



WINNERS ANNOUNCED:

BRITISH ACADEMY CHILDREN'S AWARDS

Two wins for KATIE MORAG

CHERRY CAMPBELL becomes youngest ever BAFTA winner

CARTOON NETWORK wins Channel of the Year

PETER FIRMIN presented with Special Award

London, 23 November 2014: The British Academy of Film and Television Arts has announced the winners for tonight's annual British Academy Children's Awards. The ceremony was hosted by Doc Brown at the Roundhouse, London and presenters included Samantha Barks, Sharleen Spiteri, Bernard Cribbins, Myleene Klass, Emma Bunton, Jamal Edwards, James Norton, Simon Webbe and Malorie Blackman.

It has been a successful week for the team behind **Katie Morag**: after picking up a British Academy Scotland Award last Sunday; they won two BAFTAs at tonight's Children's ceremony. The first Award was in the *Drama* category and the second for *Performer* with **Cherry Campbell** taking home the BAFTA for her portrayal of the title role. Cherry becomes the youngest BAFTA winner ever at nine years old.

Double-act Dick & Dom - **Richard McCourt & Dominic Wood** - celebrated winning in the *Presenter* category for *Absolute Genius* with Dick & Dom, while another of their shows, **Diddy Movies**, picked up the BAFTA in the *Comedy* category.

Kindle Entertainment Ltd triumphed as the winners of *Independent Production Company of the Year* and as part of the team behind **Dixi**, the online mystery-drama that took home the BAFTA for *Interactive – Original*.

For the first time, **Cartoon Network** won the BAFTA in the prestigious *Channel of the Year* category while one of its most popular shows, **Adventure Time**, celebrated a win for *International*.

The *Short Form* category was won for the third year in a row by CITY's **Share a Story**. There was a consecutive win for the **Operation Ouch!** team, who picked up the BAFTA for *Factual*. Aardman's **Shaun the Sheep** received a second BAFTA award for *Animation*.

Warner Bros.' adventure-comedy **The Lego Movie** fought off stiff competition from *Maleficent*, *How to Train Your Dragon 2* and *Frozen* to triumph in *Feature Film*. The *Game* category was won by **Mario Kart 8**, the latest instalment of the popular racing title.



Peter Firmin received the *Special Award* for his outstanding contribution to children's media. The esteemed illustrator and puppet-maker was presented the Award by Bernard Cribbins, and received a special introduction from Michael Palin.

The results of the **BAFTA Kids' Vote** were also announced at the ceremony. Over 200,000 votes were cast by seven - 14 year-olds who had their say in a nationwide poll to choose their favourite film, television programme, website and game. The winners in the four categories were: **Frozen** (Feature Film), **Jessie** (Television), **Minecraft** (Game) and **Bin Weevils** (Website).

Other winners on the night were: **Disney Animated** for *Interactive – Adapted*; **Lizard Girl** for *Learning: Primary*; **Poetry: Between the Lines** for *Learning: Secondary*; **Old Jack's Boat** for *Pre-school Live Action*; **Sarah & Duck** for *Pre-school Animation*; **Junior Bake Off** for *Entertainment*; and **Debbie Moon** who won the *Writer* category for *Wolfblood*.

ENDS

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Notes to Editors:

The previous youngest ever BAFTA winner was Harley Bird, who won a BAFTA in the *Performer* category at the Children's Awards in 2011 for voicing Peppa Pig. When she received her award, Harley was also nine years old, however is a few months older than Cherry Campbell is today.

About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round, international programme of learning events and initiatives that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, scholarships, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, television and games production, visit www.bafta.org/guru. For more, visit www.bafta.org.