



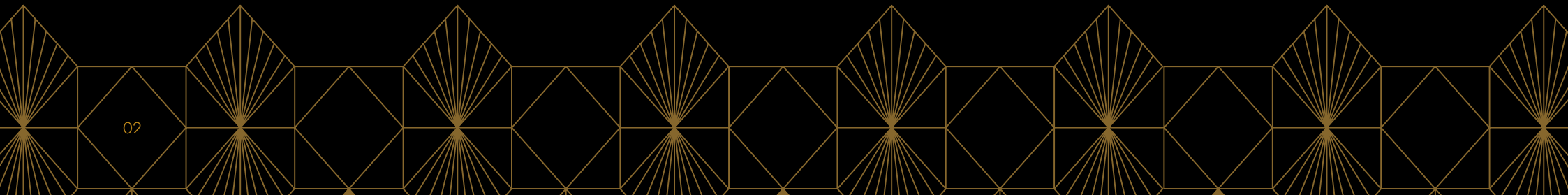
BAFTA
195 PICCADILLY

VENUE



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WELCOME

01 WELCOME

AN AMAZING NEW CHAPTER IN THE HISTORY OF BAFTA

After a multi-million pound investment and a comprehensive, future-focused reimagining, we are proud to share with you the new BAFTA 195 Piccadilly – the renowned home of BAFTA, the British Academy of Film and Television Arts.

Housed in an historic Grade II Listed building in the heart of London's West End, BAFTA 195 Piccadilly is a truly world-class space, providing innovative state-of-the-art facilities for all event needs, whether live, virtual or hybrid.

Now spread across five floors and with an incredible variety of technologically advanced spaces and theatres, BAFTA 195 Piccadilly is a true reflection of BAFTA – a world-leading independent arts charity supporting, developing and promoting the art forms of the moving image.

"I am a passionate supporter of BAFTA and I couldn't be more proud of its ambitious plans to dramatically increase the support for new talent over the coming years."

HRH The Duke of Cambridge KG, President of the Academy



AN OUTSTANDING
VENUE IN EVERY WAY



AN OUTSTANDING VENUE IN EVERY WAY

No stranger to red carpet glamour and making dreams become a reality, the five floors of BAFTA 195 Piccadilly offer 1,600 square metres of incredible, flexible, creative spaces; presenting a spectacular way to wow guests.

From the 360-degree projection mapping and screening capabilities of the **Ray Dolby Room**, to the broadcast and interactive facilities of the **Creative and Future Galleries**.

From the **Princess Anne Theatre** and **Run Run Shaw Theatre**, our two state-of-the-art screening spaces with impeccable sound and vision, to the elegant and stylish **Reuben Gallery** and the **Kenworthy Room**.

From the incredible glass domed **Richard Attenborough Rooms** featuring original architecture from the 1880s, to the 5th floor **open-air terrace** with its stunning views down to Piccadilly Circus, there is a magnificent and unique space ready to meet your every need.

All spaces are fully accessible and have been designed to meet everyone's individual needs.

With all rooms able to both 'talk' to each other and broadcast from, BAFTA 195 Piccadilly has been purposely created to deliver gold standard, world-class events, whether big or small, live or virtual.

We look forward to welcoming you to our fabulous new home soon.

All rooms in BAFTA 195 Piccadilly have:

- LED screen for signage & information
- Connectivity via panels for cable-free, fibre, audio visual & power
- Wi-Fi
- Broadcast capabilities & room-to-room connectivity
- Integrated QSC speaker system
- Acoustic treatment & soundproofing
- Individually controlled lighting & air conditioning



