



**WINNERS ANNOUNCED:  
VIRGIN TV BRITISH ACADEMY TELEVISION AWARDS**

**DAMILOLA, OUR LOVED BOY AND  
HAPPY VALLEY WIN TWO BAFTAS EACH**

**ADEEL AKHTAR WINS LEADING ACTOR AND SARAH LANCASHIRE WINS  
LEADING ACTRESS**

**PEOPLE JUST DO NOTHING WIN IN SCRIPTED COMEDY**

**FELLOWSHIP PRESENTED TO JOANNA LUMLEY**

**NICK FRASER RECEIVES SPECIAL AWARD**

London, 14 May 2017: The British Academy of Film and Television Arts has announced the winners of this evening's Virgin TV British Academy Television Awards, celebrating and rewarding the very best programmes and performances of 2016.

There were two awards for **Damilola, Our Loved Boy**, with first-time winner **Wunmi Mosaku** receiving the BAFTA for *Supporting Actress*. The true-crime drama, written by Levi David Addai, which retells the story of Damilola Taylor's tragic murder and his family's fight for justice, also received the award for *Single Drama*.

In the *Leading Actress* category, **Sarah Lancashire** won the BAFTA for her performance in **Happy Valley**. The West Yorkshire drama also won a second BAFTA for *Drama Series*, adding to the BAFTA that writer Sally Wainwright won at the British Academy Television Craft Awards last month.

**Adeel Akhtar** won the BAFTA for *Leading Actor* for his portrayal of a single father juggling the pressures of a community where honour means everything, for one-off drama **Murdered by My Father**.

In *Supporting Actor*, **Tom Hollander** took the BAFTA for his performance as Lance 'Corky' Corkoran in **The Night Manager** while **National Treasure** fought off the competition to win in *Mini Series*.

**Phoebe Waller-Bridge** won in the *Female Performance in a Comedy Programme* category for **Fleabag**. Steve Coogan won *Male Performance in a Comedy Programme* for **Alan Partridge's Scissored Isle**, the sixth BAFTA of his career. Meanwhile, the mockumentary series that follows pirate radio station Kuruft FM in west London, **People Just Do Nothing**, triumphed in *Scripted Comedy*.

In the *International* category the BAFTA was awarded to **The People v OJ Simpson: American Crime Story**, the dramatisation of the infamous OJ Simpson murder trial.

The BAFTA for *Soap & Continuing Drama*, which recognises the exceptional talent required to deliver stories that hold an audience over days, weeks and months, was awarded to **Emmerdale** for the second time.

The BAFTA for *Entertainment Performance* was presented to **Michael McIntyre** for **Michael McIntyre's Big Show**, while the award for *Entertainment Programme* went to **Ant & Dec's Saturday Night Takeaway**, the programme's third BAFTA in this category to date. **Charlie Brooker's 2016 Wipe** won for *Comedy & Comedy Entertainment Programme*.

The BAFTA for *Reality & Constructed Factual* was won by **Muslims Like Us**, while the long-running series **Who Do You Think You Are?** took the BAFTA in *Features*.

The award for *News Coverage* went to **Victoria Derbyshire: Footballers' Abuse**, and **Teenage Prison Abuse Exposed (Panorama)** received the BAFTA for *Current Affairs*.

**Exodus: Our Journey to Europe**, which revealed the gruelling journeys of people smuggling themselves into Europe, received the BAFTA for *Factual Series*. **Hillsborough** secured the BAFTA for *Single Documentary*, while the BAFTA for *Specialist Factual* went to **Planet Earth II**, which was also awarded two BAFTAs at the recent British Academy Television Craft Awards.

**The Open** took home the BAFTA for *Sport*, while the award for *Live Event* was presented to **The Queen's 90<sup>th</sup> Birthday Celebration**.

The *Special Award* was presented to **Nick Fraser**, one of Britain's leading figures in the documentary field, in recognition of his outstanding creative contribution to television throughout a career that saw him launch and grow BBC's Storyville strand and fund and develop hundreds of award-winning documentaries. His work includes *India's Daughter*, *Man on Wire*, *Notes on Blindness*, *Project Nim* and *Pussy Riot: A Punk Prayer*.

The *Fellowship*, the highest accolade the Academy bestows, was presented to **Joanna Lumley**. With a career spanning 40 years, she has become one of the most acclaimed and distinctive performers in British television. Previous BAFTA recognition of Lumley's work includes six BAFTA nominations, and awards for *Comedy Performance* (1995) and *Light Entertainment Performance* (1993) for *Absolutely Fabulous*. In 2000, she received the *Special Award* for *The Avengers*.

The Virgin TV's Must-See Moment, the only award voted for by the public, was won by **Planet Earth II: Snakes vs Iguana Chase**.

The ceremony was hosted by Sue Perkins at the Royal Festival Hall, London, where presenters included Sean Bean, Kim Cattrall, Joan Collins, Rob Delaney, Anna Friel, Cuba Gooding Jr., David Haye, Adam Hills, Suranne Jones, James Nesbitt, Thandie Newton, Jennifer Saunders, Louis Theroux and Ed Westwick.

Red carpet highlights, backstage interviews with all the winners, clips of the nominated programmes and all the latest images from the night's events are available at [www.bafta.org/awards/television](http://www.bafta.org/awards/television).

## ENDS

-- THE LIST OF WINNERS ACCOMPANIES THIS RELEASE ---

### Supporting documents and media

Visit [www.bafta.org/press/television](http://www.bafta.org/press/television) for all supporting documents including the list of today's winners, with free photography and video clips, logos, accreditation and more.

### Further information

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### About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round programme of learning events and initiatives – featuring workshops, masterclasses, scholarships, lectures and mentoring schemes – in the UK, USA and Asia; it offers unique access to the world's most inspiring talent and connects with a global audience of all ages and backgrounds. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, television and games production, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more, visit [www.bafta.org](http://www.bafta.org).

### About Virgin Media

Virgin Media offers four multi award-winning services across the UK and Ireland: broadband, TV, mobile phone and landline. The company's dedicated, ultrafast network delivers the fastest widely available broadband speeds to homes and businesses. We're expanding this through our £3bn Project Lightning programme, which will reach 17 million premises.

Virgin Media recently revamped its TV offering for its customers with the launch of its new Virgin TV V6 set-top box and enhanced multi-screen viewing experience. Virgin TV has also increased its investment in boxsets, catch up services as well as launching exclusive new TV shows, including *Ash vs Evil Dead*, *Kingdom*, *Full Circle* and most recently US hit drama *Imposters*, all premiering in the UK and brilliantly brought together by Virgin TV.



## Press Release

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Our interactive TV service brings live programmes, thousands of hours of on-demand programming and the best apps and games in a set-top box, as well as on-the-go for tablets and smartphones.

We launched the world's first virtual mobile network, offering fantastic value and services. We are also one of the largest fixed-line home phone providers in the UK and Ireland.

Through Virgin Media Business, we support entrepreneurs, businesses and the public sector, delivering the fastest speeds and tailor-made services.

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