



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS



BAFTA and the Independent Cinema Office present

# BAFTA SHORTS 2016

A feature-length selection of short live action and animated films from the EE British Academy Film Awards



**Opens 26 February 2016**  
**ICA Cinema, London and nationwide**

EDMOND by Nina Gantz and Emilie Jouffroy  
SAMUEL-613 by Billy Lumby and Cheyenne Conway  
OPERATOR by Caroline Bartleet and Rebecca Morgan  
PROLOGUE by Richard Williams and Imogen Sutton  
MINING POEMS OR ODES by Callum Rice and Jack Cocker  
MANOMAN by Simon Cartwright and Kamilla Kristiane Hodol  
OVER by Jörn Threlfall and Jeremy Bannister

**Total run time 72 mins | cert TBC**

For more information or screener requests, please contact:

**Features / Reviews** : Charlotte Inett / Marie Zeraati at freuds

E: [charlotte.inett@freuds.com](mailto:charlotte.inett@freuds.com) / [marie.zeraati@freuds.com](mailto:marie.zeraati@freuds.com) T: 020 3003 6350 / 020 3003 6418

**Bookings**: E: [bookings@independentcinemaoffice.org.uk](mailto:bookings@independentcinemaoffice.org.uk) T: 020 7636 7120

[www.bafta.org/film/awards/shorts-tour-2016](http://www.bafta.org/film/awards/shorts-tour-2016)

[#BAFTAshorts](https://twitter.com/BAFTAshorts)



## Synopses and Biographies



### EDMOND

Nominees: [Nina Gantz](#), [Emilie Jouffroy](#)

Dir: [Nina Gantz](#) | UK | 2015 | 9mins

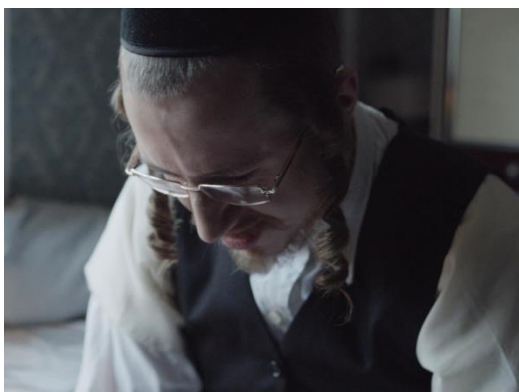
An oddball felted character slips through floors into the past and the deepest parts of his psyche, in pursuit of self-understanding.

#### **Nina Gantz (Director, Screenwriter)**

Nina Gantz was born and raised in the Netherlands, but is now based in London. She studied at St Joost Art school in Breda, where she produced her first film, *Zaliger* in 2010, which went on to be selected for 37 festivals, winning the Golden Panda for best student film at the Sichuan Festival in China. After graduating, Nina set up Studio Gantz in Rotterdam, where she was commissioned as Head of Animation for the Dutch live action film *Toegetakeld door de liefde*. In 2013 she began an MA in Directing Animation at the National Film and Television School where she filmed *Edmond*, her first stop motion film. Since graduating from the NFTS, Nina has worked freelance on a variety of projects and is currently developing two new films.

#### **Emilie Jouffroy (Producer)**

Emilie Jouffroy is a production and development executive at Film and Music Entertainment (F&ME). Raised in France, Emilie moved to the UK to study at Cambridge University and the National Film and Television School, and now lives in Kilburn, north-west London. After being mentored throughout her studies by Allon Reich of DNA Films, she went on to work for Jonathan Cavendish and Andy Serkis at The Imaginarium Studios, before joining F&ME. Emilie has produced several short films which have gone on to garner industry recognition, including a BIFA Award, and festival selections at Sundance, Palm Springs, Clermont Ferrand and BFI London Film Festival.



### SAMUEL-613

Nominees: [Billy Lumby](#), [Cheyenne Conway](#)

Cast: [Theo Barklem-Biggs](#), [Samuel Leibowitz](#), [Letty Butler](#)

Dir: [Billy Lumby](#) | UK | 2015 | 15mins

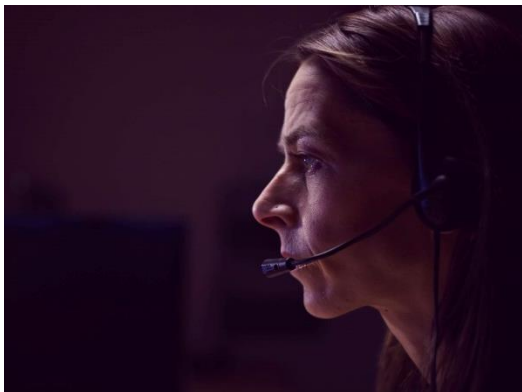
The story of Shmilu, a Hasidic Jew in crisis, torn between his community and the romantic possibilities of trendy East London.

