

EE BRITISH ACADEMY FILM AWARDS IN 2016

PRESS INFORMATION

ABOUT BAFTA

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VOTING PROCEDURES

BAFTA's expert voting membership of 6,500 industry professionals votes online in two rounds to decide the Film Awards nominations and the winners.

Following extensive discussion, consideration and research over several years, the Film Committee confirmed a move from a three-round voting system to a two-round system for the awards presented in 2013.

As in previous years, members will vote for both the nominations and the winner in the Best Film category and the four performance categories.

(See below: Voting Procedures – Summary Table)

Voters are asked to rank their votes in order of preference in Round One – ranked results will be used to resolve any ties.

The Fellowship and Outstanding British Contribution to Cinema awards are both in the gift of the Academy and are decided each year by BAFTA's Film Committee and approved by the Board of Trustees.

The EE Rising Star Award is the only Award to be decided by the public. A jury headed by the Deputy Chair of BAFTA's Film Committee selected the names of five outstanding individuals and the winner is decided by a public vote coordinated by EE.

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	Round One voting – nominations (up to five votes *)	Round Two voting – winner (one vote)
Best Film Leading Actress Leading Actor Supporting Actress Supporting Actor	All voters	All voters
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Animated Film Film Not in the English Language Outstanding British Film Documentary	Opt-in Animation chapter Opt-in FNIEL chapter Opt-in British Film chapter Opt-in Documentary chapter	Opt-in Animation chapter Opt-in FNIEL chapter Opt-in British Film chapter Opt-in Documentary chapter
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Who runs BAFTA?

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Each sector of BAFTA – Film, Television and Games – is represented by a Committee of industry professionals. The current Chairmen of the Film, Television and Games Committees are Pippa Harris, Krishnendu Majumdar and Harvey Elliott respectively; the Deputy Chairmen of the Film and Television Committees are Marc Samuelson and Emma Morgan respectively.

Learning programme

Throughout the year, BAFTA's learning programme creates platforms for BAFTA winners, nominees and members to share their expertise with different audiences. The programme includes around 250 live events - such as the recent 'A Life in Pictures' with Kate Winslet, Todd Haynes and Sam Mendes, the David Lean Lecture from director David O Russell, and masterclasses with leading craft practitioners – as well as BAFTA Guru, our online learning channel offering interviews, advice and training tips designed both to inspire and to be a useful tool for anyone who is hoping to make their mark in the creative industries. BAFTA's reach extends throughout the UK, with branches in Scotland and Wales, as well as the USA, with branches in Los Angeles and New York.

Early history of the Academy

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The first Council of Management read like a 'who's who' of British film talent: Anthony Asquith, Michael Balcon, Alexander Korda, Frank Launder, David Lean, Muir Matheson, Ronnie Neame, Laurence Olivier, Michael Powell, Carol Reed and Paul Rotha.

The first Film Awards ceremony took place in May 1949 and honoured *The Best Years of Our Lives*, *Odd Man Out* and *The World Is Rich*.

The Guild of Television Producers and Directors was set up in 1953 with the first awards ceremony in October 1954. Winners were awarded Grecian masks, designed by Mitzi Cunliffe, a version of which remains today as the coveted BAFTA mask.

By 1958, the Academy and Guild recognised shared aims and principles and amalgamated into the Society of Film and Television Arts. The inaugural meeting of the new Society of Film and Television Arts was held in December at Buckingham Palace and presided over by HRH The Duke of Edinburgh.

In 1976, Her Majesty The Queen, HRH The Duke of Edinburgh, HRH The Princess Royal and Lord Mountbatten officially opened the headquarters at 195 Piccadilly and, in March, the Society became officially known as the British Academy of Film and Television Arts.

In 1998, BAFTA's Film and Television Awards split into separate, stand-alone ceremonies.

The BAFTA trophy was first introduced in 1976

The iconic BAFTA mask was designed in 1955 by US sculptor Mitzi Cunliffe and has become an internationally-recognised symbol of excellence in the art forms of the moving image.

Born in New York, Cunliffe read Fine Arts and Fine Arts Education at Columbia, later working in the studio of a sculptor in Paris, though it was an artistic experience elsewhere in France which set the true course of her career. Seeing the West front of the cathedral in Chartres for the first time, Cunliffe recalled, was "Love at first sight. I knew then that was the kind of work in which I wanted to be involved." Cunliffe lived in England from 1949 to 1976 and much of her work was carved or modelled in a small garage at her home in Didsbury, Manchester. From the direct carving of stone reliefs in sections for works on public buildings, she later developed methods for producing modular sculpture cast in various materials, including concrete and aluminium, for interiors and exteriors.

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Mitzi Cunliffe passed away on 30 December 2006 in Oxford, England.

