



TELEVISION AWARDS: NOMINATIONS ANNOUNCED

**HAPPY VALLEY, MARVELLOUS, THE MISSING AND LINE OF DUTY LEAD WITH
THREE NOMINATIONS EACH**

OLIVIA COLMAN NOMINATED FOR A FOURTH CONSECUTIVE YEAR

**BENEDICT CUMBERBATCH RECEIVES THIRD BAFTA NOMINATION FOR
SHERLOCK**

London, 8 April 2015: The British Academy of Film and Television Arts has today announced the nominations for the House of Fraser British Academy Television Awards, which reward the very best in television broadcast on British screens in 2014. This year's ceremony will be held at the Theatre Royal, Drury Lane, London on Sunday 10 May, two weeks after the British Academy Television Craft Awards on 26 April.

Sarah Lancashire, who won the *Supporting Actress* BAFTA last year, is nominated again, this time in *Leading Actress* for her role in **Happy Valley**. The Yorkshire-set crime thriller is also nominated in *Drama Series*, with **James Norton** receiving his first BAFTA nomination for *Supporting Actor*.

Marvellous, the true story of Neil Baldwin who refused to let the label of learning difficulties hold him back, receives three nominations including *Single Drama*, *Leading Actor* for **Toby Jones** and *Supporting Actress* for **Gemma Jones**. Gemma Jones was last nominated in 1977 for *The Duchess of Duke Street*. **James Nesbitt** joins the *Leading Actor* category for **The Missing**, which also receives a *Supporting Actor* nomination for **Ken Stott** and one for *Drama Series*. **Jason Watkins** receives his first BAFTA nomination for *Leading Actor*, playing the title role in **The Lost Honour of Christopher Jefferies**, which is also nominated in *Mini-Series*. The *Leading Actor* nominations are completed by **Benedict Cumberbatch** for *Sherlock*, marking Cumberbatch's third nomination for this iconic role, and the sixth of his career.

Police drama **Line of Duty** has received nominations in *Leading Actress* and *Supporting Actress* for **Keeley Hawes** and **Vicky McClure** respectively. The programme is also nominated for *Drama Series*, with **Peaky Blinders** completing the category.

A Poet in New York and **Common** are nominated for *Single Drama*. Joining them is BBC Three's **Murdered by My Boyfriend**, with its young lead **Georgina Campbell** receiving her first BAFTA nomination, for *Leading Actress*. Completing the *Leading Actress* category is **Sheridan Smith** for her performance in the Cilla Black biopic, **Cilla**, which is also nominated in *Mini-Series*. Also nominated in the *Mini-Series* category is fugitive drama **Prey**, for which writer Chris Lunt, a Television Craft Awards' *Breakthrough Talent* nominee and a BAFTA Breakthrough Brit, receives his first Television Awards nomination. First world war combat drama, **Our World War**, completes the *Mini-Series* line-up.



There are single nominations for *The Honourable Woman* and *Utopia* in the *Supporting Actor* category, for **Stephen Rea** and **Adeel Akhtar** respectively. In the *Supporting Actress* category, **Charlotte Spencer** receives her first BAFTA nomination for her role in teen murder drama *Glue*, while **Amanda Redman** – whose last nomination was in 2001 – is recognised for her supporting role in *Tommy Cooper: Not Like That, Like This*.

Graham Norton and **Ant and Dec** are nominated in *Entertainment Performance* for *The Graham Norton Show* and *Ant and Dec's Saturday Night Takeaway*; each has seven previous nominations apiece in this category. They are joined by **Claudia Winkleman** for *Strictly Come Dancing* and **Leigh Francis** for *Celebrity Juice* – both first-time nominees in this category. **Ant and Dec's Saturday Night Takeaway** and **Strictly Come Dancing** both receive a second nomination for *Entertainment Programme*, where they are joined by **The Voice** and **Dynamo: Magician Impossible**.