02
SPACES

RAY DOLBY ROOM



RAY DOLBY ROOM

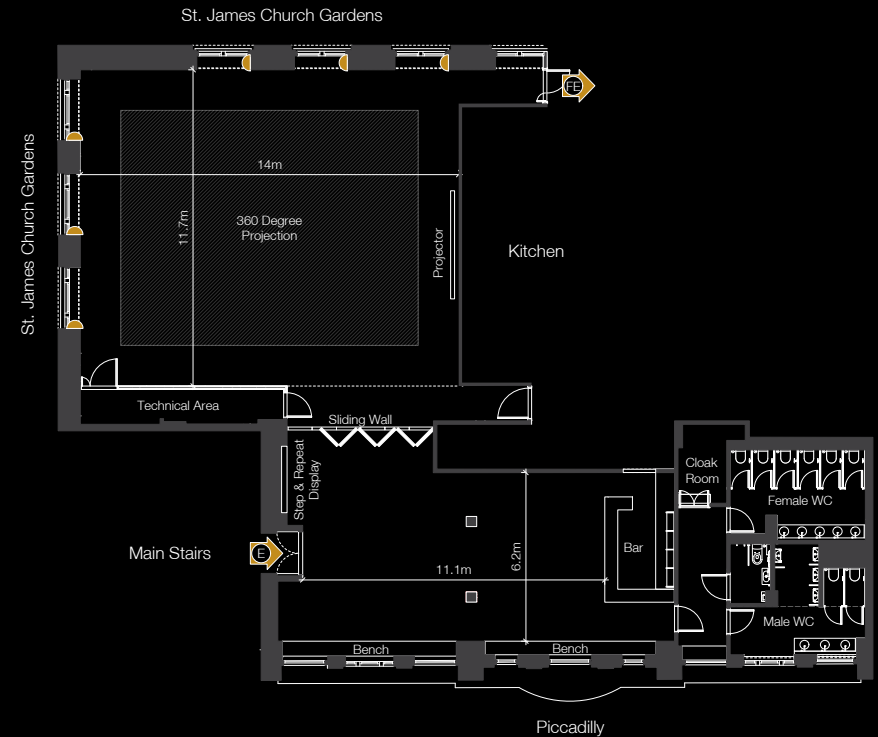
The Ray Dolby Room is fully equipped to **transport you to event heaven at the flick of a switch**, showcasing the future of how events can and will be delivered.

An elegant and spacious room with cutting edge technology built into its fabric, oodles of natural light and full blackout capabilities, the Ray Dolby Room surpasses every expectation.

Amazing projection mapping, stunning HD projection, broadcast capabilities, crystal clear sound through QSC speakers and a digital ‘step and repeat’ wall means we are able to create endless possibilities for your event; all of which can be delivered in a live, virtual or hybrid way.

Technical specifications:

- Step and Repeat LED Screen for photo opportunities and branding
- 9 floor boxes for ease of connectivity
- 360-degree full wall display projection mapping via 12 ceiling-mounted Christie projectors
- Single 16:9 full HD Christie projector for presentation and content
- Directional conference speakers
- Full capabilities for conference and presentation with microphones, staging and lectern.
- Technicians booth with playback capabilities for digital content
- Total blackout capabilities