### **Billy Lumby (Director, Screenwriter)**

Billy Lumby, who lives in Dalston, east London, studied Philosophy at University College London. He took on a variety of jobs before he began freelancing as a creative assistant to directors including Derek Cianfrance, Harmony Korine, John Hillcoat, and Oscar-winning editor Angus Wall. His last short film, *God View*, was long-listed for a BAFTA, and was bought by Canal+ for broadcast on television in France, Spain, Switzerland and across Africa. *Samuel-613* was commissioned by Dazed & Confused magazine and won the 2014 £10,000 Pears Short Film Fund. Billy was selected for the 2015 Lighthouse Guiding Lights scheme, and is being mentored by director Ben Wheatley (*Kill List*, *A Field in England*, *High Rise*). Billy is currently developing a feature-length film about schizophrenia.

### **Cheyenne Conway (Producer)**

Cheyenne Conway is a producer based in London. After graduating from Queen Mary University London, she worked in publishing and advertising before embarking on a career in production, where she has produced music videos, commercials, theatre and short films. In 2012 Cheyenne production-managed the feature *Leave To Remain*, which premiered at the BFI London Film Festival, and in 2013 she was the production manager and line producer on several feature projects, including *Snow In Paradise*, a Parisian-style east London thriller, currently in post-production.



### **OPERATOR**

**Nominees:** [Caroline Bartleet](#), [Rebecca Morgan](#)

**Cast:** [Kate Dickie](#), [Lorna Jones](#), [Vicky McClure](#)

**Dir:** [Caroline Bartleet](#) | UK | 2015 | 6mins

Gemma wakes to find her house on fire. Trapped with her son, she dials 999. The operator who answers holds Gemma's life in her hands.

### **Caroline Bartleet (Director, Writer)**

Caroline Bartleet is from Colchester in Essex, and now lives in Beaconsfield in Buckinghamshire where she is studying for an MA in Producing at the National Film & Television School. Caroline previously trained as an actress at the Royal Welsh College of Music & Drama. She produced her first film with friends on a budget of £1,000, and from there went on to work as assistant to a director and in various roles in production. *Operator* is her first short film as director.

### **Rebecca Morgan (Producer)**

Rebecca Morgan grew up in Edinburgh and now lives in Bethnal Green in east London. After studying Film and Television at Nottingham University, Rebecca moved to London to pursue a career in the film industry. Starting as a runner, she has worked her way up the production ladder and now works on a variety of content including online, digital, commercial, television and short film. *Operator* is Rebecca's first short film as a producer, and she is now looking forward to finding her next film project.



## PROLOGUE

Nominees: Richard Williams, Imogen Sutton

Dir: Richard Williams | UK | 2015 | 6mins

A young girl witnesses a battle to the death.

### Richard Williams (Director)

Richard Williams is originally from Toronto in Canada and now lives in Bristol with his wife Imogen Sutton. He is a three time BAFTA-winner: for Animated Film in 1959 for *The Little Island*; for Achievement in Special Visual Effects in 1989 for *Who Framed Roger Rabbit?*; and the Television Craft Special Award, also in 1989. Richard is also a three-time Oscar-winner, including the Special Academy Award in 1989 for *Who Framed Roger Rabbit?*. He directed and designed all the new characters, including Roger and Jessica Rabbit, for *Who Framed Roger Rabbit?* and in the 1990's gave the 'Richard Williams Animation Masterclasses' around the world to participants from studios such as Disney, Pixar, ILM, Dreamworks/PDI and Warner Bros. This was followed by the best-selling book *The Animators Survival Kit* in 2001, and *The Animator's Survival Kit – Animated*, a DVD box set which combined the masterclasses and the book. Richard Williams' 50 year career in animation includes *The Return of the Pink Panther*, *The Pink Panther Strikes Again*, *The Charge of the Light Brigade*, and the Oscar-winning *A Christmas Carol*.