The Award – including the bronze mask and marble base – weighs 3.7 kg and measures 27cm (h) x 14cm (w) x 8cm (d); the mask itself measures 16cm (h) x 14cm (w).

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The Duke's appointment follows a long tradition of royal involvement with the Academy. HRH Prince Philip, The Duke of Edinburgh, was the first President of the Society of Film and Television Arts (SFTA) in 1959 to 1965 and HRH Princess Anne, The Princess Royal, was its President from 1972 to 2001. It was the Queen and The Duke of Edinburgh's generous donation of their share of profits from the film *Royal Family* that enabled the Academy to move to its headquarters at BAFTA 195 Piccadilly.

The Duke Of Cambridge succeeded Lord Attenborough Kt, CBE , to become the Academy's fifth president in its history. He is supported by Vice Presidents Sophie Turner Laing (representing Television) and Duncan Kenworthy OBE (representing Film).

Games is the third 'pillar' of the Academy

Since 1998, BAFTA has been celebrating and rewarding the very best innovation and talent from the video games industry, and in 2005, the stand-alone British Academy Games Awards were created, which now sits alongside the ceremonies for Film and Television.

Members

BAFTA is a membership organisation. There are 7,500 members in total and 6,500 Film voters. The annual membership fee, as of January 2014, is £420 (£280 for overseas and regional members). Information on membership, including criteria for joining, is available [here](#).

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BRITISH ACADEMY OF FILM AND TELEVISION ARTS – KEY PERSONNEL

Amanda Berry OBE, Chief Executive of BAFTA

Amanda Berry was appointed Director of Development and Events of the British Academy of Film and Television Arts (BAFTA) in October 1998 and in December 2000 became its Chief Executive. Amanda was awarded an OBE for services to the film industry in 2009 and, in 2012, made The Times' British Film Power 100, the Women in Film and Television Power List and Women: Inspiration & Enterprise's Power 50.

Amanda has been instrumental in the major changes BAFTA has undergone in recent years, successfully positioning it as the pre-eminent charitable body that educates, promotes and rewards excellence in the art forms of the moving image. She is publicly credited with instigating the changes that define the modern, forward-looking Academy as one of the most influential institutions in the arts today. She successfully placed BAFTA's annual Film Awards ceremony on the international stage, which has helped the Academy communicate its charitable message to a global audience. Under her leadership, BAFTA's other Awards ceremonies – the Television, Games, Children's and Television Craft Awards – and its year-round learning and events programme have continued to grow in stature; the latter now delivers in excess of 200 events a year with many being filmed and made freely available via the BAFTA Guru website, cementing the Academy's reputation as the touchstone for inspiration and information. With branches in Los Angeles, New York, Scotland and Wales, BAFTA's international profile continues to grow, and in 2011 Amanda devised and oversaw the inaugural 'BAFTA Brits to Watch' event in Los Angeles, attended by BAFTA President, HRH The Duke of Cambridge and The Duchess of Cambridge. The event received widespread attention from the global press and boosted the Academy's profile, as well as that of the emerging British talent, who were introduced to the leading names in the film, television and games industries in the USA.

Prior to joining BAFTA, Amanda worked as a theatrical agent and in television production. She was a company director at Duncan Heath Associates (part of the ICM group) between 1982 and 1988. Her television career began in 1989 when she worked at LWT. From 1990, Amanda worked extensively as a producer and development executive for Scottish Television Enterprises, both in Glasgow and in London, where her credits included three BAFTA Awards ceremonies.

Anne Morrison, Chair of BAFTA

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Until 2014 she was Director of the BBC Academy, the BBC's centre for training, which she launched in 2009. Its portfolio includes journalism, production, leadership and technology training as well as new talent schemes for graduate trainees and apprentices.

Previously she was responsible for planning and overseeing the dramatic growth of BBC network television from Scotland, Wales and Northern Ireland.

Anne's background is principally in television production, working as a producer/director and rising to become Controller, Documentaries and Contemporary Factual at the BBC, responsible for award winning programmes such as Dunkirk, The Secret Policeman, The Queen's Golden Jubilee, One Life, What Not To Wear and Top Gear.

She is a Governor of University of the Arts London, a Board Member of London and Partners, a Trustee of the Charleston Trust and is a frequent speaker on issues in the arts and education such as diversity, employability, talent development and creativity.

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Jane was a programme maker for many years before becoming the BBC's Controller of Daytime where she commissioned *Weakest Link* and *Doctors* - a stepping stone for countless actors, writers, directors and crews. She left the BBC in 2005 as Controller Entertainment and Comedy responsible for *Strictly Come Dancing*, *Catherine Tate*, *The Apprentice* and *Dragons Den*. Jane is now running Kalooki Pictures co-producing with Hat Trick Productions.