Capacity: 180 seated / 325 reception / 200 theatre style / 120 cabaret style

PRINCESS ANNE THEATRE



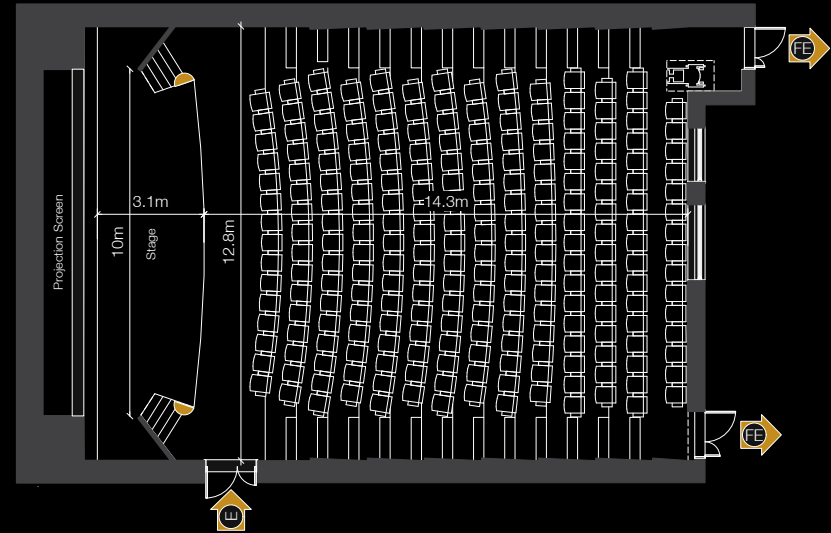
PRINCESS ANNE THEATRE

The Princess Anne Theatre is **the jewel in BAFTA's crown**. One of the most technologically advanced screening facilities in the world, featuring Dolby Vision projectors and Dolby Atmos sound, the superb Princess Anne Theatre offers you a viewing experience like no other.

With large stage, luxurious armchair style seating, ample leg room, comfort cooling temperature controlled air conditioning and perfect sightlines from every seat, the Princess Anne Theatre is the ideal place for a screening, presentation, conference, seminar or Awards ceremony.

Technical specifications:

- Dolby Vision projection system
- Dolby Atmos sound system
- AV Facilities & AV Panels – Stage Left (SL) Stage Right (SR), Auditorium SL/SR and rear auditorium (including 32A sockets and fibre connections)
- Three overhead and front side lighting positions - rigging bars winched including: ETC Relevé, GOBO Spots x 3, ETC ColorSource, Spot jr x 5, ETC Source, Four Lustr x 5, ETC fos/4 (Fresnel) x 5, ETC Irideon WLZ x 2
- ETC lighting desk
- Folsom HD ImagePro-II switcher/scaler
- Apple Mac Pro
- Tascam BD-MP4K Blu-Ray
- Ki Pro digital recorder
- Digital microphones
- Lectern



Capacity: 227 seated

CREATIVE AND FUTURE GALLERIES



CREATIVE AND FUTURE GALLERIES

The Creative and Future Galleries are **the beating heart of BAFTA** and where its core charitable works are delivered. Spaces dedicated to stimulating generations of talent in the art forms of the moving image can be used to inspire your guests too, including the UK's only Clore Learning Space dedicated to the art of the moving image (*Room 4*).

From small meetings and breakout rooms to large-scale receptions, the Creative and Future Galleries can be as intimate or expansive as you require.

All spaces have technical capabilities for broadcast and can link via technology with other spaces in BAFTA 195 Piccadilly and beyond, creating endless event opportunities and must-see moments for you and your guests.

Technical specifications:

Room 1

- Single 16:9 full HD Christie projector for presentation and content
- Can be used as green room for the Theatre

Room 2

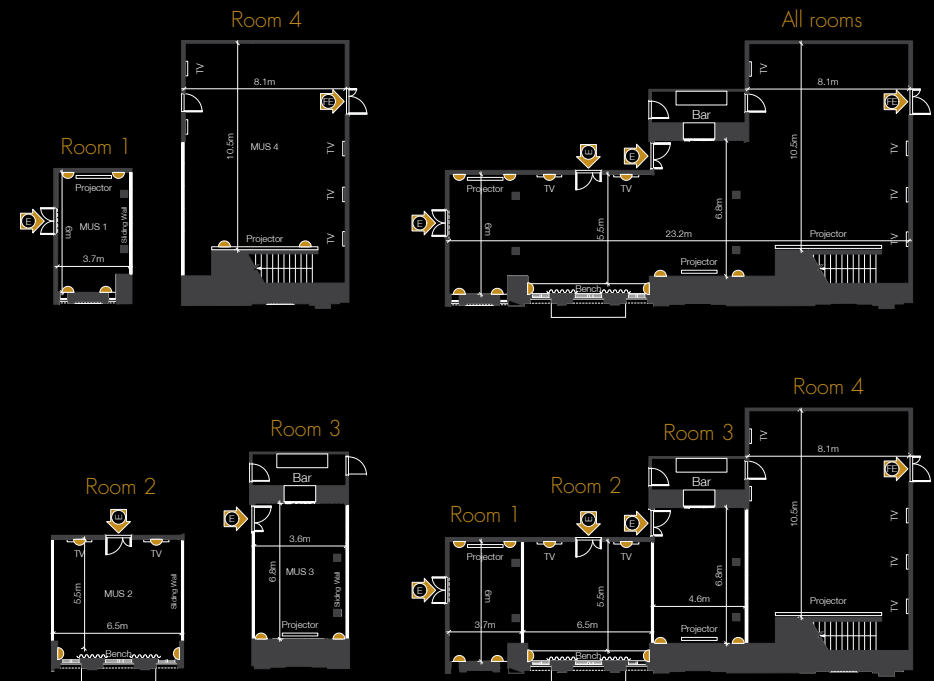
- 2 x 55-inch UHD Christie wall-mounted monitors, set to landscape

