

EE British Academy Film Awards in 2013 – Winners Press Conference: EE Rising Star Award

Q. Okay, please welcome the winner of the EE Rising Star award, Miss Juno Temple.

Hello, hello.

A. Hi.

Q. Congratulations. You need to swap hands, sorry.

A. Thank you.

Q. How do you feel? What does this mean to you, first of all?

A. Oh, I mean, what an honour. An honour that people enjoy the work that I've been doing and such an honour from BAFTA, such a brilliant English thing and I am flabbergasted, to be honest. I was so not expecting this and, yeah, it's absolutely amazing.

Q. And it's voted for by the public, does that --

A. Yeah.

Q. -- does that make it extra special?

A. Well, that's what I was saying, just knowing that people enjoy or go and see the projects that you, I mean, put your heart and soul into is the most rewarding thing that I think you can ever get.

Q. Absolutely. So you weren't on Twitter, you didn't have a Facebook army, this is the incredible thing as well with you.

A. I don't, unfortunately I am, like, technology-phobic. So I'm just -- I do have an iPhone, but other than that technology is not my forte.

Q. You can turn it, you can turn it off, that's about as much as it goes.

A. Yeah.

Q. Okay. Any questions at all for Juno? Yes, over here, thank you.

PRESS: Have you had any interesting conversations on the back of even the nomination for this? I mean, has it made any difference that you can see to what people want to work with you?

A. Um, I mean I hope it will because work is the most important thing ultimately, you know, you hope that it leads to more work. But as of yet I think it was just, you know, it was the excitement and the shock of the nomination and I got some nice phone calls from my agent and then -- and then right now which is mind-blowing.

Q. There's a young gentleman up here at the back.

PRESS: Congratulations on your award. If you win, where will you keep -- sorry -- where will you keep your BAFTA mask?

A. It's going to go on my mantelpiece where I have an amazing collection of beautiful objects actually like I have a glass orb and I have an antique kaleidoscope my boyfriend bought me. I have a great pair of stripper shoes that were made for me actually for a movie I did, so it's going to be a good shelf in my living room.

Q. That's an eclectic shelf.

A. Yes, it is.

Q. Yes, please.

PRESS: Hi, congratulations. Given how surprised you were and presumably relatively unprepared, were you worried about the whole walking up on to the stage wearing a lovely dress and huge shoes which I saw on the carpet?

A. Yeah, I was definitely nervous. I'm honestly -- my team told me that I should write something just in case this was going to happen and thank God I did, because my mind went blank. I am so amazed by people that get up there and make it look so calm; good for them, because I've got pins and needles in one side of my body. So I was definitely nervous, but I think that's a good thing. Nerves are a good thing.

Q. Absolutely. Yes, please, right in the front there. Thank you.

PRESS: Hi, Juno.

A. Hi.

PRESS: You were in *The Dark Knight Rises*, I was just wondering would you be interested in taking a more central role in a superior franchise some day?

A. Sure, why not? I think the important thing is to be open to anything and just keep challenging yourself, so I'm pretty much open to try anything.

Q. Of course, you were Selina Kyle's BFF in that movie?

A. I was.

Q. And Anne just picked up an award tonight as well?

A. I know, it's so amazing. I'm so proud of her, she's such an amazing woman and her performance is extraordinary.

Q. Yes, Michael here on the front row as well.

PRESS: Will this award give you confidence, you know, and will you now look for different types of roles, maybe?

A. I mean, I'm gonna look for things that, sort of, make my blood go prickly when I read them, you know? I think that's the way I describe reading a character that I want to play, I feel a sort of electricity about it and it's almost wanting to set that person out into the world because it's going to be a good thing to do. I think I'm always looking for new roles and I'm really open to trying things, I want to be as malleable as possible because I think those are the best actors you see; the ones that are completely unrecognisable in certain things and that really I find exciting, to just completely transform yourself. So, you know, I'm -- you know, I'm looking forward to 2013 and hope it brings some really cool things.

Q. Can you attribute this award to one particular role or was it just the great year you had? Because from *Dark Knight Rises* to *Killer Joe*, I mean, talk about eclectic.

A. *Killer Joe* was an amazing experience for me, that was, you know, working with a master like William Friedkin is just an experience I will never ever forget and someone I owe a lot to because he's very, very, very inspiring and really guided me through that film and I think all of us in such an extraordinary way. And to work with Christopher Nolan is, you know, to be one of the -- part of one of the coolest franchises ever made in the history of movies is almost like -- what can you say other than: wow.

Q. What's next for you?

A. You know what, I've got a few things coming out, I've got to do press and stuff for that.

Then there's a couple of things circling so we'll see what happens.

Q. Okay, thank you. Juno, congratulations. Juno Temple, everybody.

A. Thank you.