- All systems exceeding the building regulations energy efficient benchmarks

Alongside the work done on making BAFTA 195 Piccadilly as sustainable as possible, we are proud to say that BAFTA is the home of **albert**, the authority on environmental sustainability for film and television, which leads a creative industry wide charge against climate change.

## SOCIAL RESPONSIBILITY

## INVESTMENT IN THE FUTURE OF GLOBAL MEDIA INDUSTRIES

s a world-leading independent arts charity, BAFTA plays a vital role in **finding** and supporting the next generation of talent via its year-round global learning and talent development programmes, and is working to build a more inclusive industry, both in front of and behind the camera.

The BAFTA 195 Piccadilly redevelopment is a vital investment in the future of the film, games and television industries internationally, with the building acting as the central hub for BAFTA's activity across the globe. The increased space, improved technology and revenue generated by the redevelopment will allow BAFTA to dramatically expand its charitable work, increasing public and industry support and engagement.

By holding your event at BAFTA 195 Piccadilly you are enabling us to expand and deliver our extensive charitable activity.

#### This includes.

- Providing 80,000 people a year with the knowledge, skills and inspiration to pursue a career in film, games and television
- Expanding our flagship learning and new talent initiatives such as Breakthrough, Young Game Designers, Guru Live and Elevate
- Supporting the creation of a new, UK-wide BAFTA talent development scheme to help talented young people from disadvantaged backgrounds find work experience and apprenticeships in the film, games and television industries
- Creating new initiatives to address skills gaps in the industry
- Providing a regular public programme of events, deepening public appreciation for and knowledge of the craft of film, games and television













### GET IN TOUCH

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