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In August 2007 Marc became a director of CinemaNX, the film investment company backed by the Isle of Man Government. For NX Marc produced BAFTA-nominated *Me and Orson Welles* and *TT3D: Closer to the Edge* and executive produced *The Disappearance of Alice Creed*, *A Bunch of Amateurs*, *Heartless*, Oscar-nominated *Chico & Rita*, *Wild Target*, *Albatross*, *The Shadow Line*, *The Decoy Bride*, *Ashes* and *Honour*.

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By 1958, the Academy and Guild recognised shared aims and principles and amalgamated into the Society of Film and Television Arts. The inaugural meeting of the new Society of Film and Television Arts was held in December at Buckingham Palace and presided over by HRH The Duke of Edinburgh.

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Born in New York, Cunliffe read Fine Arts and Fine Arts Education at Columbia, later working in the studio of a sculptor in Paris, though it was an artistic experience elsewhere in France which set the true course of her career. Seeing the West front of the cathedral in Chartres for the first time, Cunliffe recalled, was "Love at first sight. I knew then that was the kind of work in which I wanted to be involved." Cunliffe lived in England from 1949 to 1976 and much of her work was carved or modelled in a small garage at her home in Didsbury, Manchester. From the direct carving of stone reliefs in sections for works on public buildings, she later developed methods for producing modular sculpture cast in various materials, including concrete and aluminium, for interiors and exteriors.

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The Duke Of Cambridge succeeded Lord Attenborough Kt, CBE , to become the Academy's fifth president in its history. He is supported by Vice Presidents Sophie Turner Laing (representing Television) and Duncan Kenworthy OBE (representing Film).

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Since 1998, BAFTA has been celebrating and rewarding the very best innovation and talent from the video games industry, and in 2005, the stand-alone British Academy Games Awards were created, which now sits alongside the ceremonies for Film and Television.

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Amanda Berry OBE, Chief Executive of BAFTA

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Amanda has been instrumental in the major changes BAFTA has undergone in recent years, successfully positioning it as the pre-eminent charitable body that educates, promotes and rewards excellence in the art forms of the moving image. She is publicly credited with instigating the changes that define the modern, forward-looking Academy as one of the most influential institutions in the arts today. She successfully placed BAFTA's annual Film Awards ceremony on the international stage, which has helped the Academy communicate its charitable message to a global audience. Under her leadership, BAFTA's other Awards ceremonies – the Television, Games, Children's and Television Craft Awards – and its year-round learning and events programme have continued to grow in stature; the latter now delivers in excess of 200 events a year with many being filmed and made freely available via the BAFTA Guru website, cementing the Academy's reputation as the touchstone for inspiration and information. With branches in Los Angeles, New York, Scotland and Wales, BAFTA's international profile continues to grow, and in 2011 Amanda devised and oversaw the inaugural 'BAFTA Brits to Watch' event in Los Angeles, attended by BAFTA President, HRH The Duke of Cambridge and The Duchess of Cambridge. The event received widespread attention from the global press and boosted the Academy's profile, as well as that of the emerging British talent, who were introduced to the leading names in the film, television and games industries in the USA.

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The Duke Of Cambridge succeeded Lord Attenborough Kt, CBE , to become the Academy's fifth president in its history. He is supported by Vice Presidents Sophie Turner Laing (representing Television) and Duncan Kenworthy OBE (representing Film).

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Amanda has been instrumental in the major changes BAFTA has undergone in recent years, successfully positioning it as the pre-eminent charitable body that educates, promotes and rewards excellence in the art forms of the moving image. She is publicly credited with instigating the changes that define the modern, forward-looking Academy as one of the most influential institutions in the arts today. She successfully placed BAFTA's annual Film Awards ceremony on the international stage, which has helped the Academy communicate its charitable message to a global audience. Under her leadership, BAFTA's other Awards ceremonies – the Television, Games, Children's and Television Craft Awards – and its year-round learning and events programme have continued to grow in stature; the latter now delivers in excess of 200 events a year with many being filmed and made freely available via the BAFTA Guru website, cementing the Academy's reputation as the touchstone for inspiration and information. With branches in Los Angeles, New York, Scotland and Wales, BAFTA's international profile continues to grow, and in 2011 Amanda devised and oversaw the inaugural 'BAFTA Brits to Watch' event in Los Angeles, attended by BAFTA President, HRH The Duke of Cambridge and The Duchess of Cambridge. The event received widespread attention from the global press and boosted the Academy's profile, as well as that of the emerging British talent, who were introduced to the leading names in the film, television and games industries in the USA.

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PRESS INFORMATION

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