



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS  
Scotland



Press Release  
Thursday 19 March

(For immediate release)

## NOMINATIONS REVEALED:

### BRITISH ACADEMY SCOTLAND NEW TALENT AWARDS 2015

Glasgow, 19 March 2015: The British Academy of Film and Television Arts in Scotland (BAFTA Scotland) has today announced the nominations for the British Academy Scotland New Talent Awards 2015. The annual awards ceremony recognises, inspires and celebrates emerging practitioners from all over Scotland and gives up-and-coming screen industry talent an all-important platform to showcase their work to the wider industry.

Thirty nine nominees have been selected across 13 categories by juries made up of industry professionals.

The winners will be unveiled at a glittering awards ceremony held at The Arches, Glasgow, on **Thursday 9 April** and will be hosted by author, broadcaster and journalist, Muriel Gray.

The winners from each category will go on to compete for the ultimate award of *Best New Work*, supported by Channel 4, a prestigious title clinched last year by Factual winner, *Finding Family*.

Amongst last year's winners was Julie Speers, who took home the *Acting Performance* award for her role in gritty short film *Wyl'd*. It was Julie's first experience in acting, having no prior training, with the film's director, Rory Stewart, writing the part especially for her.

Jude MacLavery, Director of BAFTA Scotland, said: "BAFTA Scotland continues to be dedicated to nurturing emerging talent in Scotland and we were overwhelmed by the incredible quality of entrants to this year's British Academy Scotland New Talent Awards. These nominations show that there is no shortage of talent in Scotland today and we look forward to unveiling the winners in April."

Tickets to the British Academy Scotland New Talent Awards ceremony and after party will be on sale Monday 23 March, priced £20, and can be bought via [www.tickets.bafta.org](http://www.tickets.bafta.org).

-- A LIST OF THE NOMINATIONS FOLLOWS BELOW --



**For further information:**

Victoria Irvine of Wire Media  
T 0141 440 6761  
E victoria@wire-media.co.uk

**About BAFTA Scotland**

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its awards ceremonies, BAFTA has a year-round, international programme of learning events and initiatives that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, scholarships, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York.

BAFTA Scotland has been championing the country's film, television and game industries since 1989, celebrating and rewarding excellence through its annual British Academy Scotland Awards and BAFTA Scotland New Talent Awards. BAFTA Scotland is at the core of Scotland's screen industries, regularly engaging its members and the wider industry while reaching out to the public via a comprehensive range of screenings, educational events and masterclasses. [www.bafta.org/scotland](http://www.bafta.org/scotland)

BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work.

To access the best creative minds in film, TV and games production, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more, visit [www.bafta.org](http://www.bafta.org).

**BRITISH ACADEMY SCOTLAND NEW TALENT AWARDS 2015:  
NOMINATIONS**

**ACTOR supported by The Woven Thread**

LEWIS BAXTER *Tide*  
DARREN CONNELL *Scot Squad*  
NICK IKUNDA *Happy Together*

**ACTRESS**

HANNAH ORD *Last Night in Edinburgh*  
GEORGIA RAYMOND *A Love Divided*  
ASHLEY SMITH *Scot Squad*

**ANIMATION**

DOMESTIC APPLIANCES *Lewis Firth Bolton – Edinburgh College of Art*



MITIGATING CIRCUMSTANCES *Kieran Duncan, Tom Paxton, Steph Flynn, Phillip Vaughan – Duncan of Jordanstone College of Art & Design*  
SEPARATE LIVES *Mayra Hernandez Rios, Jared Taylor, Aleksandra Kovač – Edinburgh College of Art*

**CAMERA/PHOTOGRAPHY**

STEVEN CAMERON FERGUSON *Sick*  
IAN FORBES *Seahorse*  
ANDREW O'CONNOR *The Still Heart Beating*

**COMPOSER supported by PRS for Music**

RICHY CAREY *Lichtspiel: Opus I*  
AMIN KESHMIRI *The Scribbler*  
ALIA E. TORRIE *When the Tide Comes In*

**DESIGN**

ANTHONY DEVINE *Boat*  
MARINA MACLEAN *Waitress*  
FRANCES COLLIER *Whistle My Lad*

**DRAMA**

LAST NIGHT IN EDINBURGH *Bita Shafipour, Chris Boyd – Sociarts Productions/Seventh Crow*  
PATATA TORTILLA *Ben Sharrock, Irune Gurtubai – Edinburgh Napier University/Screen Academy Scotland/Caravan Cinema/REC*  
THE SCRIBBLER *Kurosh Kani, Hannah Smith, Jennifer Barrie – The Royal Conservatoire of Scotland*

**EDITOR supported by Edit 123**

ALLY BHATIA *Waitress*  
BENJAMIN COOK *The Scribbler*  
ARTUR ZAREMBA *Our Father*

**ENTERTAINMENT**

THE CYCLIST *Sarah Grant – Dream To Screen/Media Trust/ Cineworld Foundation/Jack Petchey Foundation*  
MIDDLE MAN *Charlie Francis, Katie White – Falkirk Girl On Film*  
THE WEE 'HINGS *Iain Henderson, Stuart Jackson, Laura Briggs, Shaun Dempsey – Glasgow Clyde College/Creative Loop*

**FACTUAL**

AFTER THE CRASH *Tomasz Motyka – AlbaVideo*  
LATE NIGHT IN GLASGOW *Kurosh Kani, Dayna Baptie, Louise Dawson – The Royal Conservatoire of Scotland*  
MARTY GOES TO HOLLYWOOD *Martyn Robertson, Ian Bustard – Urbancroft Films/ Bustard Productions*



**GAME**

LEILA AND THE LITTLE FOLK *Bruce Lamond - ShinyMonkey*

REVENANT *Stuart Tait, Ellen Brown, Mark Thompson, Vince Finlayson - Blank Canvas*

SEEK *Vimarsh Raina, Amy Stevens, Jessica Hider, Christopher Dickson - FivePixels*

**SOUND**

RICHY CAREY *Phonic Imagery*

CHRIS GAYNE *Anna*

KEVIN WALLS *Identical*

**WRITER supported by Creative Scotland**

GILLIAN PARK *Flotsam*

JAMES PRICE *Dropping Off Michael*

BEN SHARROCK *Patata Tortilla*

**BEST NEW WORK supported by Channel 4**

Each category winner automatically goes through for consideration in Best New Work. One of the 13 category winners will go on to win this prestigious award.