

NOMINATIONS ANNOUNCED FOR THE EE BRITISH ACADEMY FILM AWARDS IN 2016

Bridge of Spies and **Carol** each receive nine nominations. **The Revenant** is nominated in eight categories. **Mad Max: Fury Road** has seven nominations. **Brooklyn** and **The Martian** are each nominated six times. **The Big Short**, **The Danish Girl** and **Ex Machina** receive five nominations. **Star Wars: The Force Awakens** receives four nominations.

Bridge of Spies is nominated in the following categories: *Best Film*, *Director* for **Steven Spielberg**, *Original Screenplay*, *Original Music*, *Cinematography*, *Editing*, *Production Design* and *Sound*. **Mark Rylance** is nominated for *Supporting Actor*.

Carol is nominated for *Best Film*, *Director* for **Todd Haynes**, *Adapted Screenplay*, *Cinematography*, *Production Design*, *Costume Design* and *Make Up & Hair*. **Cate Blanchett** is nominated for *Leading Actress* and **Rooney Mara** is nominated for *Supporting Actress*.

The Revenant receives nominations for *Best Film*, *Director* for **Alejandro G. Iñárritu**, *Original Music*, *Cinematography*, *Editing*, *Make Up & Hair* and *Sound*, whilst **Leonardo DiCaprio** is nominated for *Leading Actor*.

Mad Max: Fury Road is nominated in the following categories: *Cinematography*, *Editing*, *Production Design*, *Costume Design*, *Make Up & Hair*, *Sound* and *Special Visual Effects*.

Brooklyn is nominated for *Outstanding British Film*, *Adapted Screenplay*, *Costume Design* and *Make Up & Hair*, with two further nominations for **Saoirse Ronan** in *Leading Actress* and **Julie Walters** in *Supporting Actress*.

The Martian is nominated for *Editing*, *Production Design*, *Sound*, *Special Visual Effects* and *Director* for **Ridley Scott**, with **Matt Damon** nominated for *Leading Actor*.

The Big Short receives nominations for *Best Film*, *Director* for **Adam McKay**, *Adapted Screenplay* and *Editing*, with **Christian Bale** nominated for *Supporting Actor*.

The Danish Girl is nominated for *Outstanding British Film*, *Costume Design* and *Make Up & Hair*, with *Leading Actor* and *Leading Actress* nominations for **Eddie Redmayne** and **Alicia Vikander** respectively.

Ex Machina is nominated for *Outstanding British Film* and *Special Visual Effects*, with nominations for **Alex Garland** in *Original Screenplay* and *Outstanding Debut by a British Writer, Director or Producer*. **Alicia Vikander** receives a further nomination for *Supporting Actress*.

Star Wars: The Force Awakens is nominated in *Production Design*, *Sound*, *Original Music* and *Special Visual Effects*. **Ant-Man** completes the nominations for *Special Visual Effects*.

Spotlight completes the *Best Film* nominees, with two further nominations in *Supporting Actor* for **Mark Ruffalo** and *Original Screenplay*. Also nominated in *Supporting Actor* is **Benicio del Toro** for **Sicario**, which receives two further nominations for *Original Music* and *Cinematography*. **Idris Elba** completes the nominations in *Supporting Actor* for **Beasts of No Nation**.

Michael Fassbender and **Kate Winslet** are nominated in *Leading Actor* and *Supporting Actress* respectively for **Steve Jobs**, which is also nominated for *Adapted Screenplay*. The nominations for *Leading Actor* are completed by **Bryan Cranston** for **Trumbo**.

The Hateful Eight is nominated in *Original Screenplay*, *Original Music*, and *Supporting Actress* for **Jennifer Jason Leigh**. Also nominated in *Leading Actress* is **Brie Larson** for **Room**, which receives a further nomination for *Adapted Screenplay*. The nominees for *Leading Actress* are completed by **Maggie Smith** for **The Lady in the Van**.

The *Animated Film* nominees are **Minions**, **Shaun the Sheep Movie** and **Inside Out**, which also receives a nomination for *Original Screenplay*.

Amy receives nominations for *Outstanding British Film* and *Documentary*. Also receiving *Documentary* nominations are **Cartel Land**, **He Named Me Malala**, **Listen to Me Marlon** and **Sherpa**.

45 Years and **The Lobster** are also nominated in the *Outstanding British Film* category, whilst the nominations for *Costume Design* are completed by **Cinderella**.

Theeb is nominated for *Film Not in the English Language* and *Outstanding Debut by a British Writer, Director or Producer* for **Naji Abu Nowar** (Writer/Director) and **Rupert Lloyd** (Producer). Also nominated for *Film Not in the English Language* are **The Assassin**, **Force Majeure**, **Timbuktu** and **Wild Tales**.

Second Coming (**Debbie Tucker Green**, Writer/Director), **The Survivalist** (**Stephen Fingleton**, Writer/Director) and **A Syrian Love Story** (**Sean McAllister**, Director/Producer; **Elhum Shakerifar**, Producer) complete the nominations for *Outstanding Debut*.

The *British Short Animation* nominees are **Edmond**, **Manoman** and **Prologue**. The five nominations for *British Short Film* are **Elephant**, **Mining Poems or Odes**, **Operator**, **Over** and **Samuel-613**.

The nominees for the *EE Rising Star Award*, announced earlier this week, are Bel Powley, Brie Larson, Dakota Johnson, John Boyega and Taron Egerton. This audience award is voted for by the British public and presented to an actress or actor who has demonstrated exceptional talent and promise.

The EE British Academy Film Awards take place on Sunday 14 February at the Royal Opera House, Covent Garden, London. The ceremony will be hosted by Stephen Fry and will be broadcast exclusively on BBC One and BBC One HD, preceded by a red carpet show on BBC Three. The ceremony is also broadcast in all major territories around the world.

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Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 14 February 2016

8 January 2016