



WINNERS ANNOUNCED:

BRITISH ACADEMY CHILDREN'S AWARDS

Two wins for THE AMAZING WORLD OF GUMBALL

IAIN STIRLING and NICK JAMES win first BAFTAs

PETER WESTERN presented with Special Award

London, 20 November 2016: The British Academy of Film and Television Arts has announced the winners for tonight's annual British Academy Children's Awards. The ceremony was hosted by Doc Brown at the Roundhouse, London and presenters included Gordon Ramsay, Steve Backshall, Ore Oduba, Ashley Kendall, Emma Willis, Tom & Giovanna Fletcher and Laura Whitmore.

The Amazing World of Gumball, the animated series about the young cat Gumball Watterson, took home two BAFTAs and repeated previous successes for both *Animation* and *Writer*. Tonight's wins take the show's BAFTA tally to eight since its first wins at the 2011 ceremony in the same categories.

Horrible Histories also reaches a total of eight as its special episode to celebrate the 400th anniversary of Shakespeare's death was rewarded for *Comedy*, which was its fifth BAFTA in this category and eighth overall.

Winning for *Drama*, **Refugee** follows the lives of one young refugee and her family in an unknown land. Commissioned by educational platform TrueTube, this is the first time the category has been won by an online channel. Staying with current events, the *Factual* category was won by **The Boy on the Bicycle (My Life)**. The documentary follows a 16-year-old Syrian boy as he gives a guided tour of his home, a refugee camp in Jordan.

Nick James won his first BAFTA for his portrayal as the title character in **Hank Zipzer**. The series, following the misadventures of the dyslexic schoolboy, is based on the original books by Henry Winkler, who also stars in the show. Also winning a BAFTA for the first time is **Iain Stirling**, the comedian who won the *Presenter* category for gameshow **The Dog Ate My Homework**.

Sixteen South, the company behind Lily's Driftwood Bay, triumphed as the winners of *Independent Production Company of the Year* while **CBeebies** won the prestigious *Channel of the Year* category for the fifth time.

The *Interactive: Adapted* category was won by **Get Well Soon Hospital App**, which is based on the preschool show Get Well Soon that lets children explore health and



hospitals with Dr Ranj and his puppet friends. Interactive comedy drama **Secret Life of Boys** won in *Interactive: Original*.

Animated adventure-comedy **Zootropolis** fought off stiff competition from *The Good Dinosaur*, *Star Wars: The Force Awakens* and *The Jungle Book* to triumph in *Feature Film*. The *Game* category was won by **Lego: Dimensions**. Animated short **Good as Goaled** won the *Short Form* category, while **Sam & Mark's Big Friday Wind-Up** won for *Entertainment*.

Other winners on the night were: **I Can't Go to School Today** for *Learning: Primary*; **Ten Pieces II** for *Learning: Secondary*; **Topsy and Tim** for *Preschool Live Action*; **Hey Duggee** for *Preschool Animation* and **We Bare Bears** for *International*.

Peter Western received the *Special Award* for his outstanding contribution to children's media. The esteemed animator and storyboard artist was presented the Award by children's laureate, Chris Riddell.

The results of the *BAFTA Kids' Vote* were also announced at the ceremony by young *Into Film* reporters Jack and Maya and BAFTA's Young Presenter, Tianna. Thousands of votes were cast by children who had their say in a nationwide poll to choose their favourite film, television programme, and game. **The Next Step** proved its ongoing popularity, winning in the *TV* category for a second year in the row. **Minecraft** also repeated last year's success in the *Game* vote, while the *Film* category was also won by **Zootropolis**, consolidating its success with industry and kids alike.

Earlier in the day, children took part in an afternoon of activities, including a TV presenting workshop as part of the BAFTA Kids Red Carpet Masterclass. The children later lined the red carpet to collect autographs from their favourite celebrities arriving for the ceremony.

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For further information:

Amanda Hearn at freuds

T 020 3003 6456

E amanda.hearn@freuds.com

Hephzibah Kwakye-Saka at freuds

T 020 3003 6482

E hep.kwakesaka@freuds.com

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Notes to Editors:



About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round programme of learning events and initiatives – featuring workshops, masterclasses, scholarships, lectures and mentoring schemes – in the UK, USA and Asia; it offers unique access to the world's most inspiring talent and connects with a global audience of all ages and backgrounds. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, television and games production, visit www.bafta.org/guru. For more, visit www.bafta.org.

About BAFTA Kids

BAFTA Kids is a programme of events and initiatives for families across the UK run by the British Academy of Film and Television Arts, offering insight into creative excellence within film, television and games. The programme features behind-the-scenes roadshows, workshops and masterclasses with BAFTA-winning talent, online challenges and competitions, and special hospice screenings. Whereas BAFTA's annual British Academy Children's Awards recognise and celebrate excellence within these industries, BAFTA Kids is a trusted and accessible brand for families to explore and discover new, innovative and non-mainstream work, helping them deepen their appreciation of the films, television programmes and games they enjoy. www.baftakids.org