Room 3

- Single 16:9 full HD Christie projector for presentation and content
- Total blackout capabilities

Room 4

- 5 x 55-inch UHD Christie wall-mounted monitors, set to landscape
- Single 16:9 full HD Christie projector for presentation and content



Capacity:				
Room 1	Room 2	Room 3	Room 4	All rooms
15 seated	20 seated	15 seated	60 seated	230 reception
30 reception	40 reception	30 reception	80 reception	

RUN RUN SHAW THEATRE



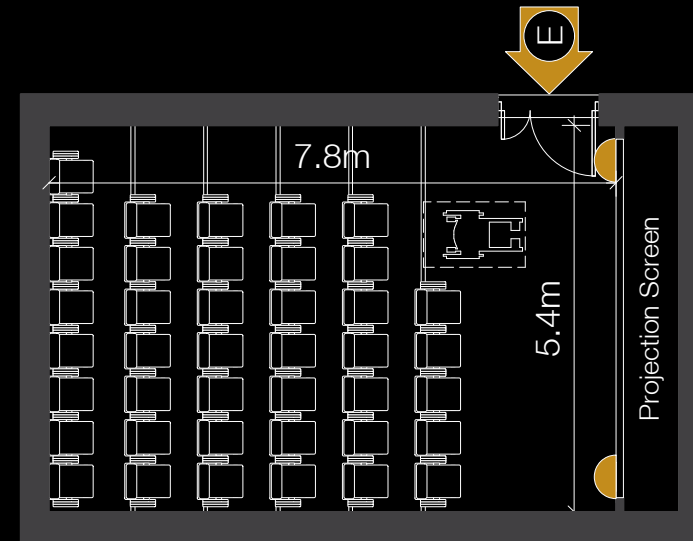
RUN RUN SHAW THEATRE

A superb new addition to BAFTA's headquarters, the Run Run Shaw Theatre is a **dedicated screening room** built to meet the needs of the industry and beyond.

Comfortable beyond belief and with impeccable sound and vision, the Run Run Shaw Theatre is an ideal space for smaller screenings, showcases and presentations.

Technical specifications:

- Christie DCI Cinema projection system
- Dolby Atmos sound system
- ETC coloured stage lighting
- Tech booth, with full video switching and sound control, for presentations and cinema
- Automated playback and lighting for privacy



Capacity: 41 seated

KENWORTHY ROOM



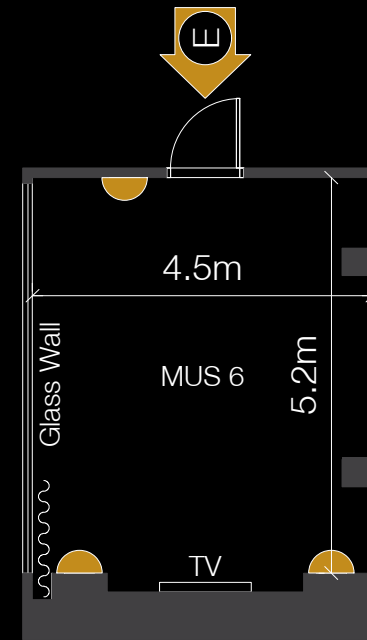
02 SPACES

KENWORTHY ROOM

The Kenworthy Room is the perfect place for **your meetings or intimate get-togethers**. With an HD wall mounted screen, it's a great space for presentations and round table discourse, or alternatively for a reception for up to 30 people.