The Graham Norton Show picks up a second nomination in *Comedy & Comedy Entertainment Programme*. Satirical news show **Charlie Brooker's Weekly Wipe** is also nominated, alongside **Would I Lie to You** and **Stewart Lee's Comedy Vehicle**.

Comedy veterans Harry Enfield and Paul Whitehouse are nominated in *Scripted Comedy* for **Harry & Paul's Story of the Twos**. Also nominated in this category are James Corden and Mathew Baynton for **The Wrong Mans**, Chris O'Dowd for Sky 1's **Moone Boy**, and **Detectorists**, written and directed by Mackenzie Crook.

Grand Designs, **The Great British Bake Off** and **Long Lost Family** demonstrate their enduring appeal with nominations in the *Features* category. In its third series, **George Clarke's Amazing Spaces** receives its first nomination, completing the *Features* line-up.

Following its win in 2014, Netflix receives two nominations in the *International* category for **Orange is the New Black** and **House of Cards**. They are joined by More4's **The Good Wife** and Sky Atlantic's **True Detective**.

Olivia Colman will be vying for a BAFTA for a fourth consecutive year as she is nominated for *Female Performance in a Comedy Programme* for *Rev. The Reverend himself*, **Tom Hollander**, is nominated for *Male Performance in a Comedy Programme*, with W1A's **Hugh Bonneville** and **Jessica Hynes** also nominated for their comedy performances. Completing the female category is **Tamsin Greig** for *Episodes* and **Catherine Tate** for *Catherine Tate's Nan*. **Matt Berry** and the nation's favourite nan in drag, **Brendan O'Carroll**, are nominated in the equivalent male category for *Toast of London* and *Mrs. Brown's Boys Christmas Special* respectively.

In the *Reality & Constructed Factual* category, seasoned formats are celebrated alongside the new, with Channel 4's **The Undateables** and **The Island with Bear Grylls** nominated alongside **The Apprentice** and **I'm a Celebrity... Get Me Out of Here!**



The *Sport & Live Event* category celebrates a breadth of programming with nominations for **2014 FA Cup Semi-Final**, **Monty Python (Mostly) Live: One Down, Five to Go**, **Tour de France 2014**, and **WW1 Remembered – From the Battlefield and Westminster Abbey**.

Nominated in *News Coverage* for reporting on a tumultuous year around the world are **BBC News at Ten**, **Channel 4 News – Inside Gaza: Children Under Fire**, **ITV News at Ten: Iraq Crisis** and **Sky News Live at Five: Ebola**.

In addition to its four nominations for Television Craft Awards, **Life and Death Row** has been nominated for *Factual Series*. Also nominated are **Protecting our Parents**, **15,000 Kids and Counting** and **Educating the East End**. The *Specialist Factual* category sees a nomination for national treasure and BAFTA Fellow David Attenborough, for **David Attenborough's Conquest of the Skies 3D**. Completing the line-up are **Grayson Perry: Who Are You?**, **The Great War: The People's Story** and **Our Gay Wedding: The Musical**.

The nominees in *Current Affairs* are: **Children on the Frontline (Dispatches)**, **Ebola Frontline (Panorama)**, **Inside Kenya's Death Squads (Al Jazeera Investigates)** and **Terror at the Mall (This World)**.

The *Single Documentary* nominations are: **Baby P: The Untold Story**, **Children of Syria**, **The Miners Strike and Me**, and **The Paedophile Hunter**.

In *Soap & Continuing Drama*, **Hollyoaks** receives its first nomination since 2003. Nominated alongside it are **Casualty**, **EastEnders** and **Coronation Street**.

ENDS

-- THE LIST OF NOMINATIONS ACCOMPANIES THIS RELEASE ---

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Note to editors

Voting opened on 31 March for the publicly-voted *Radio Times Audience Award*. Shortlisted programmes are **Cilla**, **EastEnders**, **Game of Thrones**, **The Great British Bake Off**, **The Missing**, **Sherlock** and **Strictly Come Dancing**.

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round, international programme of learning events and initiatives that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, scholarships, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, TV and games production, visit www.bafta.org/guru. For more, visit www.bafta.org.

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