### Imogen Sutton (Producer)

Imogen Sutton began her career in the film industry as a runner in Soho in London; she then went on to work in editing and research before becoming a producer and director. Her documentaries for the BBC and Channel 4 include *Animating Art* and *Daughters of de Beauvoir* (with associated book). Originally from Battersea in London, she now lives in Bristol with her husband Richard Williams. Her career in animation began producing *The Thief and the Cobbler* and then the sell-out 'Richard Williams Animation Masterclasses' around the world and as in-house events at Warner Bros. and Blue Sky Studios. Sutton is co-editor of the best-selling book *The Animator's Survival Kit* and producer/director of the follow-up 16 DVD box set and prize-winning iPad app.



## MINING POEMS OR ODES

Nominees: Callum Rice, Jack Cocker

Dir: Callum Rice | UK | 2015 | 11mins

Robert has put aside his tools for pen and paper.

### **Callum Rice (Director)**

Callum Rice is a director and photographer based in Glasgow, who works between alternative printing and the moving image. After graduating from the Glasgow School of Art, Callum produced his first short film, *Mining Poems or Odes*, for The Scottish Documentary Institute, and it was subsequently awarded the BAFTA Scotland Best Short Film Award in November 2015.

### **Jack Cocker (Producer)**

Jack Cocker is a documentary director, producer and camera operator. He was brought up in the small village of Aboyne in Aberdeenshire, and now lives in Glasgow. Jack worked as a grip on feature films in New York for two years before returning to his native Scotland to join the BBC's Arts Department. To date he has directed 15 long-form documentaries. In 2012 Jack won the Grierson Award for Best Arts Documentary for *Middle Class Hero*, a film about the artist Jeremy Deller. *Mining Poems of Odes* is his first film working solely as producer.



### **MANOMAN**

Nominees: [Simon Cartwright](#), [Kamilla Kristiane Hodol](#)

Dir: [Simon Cartwright](#) | UK | 2015 | 11mins

When Glen attends primal scream class, he releases something from deep within that knows no limits.

### **Simon Cartwright (Director, Screenwriter)**

Simon Cartwright is a writer, artist and director from Ilkley near Leeds, now living in Surrey Quays, south-east London. He studied Traditional Animation at Edinburgh College of Art and went on to co-direct the award-winning stop motion short *The Astronomer's Sun* in 2010, funded by Channel 4 and the UK Film Council. *The Astronomer's Sun* was selected for the British Animation Awards and played at festivals worldwide including the Edinburgh International Film Festival. In the following years he worked on music videos and as a writer, storyboard artist and director, using a variety of techniques such as silhouette puppets and cut out multi-plane animation. In 2013 Simon returned to study at the National Film and Television School, where he made *Manoman*. Simon is currently working in commercials whilst he continues to develop his own work.

### **Kamilla Kristiane Hodol (Producer)**

Kamilla Hodol is from Tynset in Norway, but is now based in Penge, south-east London. She studied at Falmouth University College in Cornwall, and at the National Film and Television School. Her short films have screened at festivals around the world, including Cannes, Telluride, Sundance, Dubai and Clermont-Ferrand. In 2015 Kamilla worked for the BFI London Film Festival as Delegate Service Manager, and continues to work for their Industry team as a consultant. She is developing features in both Scandinavia and the UK, as a co-director of two different production companies in those territories.



## OVER

Nominees: Jörn Threlfall, Jeremy Bannister

Cast: Malcolm Davies

Dir: Jörn Threlfall | UK | 2015 | 14mins

What has happened in this quiet, unassuming neighbourhood? A murder, an accident, a hit and run?

### **Jörn Threlfall (Director, Screenwriter)**

Jörn Threlfall from Queens Park, north-west London, studied film and theatre in Berlin, before returning to London to work for The Discovery Channel and Channel 4 / 4Creative. His advertising work has garnered multiple awards, including Cannes Lions, and a Gold and Black Pencil at the D&AD Advertising Awards. His film *Mojado* screened at film festivals including Raindance in London, and won Best Short Film, International Human Rights, at the Artivist Film Festival in LA in 2014. Jörn was selected as one of the BFI/Screen International's "Stars of Tomorrow 2015" and is currently developing a feature-length film, *Portal*, through his London-based company Lenaray Films.

### **Jeremy Bannister (Producer)**

Jeremy Bannister is a producer based in Willesden Green, north-west London. Having joined the industry when he was 18, Jeremy spent the early '90s gaining experience in various departments and worked his way up to being a production manager and producer on large-scale music videos and commercials. In 2003 Jeremy met Jörn Threlfall and they began their working relationship. Jeremy is currently working on a project with the Royal Navy.