Technical specifications:

- 1 x 55 inch UHD Christie wall-mounted monitor, set to landscape



Capacity:
15 seated
30 standing

Kenworthy Room, Reuben Gallery and the
Creative and Future Galleries combined
400 reception

REUBEN GALLERY



02 SPACES

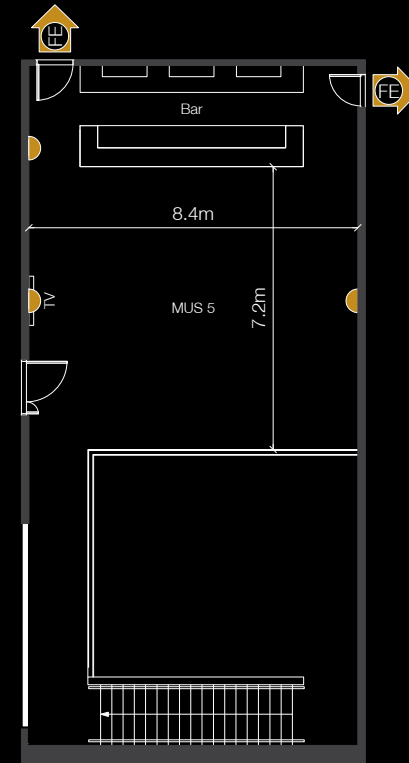
REUBEN GALLERY

A magnificent and dramatic open area, the Reuben Gallery is **the perfect sociable space for face-to face engagement**. Directly linked to the Princess Anne Theatre, the Creative and Future Galleries and the Kenworthy Room, the impressive Reuben Gallery offers flexibility and connectivity.

For networking and socialising after a conference or presentation, to full-blown canapé and cocktail receptions for up to 400, the Reuben Gallery on its own or when combined with other spaces offer you the opportunity to host more sizeable events in sumptuous style.

Technical specifications:

- 1 x 55 inch UHD Christie wall-mounted monitor, set to landscape



Capacity:
225 standing

Kenworthy Room, Reuben Gallery and the
Creative and Future Galleries combined
400 reception

RICHARD ATTENBOROUGH ROOMS



RICHARD ATTENBOROUGH ROOMS

Breathtaking is the only way to describe the Richard Attenborough Rooms; amazing new spaces that offer a **sense of place, history and heritage** like nowhere else in London.

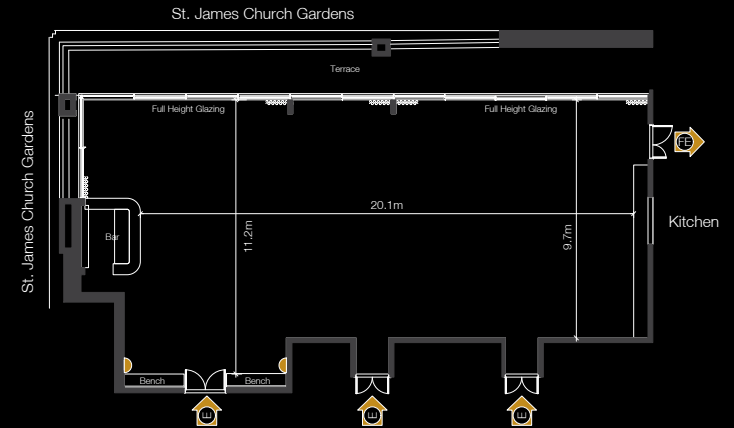
Original architecture from the 1880s is seamlessly mixed with stylish design and furnishings to create an exquisite meld of old and new.

