



EE
BRITISH ACADEMY
FILM AWARDS



EE BRITISH ACADEMY FILM AWARDS:

WINNERS ANNOUNCED

Seven BAFTAs for 1917: Best Film, Outstanding British Film, Director, Cinematography, Production Design, Sound and Special Visual Effects

Three BAFTAs for Joker: Leading Actor, Casting and Original Score

Two BAFTAs for Parasite: Film Not in the English Language and Original Screenplay

Renée Zellweger wins Leading Actress for Judy

Brad Pitt wins Supporting Actor for Once Upon a Time... in Hollywood

Laura Dern wins Supporting Actress for Marriage Story

Micheal Ward wins the EE Rising Star Award

London, Sunday 2 February 2020: At tonight's EE British Academy Film Awards, **1917** won for *Best Film*, *Outstanding British Film*, with **Sam Mendes** receiving the BAFTA for *Director* and **Roger Deakins** taking *Cinematography*. **1917** also won for *Production Design*, *Sound* and *Special Visual Effects*.

Joker won three awards: **Joaquin Phoenix** won *Leading Actor*, **Shayna Markowitz** won the inaugural *Casting* award, and **Hildur Guðnadóttir** won *Original Score*.

Parasite won two awards: *Original Screenplay* for **Bong Joon Ho** and **Han Jin Won** and *Film Not in the English Language*.

Leading Actress was won by **Renée Zellweger** for **Judy**.

Supporting Actor went to **Brad Pitt** for **Once Upon a Time... in Hollywood**.

Laura Dern won *Supporting Actress* for **Marriage Story**.

For Sama, the epic and intimate journey filmed through five years of uprising in Aleppo, Syria, won *Documentary*.

Jojo Rabbit won *Adapted Screenplay* and **Le Mans '66** took the BAFTA for *Editing*. **Klaus** took the award for *Animated Film*.

Bombshell received the BAFTA for *Make Up & Hair*, and **Little Women** won for *Costume Design*.

Writer/director **Mark Jenkin** and producers **Kate Byers** and **Linn Waite** received the award for *Outstanding Debut by a British Writer, Director or Producer* for **Bait**.

Learning to Skateboard in a Warzone (If You're a Girl) won the *British Short Film* award, while the BAFTA for *British Short Animation* was won by **Grandad Was a Romantic**.

The Special Award for *Outstanding British Contribution to Cinema* was presented to **Andy Serkis**. Through his pioneering work in the evolving art of performance capture he has widened the parameters of what it means to be an actor in the 21st century.

The Fellowship, the highest honour the Academy can bestow, was presented to producer **Kathleen Kennedy** by HRH The Duke of Cambridge, President of BAFTA, and Daisy Ridley and John Boyega.

The *EE Rising Star Award*, voted for by the public, went to **Micheal Ward**.

The ceremony, hosted by Graham Norton, was held at London's Royal Albert Hall and featured performances by Cirque du Soleil and Jessie Buckley.

As part of BAFTA's year-round programme of learning events and initiatives, 50 of this year's nominees took part in 'BAFTA Film: The Sessions' on Saturday 1 February at The Savoy Hotel. The Sessions saw the nominees discuss their craft in interviews that will be available online on BAFTA Guru soon.

Other year-round film activity includes initiatives such as our new talent activity and scholarships programme, BAFTA Crew, BAFTA Elevate, as well as masterclasses, the David Lean Lecture delivered by a leading film director, and the 'BAFTA A Life in Pictures' series.

To access the best creative minds in film, games and TV production, visit www.bafta.org/guru. For more, visit www.bafta.org.

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