Overlooking Sir Christopher Wren's St James Church Gardens and the London skyline, the Richard Attenborough Rooms are one of the most stunning spaces to be found in the West End.

Designed to be flexible, these rooms allow us to host both large receptions or smaller dinners and deliver experiences your guests will remember for a lifetime.

Technical specifications:

- 9 x AV plug in panels (*floor boxes*)
- 3 x digital signage displays



Capacity: 20 seated / 225 standing

DAVID LEAN BOARDROOM



DAVID LEAN BOARDROOM

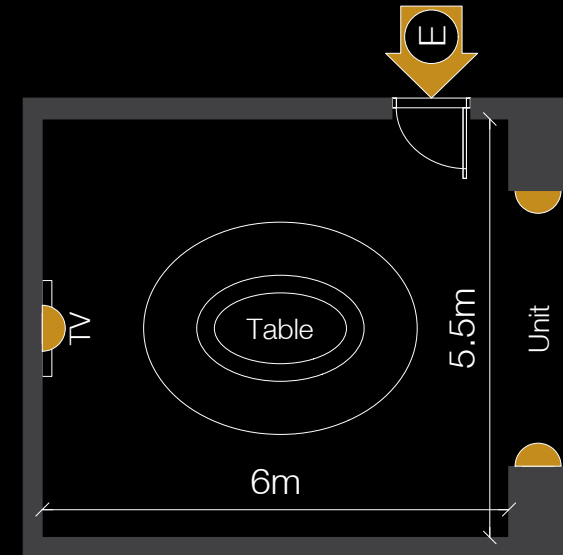
The **most revered space in BAFTA 195 Piccadilly** and named after BAFTA's first chairman, the David Lean Boardroom is where ideas, hopes and dreams become realities.

BAFTA celebrates its 75th year in 2022 and its boardroom has plenty of tales to tell, but more importantly it's where decisions are made to further the progression of the industry and define excellence for generations to come.

For those key moments in life, the David Lean Boardroom is an ideal space for you to discuss thoughts and ideas, and define what the future should look like.

Technical specifications:

- 1 x 75-inch UHD Christie wall-mounted monitor, set to landscape
- Integrated boardroom table with data, AV and power
- Video conferencing capabilities



Capacity: 18 seated

BAFTA ROOFTOP TERRACE

24

24

KODAK

02 SPACES

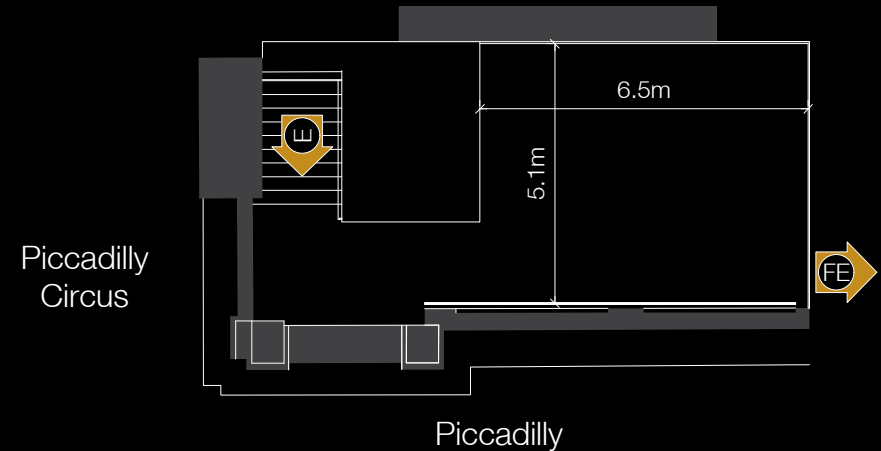
BAFTA ROOFTOP TERRACE

As secret spaces go, then the Terrace at BAFTA 195 Piccadilly is one for your little black book. Housed on our roof and only accessible for certain occasions, the **intimate open-air terrace** has incredible views down onto Piccadilly Circus.

A superb space for smaller gatherings, celebrations, product launches and silent screenings, the BAFTA Rooftop Terrace is a definite wow for any occasion.

Technical specifications:

- IP66 rated dust tight and water resistant panel suitable for outdoor events



Capacity: 60 reception

WHOLE BUILDING



02 SPACES

WHOLE BUILDING

For those times when you need to create a special moment in time, then why not **take over the whole of BAFTA 195 Piccadilly?**

With availability limited to a few dates in the year, we offer you the amazing opportunity to tailor our five floors of exquisite spaces to deliver your every event needs.

With its iconic location, cutting-edge technology, amazing food, superb service and history and heritage at every turn, BAFTA 195 Piccadilly has it all.

Capacity: 980 reception





EXCEPTIONAL DINING EXPERIENCES

03 EXCEPTIONAL DINING EXPERIENCES

Our renowned head chef Anton Manganaro creates sublime seasonal menus that showcase the best of British produce.

Made in-house in one of our three kitchens, our dedicated kitchen brigade pride themselves on their passion and attention to detail.

Matched with delicious Champagnes, wines and with cocktails created by our front of house manager Graham Lloyd-Bennett, we work hard to ensure your guests receive the event you envisage.

With capabilities to meet dietary requirements and also deliver food and drinks to those guests who may not be able to physically attend your event, we offer a one-stop service for all your needs.

We are keen to work with you to deliver your exact requirements, and can tailor our menus or indeed create specific dining experiences to make certain your event will be memorable in many wonderful ways.





SUSTAINABILITY

04 SUSTAINABILITY

Taking a building designed for needs of the 1880s and making it suitable for the requirements of 2020s has been no easy task.

We are proud to say that **creating a sustainable environment was at the core of the redevelopment of BAFTA 195 Piccadilly** and our designers worked tirelessly to ensure the building is as sustainable as possible.

This includes:

- A building management system that utilises the light and heat from the rooflight structures to heat and cool the building
- High efficiency heat pumps to deliver to only those areas in use
- Greater levels of insulation
- Reductions in carbon emissions
- All systems exceeding the building regulations energy efficient benchmarks

Alongside the work done on making BAFTA 195 Piccadilly as sustainable as possible, we are proud to say that BAFTA is the home of **albert**, the authority on environmental sustainability for film and television, which leads a creative industry wide charge against climate change.





SOCIAL RESPONSIBILITY

05 SOCIAL RESPONSIBILITY

As a world-leading independent arts charity, BAFTA plays a vital role in **finding and supporting the next generation of talent** via its year-round global learning and talent development programmes, and is working to build a more inclusive industry, both in front of and behind the camera.

The BAFTA 195 Piccadilly redevelopment is a vital investment in the future of the film, games and television industries internationally, with

the building acting as the central hub for BAFTA's activity across the globe.

The increased space, improved technology and revenue generated by the redevelopment will allow BAFTA to dramatically expand its charitable work, increasing public and industry support and engagement.

By holding your event at BAFTA 195 Piccadilly you are enabling us to expand and deliver our extensive charitable activity.

This includes:

- Providing 80,000 people a year with the knowledge, skills and inspiration to pursue a career in film, games and television
- Expanding our flagship learning and new talent initiatives such as Breakthrough, Young Game Designers, Guru Live and Elevate
- Supporting the creation of a new, UK-wide BAFTA talent development scheme to help talented young people from disadvantaged backgrounds find work experience and apprenticeships in the film, games and television industries
- Creating new initiatives to address skills gaps in the industry
- Providing a regular public programme of events, deepening public appreciation for and knowledge of the craft of film, games and television





CONTACT

06 CONTACT

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